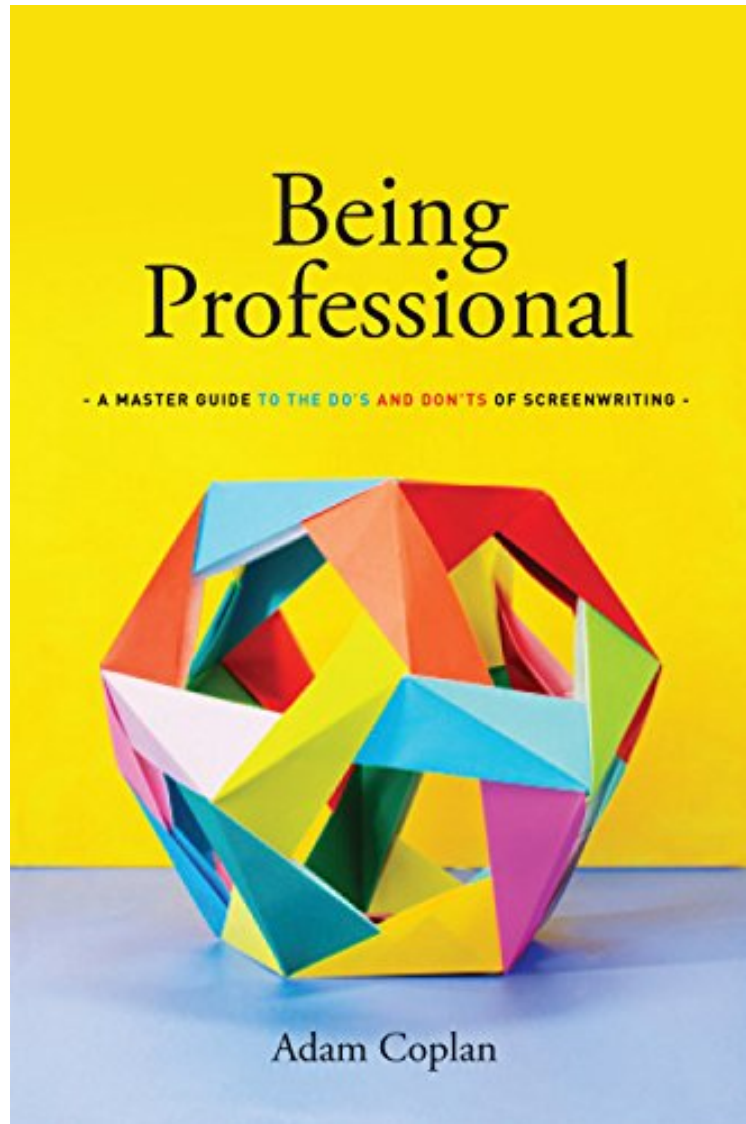


[Ebook free] Being Professional: A Master Guide to the Do's and Don'ts of Screenwriting

Being Professional: A Master Guide to the Do's and Don'ts of Screenwriting

Adam Coplan

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Adam Coplan : Being Professional: A Master Guide to the Do's and Don'ts of Screenwriting before purchasing it in order to gage whether or not it would be worth my time, and all praised Being Professional: A Master Guide to the Do's and Don'ts of Screenwriting:

0 of 0 people found the following review helpful. A "must have" for every screenwriter.By BlauAdam Coplan doesn't just tell you about how to be professional he backs it up and tells you why. I love the detail that he goes into about

genre and what your audience is expecting. I found the chapter on coverage especially useful. It can be hard to know who to show your work to because there are so many people out there offering coverage. He really cleared the matter up for me. I also appreciated the quick, simple, and educational writing exercises at the end of each chapter (and several bonus ones at the end of the book). They are designed to help you implement what he teaches you right away and inject that into your own screenplay. You benefit from his copious wisdom as soon as you start reading. A "must have" for every screenwriter. ~Amy Laurel Blau 0 of 0 people found the following review helpful. I found this to be a good book for the writer who wants to continue to ...By Roy Finch As a fellow educator, I found this to be a good book for the writer who wants to continue to hone his or her craft, the screenwriting student who wants to develop a solid foundation and the instructor who wants to nurture student success. The book is organized into clear, well-structured steps containing crucial information that writers at many different levels in their screenwriting career can and will benefit from. The author is one of those rare Hollywood insiders who has amassed a wealth of filmmaking knowledge and has the teaching chops to communicate it effectively. If you had to choose one single text that communicates the art and craft of screenwriting successfully, this is a strong choice. Worth checking out! 0 of 0 people found the following review helpful. I especially liked how he shows writers how to design and implement ...By Dave Watson, Editor, Movies Matter This book is as much about story as it is about navigating the industry. Author Coplan covers how we relate to characters, plot developments, and stories and then sets us on a course for getting material read and seen by those who can help get our work made and seen. I especially liked how he shows writers how to design and implement talky and action scenes, from phone conversations to fight scenes. Pitfalls such as the avoidance of production drafts help you and your script stay in top form. Details matter here. Now we know which ones in particular do.

Being Professional teaches the ABCs of screenwriting from a practical perspective, rather than theoretical or academic. The author highlights the many traps, mistakes, and pitfalls that frequently plague writers of all experience levels and shows them the difference between simply completing a script as an amateur, and taking an idea and executing the best version of it as a professional piece, worthy of industry attention.

About the Author Adam Coplan was born and raised in Baltimore, Maryland, and moved to Los Angeles shortly after graduating from George Washington University to pursue a career in film production. After his nearly two decades in the business, his resume is a distinctive blend of experience that makes him uniquely qualified to teach and discuss screenwriting. He has been a script reader at a major agency, story editor for one of the most prolific producers in film history, Vice President of Development for arguably the most script-conscious and literate producers of all time, and Vice President of Production for a third hugely successful producer. He has been a screenwriter, a producer, and a director, as well as a professor, and now adds the title of author to his varied background. In his various executive positions, just a select few of the films he has worked on include Executive Decision, The Matrix, The Truman Show, In Out, A Simple Plan, Wonder Boys, I, Robot, and Behind Enemy Lines. He coproduced The Express with producer John Davis and wrote, produced, and directed the independent drama Its Dark Here.