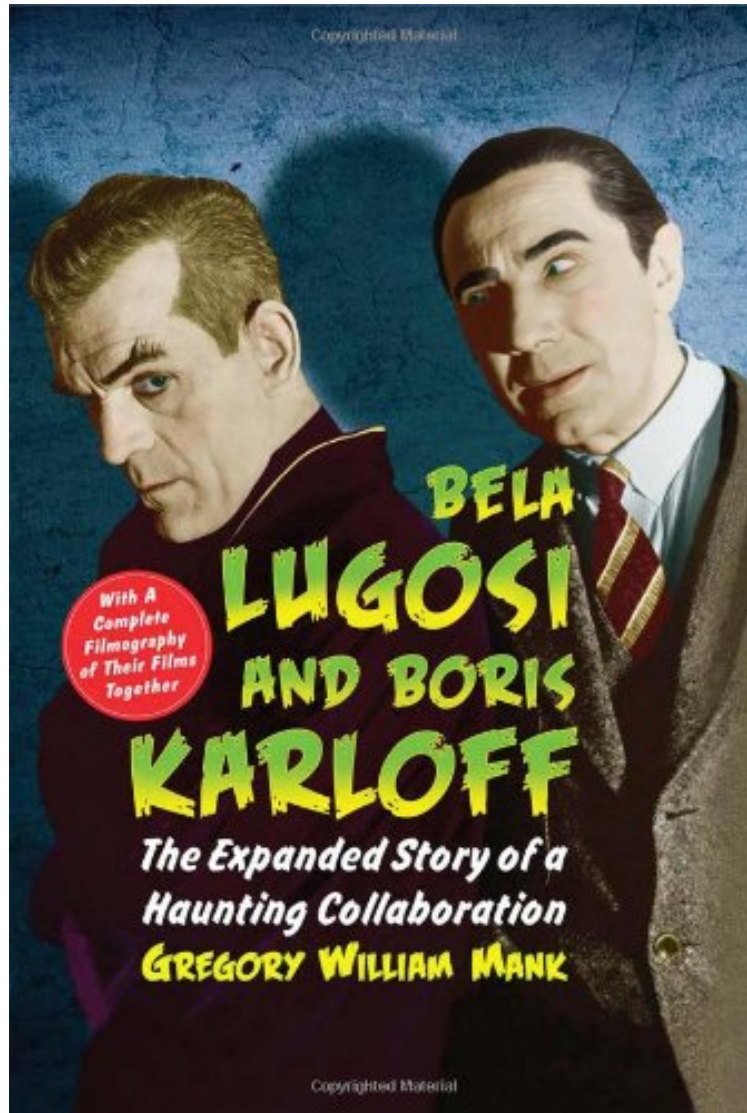


[Free pdf] Bela Lugosi and Boris Karloff: The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together

# **Bela Lugosi and Boris Karloff: The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together**

*Gregory William Mank*

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**Gregory William Mank : Bela Lugosi and Boris Karloff: The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bela Lugosi and Boris Karloff: The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together:

1 of 1 people found the following review helpful. Two Horror Masters By David E. Goldweber Not a cheap book, not a short book, but an amazing read. There's something special in the writing - the way Mank spices up the main narrative - sometimes fast-forwarding, sometimes rewinding, weaving little quotes and anecdotes into the whole, yet always keeping the larger narrative (comparing and contrasting these two horror masters' careers) in sight. Mank's style is sometimes ironic, but he's never snide and condescending; he loves these films, he loves these people, and he tries to give everyone their due. He honestly conveys the unhappy events, especially in regards to Lugosi, whose final years were by any measures pathetic. The book takes time to finish, and you need to read closely, but you feel immersed in the story, transported back to the 30s and 40s. I felt I could actually hear the voices of the people Mank interviewed. Among the best chapters is "The Rivalry" (chap 17) where Mank speculates about why these two greats never became friends; he considers their differences but also notes surprising common ground between the two. Another fun idea is "Mr Potato Head Features" (chap 28) which makes fun of Lon Chaney Jr (in a genial way). The final chapter (chap 42) tries to assess the positions of hardcore Lugosi fans v. hardcore Karloff fans by giving time to each side. It's almost impossible to imagine a more complete and more fair assessment and comparison. You come away from this book with greater love for both Karloff and Lugosi, and with great gratitude toward the author.

21 of 22 people found the following review helpful. Kudos to Gregory William Mank! By Jean Valjean I have read other books by Gregory William Mank. He has never failed to please. I have his book of Karloff and Lugosi: The Story of a Haunting Collaboration which was published in 1990. It was a well written review of the films of Karloff and Lugosi. This recently published Bela Lugosi and Boris Karloff: The EXPANDED Story of a Haunting Collaboration is an excellent upgrade of his first book. Let us now look at the data on those two books: Karloff and Lugosi: The Story of a Haunting Collaboration (1990) 9.2 X 6.2 X 1.2 inches 384 pages Bela Lugosi and Boris Karloff: The Expanded Story of a Haunting Collaboration (2009) 10.3 X 7.2 X 1.7 inches 701 pages As you can see, this expanded book is precisely what its title says...it is indeed E X P A N D E D. It now provides for much updated information on the films of Karloff and Lugosi with fascinating background information on the two actors. The book has many wonderful photos of their films and behind the scene involvements. It is superbly written. I noticed that Greg Mank's opinion of the work of Bela Lugosi has raised since the publication of his original book in 1990. This parallels Bela's rising star during the past twenty years among fans of those golden age Universal horror films. Today, we can safely say that both Boris Karloff and Bela Lugosi are basically equal insofar as their cinematic importance, ability, and impact goes. Kudos to Gregory William Mank for producing this excellent and very readable book about Boris Karloff and Bela Lugosi and the eight films they worked together in!

0 of 0 people found the following review helpful. History made Human: a Great Book! By Gregory A. Douglass I read the first edition of the Karloff/Lugosi tale after getting it out of the library. I brought it on a romantic weekend with my fiancée (now my wife) back in 1995. You're still on my wife's "poop list", Mr. Mank; I spent much of the time reading the book. Absolutely riveting. The expanded edition is even better; I've re-read it at least three times. Mank is the cinema history equivalent of David McCullough, a consistently entertaining writer who writes impeccably researched page turners. I've got three of his books and look forward to purchasing more. If you're a Monster Kid of any age, this is a must-have.

Dracula and Frankenstein's Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

"Explores the truths behind the mysterious Karloff and the enigmatic Lugosi...brings to life the compelling and complicated saga of the horror kings...add this to your shelf." --Library Journal "Excellent...well-written and well-researched." --Mania About the Author Gregory William Mank, a Delta, Pennsylvania, freelance writer, has acted in more than 100 stage productions. He has written numerous books on classic horror films.