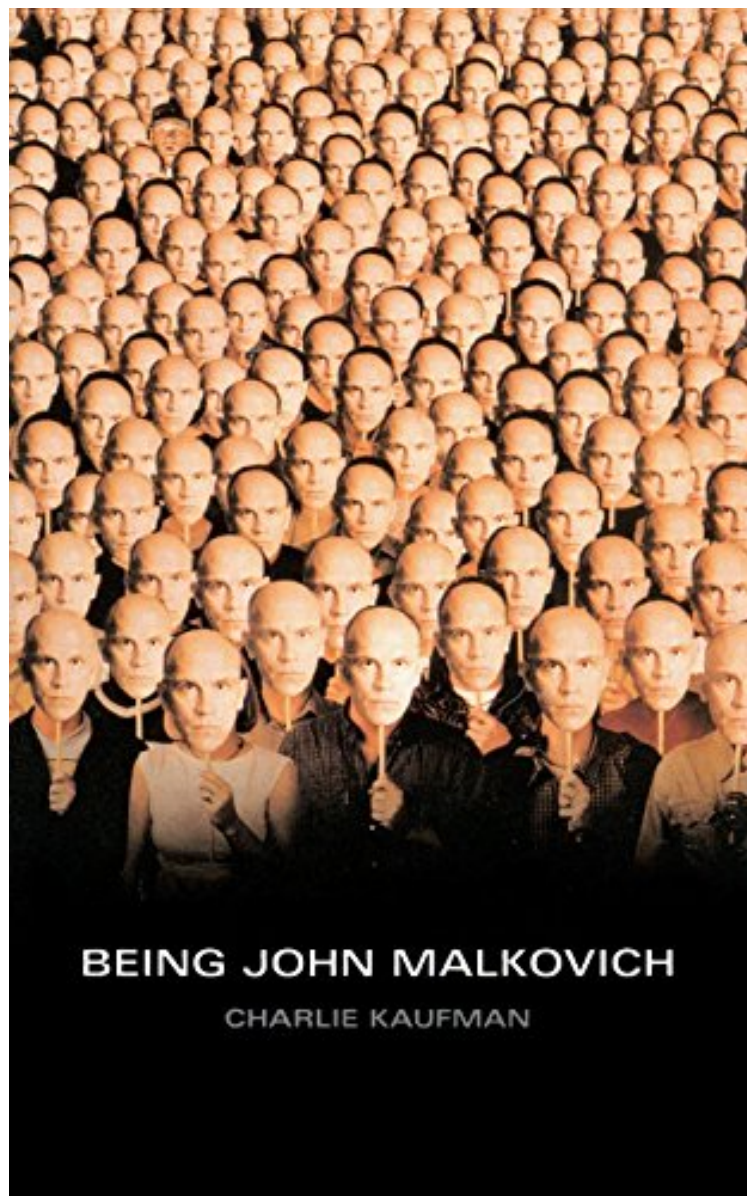


[Ebook pdf] Being John Malkovich: A Screenplay (Faber and Faber Screenplays)

Being John Malkovich: A Screenplay (Faber and Faber Screenplays)

Charlie Kaufman

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1236514 in Books Faber n Faber 2000-10-20 2000-10-20Original language:EnglishPDF # 1 8.00 x .30 x 5.00l, .33 #File Name: 0571205860160 pages | File size: 19.Mb

Charlie Kaufman : Being John Malkovich: A Screenplay (Faber and Faber Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Being John Malkovich: A Screenplay (Faber and Faber Screenplays):

