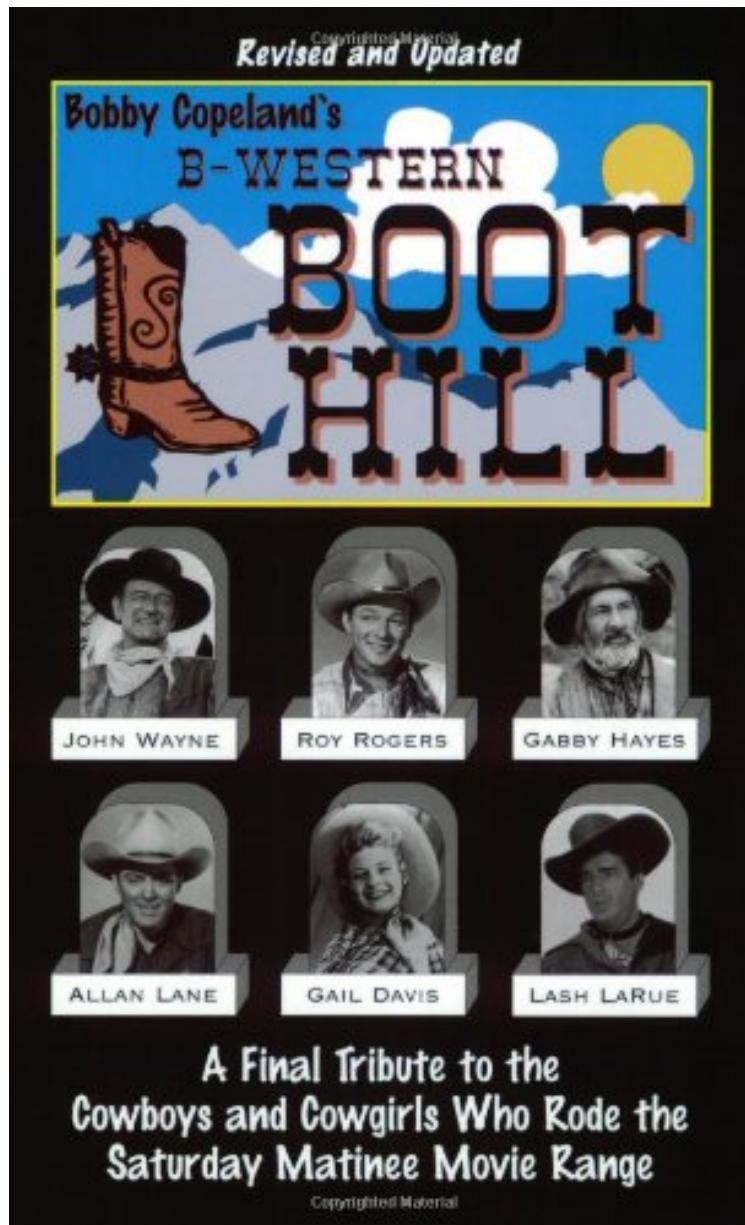


(Mobile pdf) B-Western Boot Hill

## B-Western Boot Hill

*Bobby Copeland*

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**Bobby Copeland : B-Western Boot Hill** before purchasing it in order to gage whether or not it would be worth my time, and all praised B-Western Boot Hill:

0 of 0 people found the following review helpful. Five StarsBy LauraGreat on small details0 of 0 people found the