4 of 5 people found the following review helpful. For the first time, I'm disappointed in a Newmarket Press Shooting ScriptBy Matt BarnettThis book arrived today. I cracked open the box, brewed a fresh pot of coffee and eased back to give this screenplay a read. And I can honestly say, for the first time, I'm disappointed in a "Newmarket Press Shooting Script Series" book.The reason I buy Newmarket Press books is because the screenplays are always in proper screenplay type and format. This book is not. It's an exact reprint of the "Faber and Faber" movie tie-in screenplay published in eleven years ago. A glance at the copyright page confirms this. The screenplay is published in Times New Roman, not Courier as in most other Newmarket Press screenplays.That's not why I buy Newmarket Press "The Shooting Script" series of books. If I wanted the movie tie-in book published in non-screenplay format, which is still available here, I'd buy it.Very disappointed.2 of 3 people found the following review helpful. Charlie Kaufman is a Genius!By Alex KCharlie Kaufman is a very loveable genius! I use "genius" as Emerson defined it: " To trust that was is true for you, in your secret heart, that is genius!" Wow! Kaufman is as vulnerable in his intro to the "Being John Malkovich Screenplay" as his character in "Adaptation". He is in such truth, that even his sad confessions are funny and healing to this reader millions, who made this original masterpiece a hit! I have seen this movie so many times reading the dialogue still makes me laugh, because it is so alive! It is great to see where he let the actors improvise, which shows how secure Kaufman is with his self. The actors were appreciated as artists with a great sense of humor allowed to create adlib. The end result is one of the greatest intellectual comedies ever made.This book is generous in teaching how to write with complete honesty and wild creativity.If you watch the DVD, while reading this screenplay, you can attain insight on why it is so wise to encourage actors to ad their own words to make a brilliant screenplay come alive! A writer who can let go of their ego, enough to do that is very confident within himself and nurturing to the artist within every being, even the chimp, who was traumatized by childhood memories in the script, but was allowed to make spontaneous chimp sounds. But seriously, Kaufman is a wonderful comic genius we are lucky if we see his movies read this special book he authored.5 of 5 people found the following review helpful. Worth it just for the introductionBy W. Parrish"Being John Malkovich" is one of the most insanely creative films ever made,and a large portion of the credit for that goes to Charli Kaufman's moody,intimate,and sly script,presented here in pretty much the same form as it is in the finished film.Which is great,but on top of that you get,a stellar,caustic introduction in which the author is told to say a few words to the readers,beacause the readers are"owed...something"."I said I would try" replys our intrepid narrator,and what follows is a darkly hilarious trip through his mind as he tries to come up with something insightful or inspirational to say,all the while revealing his self-loathing and profound contempt.In the end, the best he can manage to come up with is "And if you're going to write a screenplay,try to keep it around one hundred and ten pages".Which when you think about it,is probably the most practical advice he could give.

What do you get when a down-on-his-heels puppeteer working as a file clerk on the seventh-and-a-half floor of a Manhattan office building discovers a secret portal into the brain of John Malkovich? Hilarity, drama, and perhaps the most unique film of the 90s. Being John Malkovich, which stars John Cusack, Cameron Diaz and, of course, John Malkovich as himself, is Charlie Kaufman's screenwriting debut. The movie premiered to universal acclaim and is guaranteed to become a classic of modern cinema.

A wonderfully demented fantasia . . . inspired madness . . . a metaphysical journey about identity, gender, creativity and the urge to transform oneself, Being John Malkovich looks as if it were hatched by Terry Gilliam or Lewis Carroll on drugs. Edward Guthmann, San Francisco ChronicleA clever and outrageous piece of whimsical fantasy that is unique, unpredictable, and more than a little strange. Kaufman . . . has a truly singular imagination. Kenneth Turan, The Los Angeles Times More than just the latest cool, smart, funny movie. It jumps off the screen with . . . freshness, originality and [a] light-handed stranglehold on the Zeitgeist. Jay Carr, The Boston GlobeEvery once in a long, long while a movie comes along that is like no other. A movie that creates a new world for us and uses it to produce wonderful things. Roger Ebert, Chicago-Sun TimesThe most excitingly original movie of the year. Owen Gleiberman, Entertainment WeeklyAbout the AuthorCharlie Kaufman is also the scriptwriter for Adaptation.