following review helpful. No year of obits? Worthless trash

By RichWhat a worthless waste of paper this manuscript is. Jeeze if you were putting together a book of people who have died, wouldnt you want to get the YEAR THEY DIED in the book? Well, its missing on about half of the obits in this piece of garbage book. Hey , or Bobby Copeland, can I get my money back??? This is one incomplete waste of time, SAVE YOUR MONEY.8 of 9 people found the following review helpful. Where Are They Now?By David T. KirbyJohn Wayne, Roy Rogers, Hopalong Cassidy, Randolph Scott, Gail Davis, the Lone Ranger,Lash LaRue, Bill Elliott, Linda Stirling and the list goes on, and on and on. In fact it goes on for over 1,200 entries in this book.What service has Bobby Copeland done us by roping and corralling all these obituaries and some photos of grave markers into a poorly bound 215-page paperback book? Isn't this all just a little morbid and inconsequential?Well, not so fast pilgrim! Let's take a paragraph from Copeland's introduction: "For decades, critics have maligned the B-Westerns and regarded them as nothing more than juvenile fare, or simply thought of them as a waste of film. Yet these grand old movies probably did more than any one thing to shape our ideas and ideals. The films gave us action, comedy, music, and good wholesome entertainment for the entire family. They taught us faith, hope, loyalty, honesty, and gave us heroes. We knew they were not real, but we loved them just the same. They made no attempt to show life as it is, but rather how life should be. The B-Westerns were not a substitute for church, but they certainly complimented the message presented by the church. After watching one of these movies you felt a tingle of goodness spread throughout your body ... like your soul had been cleansed".If you were fortunate enough to have lived during the 1930s, '40s or '50s you may have been sitting in one of those old majestic movie palaces with buckaroos like Steven Spielberg, George Lucas or yours' truly. We were spread out all across the U.S.A. with thousand of other kids every Saturday for shootouts with every breed of outlaw that ever rode the range anywhere. For us, the fortunate few, we don't have to let our dreams lie with the bleached bones on Boot Hill. We can adopt the code of the west once again. We don't need lawyers to draft hundred page documents. Our word is our pledge and our handshake seals all deals like those between John Wayne and John Ford. And nobody has to tell us how to feel and act. We just know. Our sense of honor and justice comes from our heart and conscience. We are a posse deputized to serve others less fortunate andCode of Honor: The Making of Three Great American Westerns love God, family values and the American way.The memories that Copeland's book conjures up for me are not ghost riders in the sky but a reminder to portray heroes for grandchildren who have no wholesome role models. Thanks Bobby! Your 10 year research project compels me to act it out for another 10 years!

A final tribute to the cowboys and cowgirls who rode the Saturday matinee movie range. This is the most complete list ever assembled of birth dates, death dates, and real names of those beloved B-Western performers. It includes actual obituaries of B-Western heroes, heavies, helpers, heroines, and sidekicks. Also included is a listing of actual burial locations of many of the stars. Over 1000 entries!

About the AuthorBobby Copeland began going to the Saturday matinee b-western movies as a boy. He was immediately impressed by the moral code of these films, and has tried to pattern his life after the example set by the cowboy heroes. After graduating from high school and attending Carson-Newman College and the University of Tennessee, he set out to raise a family and start a career at the Oak Ridge National Laboratory. His love for the old western films was put on the shelf and lay dormant for some 35 years. One Saturday, in the mid-eighties, he happened to tune in his television to a Lash La Rue picture. This rekindled his interest. Since that time, Bobby has had some 100 articles published, contributed to twelve books, made several speeches, appeared on television over 20 times, and has been interviewed by several newspapers and four independent radio stations as well as the public radio broadcasting system to provide commentary and promote interest in B-western films. In 1985 he was a co-founder of the Knoxville, Tennessee-based "riders of the silver screen club," serving five times as president. He initiated and continues to edit the club's newsletter. In 1996, his book Trail Talk was published by Empire Publishing, Inc., And in 1988, he published the bob baker story and the Whip Wilson story. Bobby has attended some 45 western film festivals, and met many of the western movie performers. He continues to contribute articles to the various western magazines, and received the "Buck Jones rangers trophy," presented annually to individuals demonstrating consistent dedication to keeping the spirit of the B-western alive. In 1994, he received the "Buck Rainey shoot-em-ups pioneer award," which yearly honors a fan who has made significant contributions towards the preservation of interest in the B-westerns. Bobby is a deacon, Sunday school teacher and an usher at Oak Ridge's central Baptist church. He retired in 1996 after 40 years at the same workplace. Bobby plans to continue his church work, write more B-western articles, and enjoy his retirement with his faithful sidekick, Joan.