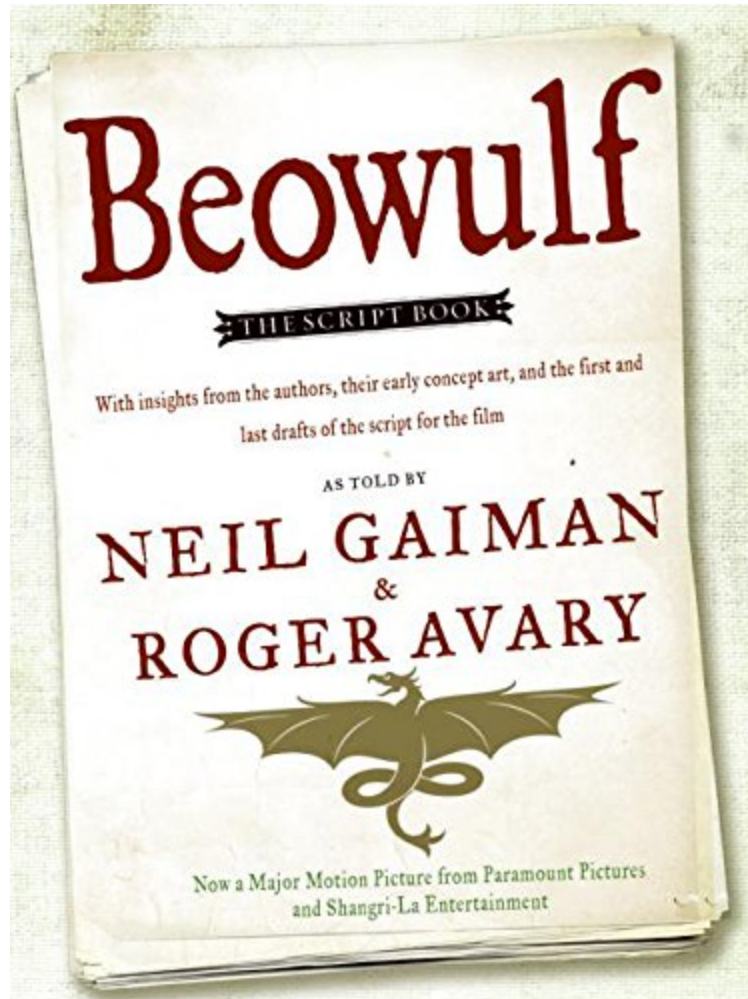


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Beowulf: The Script Book

Neil Gaiman, Roger Avary
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Neil Gaiman, Roger Avary : Beowulf: The Script Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beowulf: The Script Book:

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Who will come to the aid of beleaguered King Hrothgar, whose warriors have become the prey of the vengeful outcast monster Grendel? In the able hands of #1 New York Times bestselling author Neil Gaiman (*Anansi Boys*, *American Gods*) and Academy Award-winning screenwriter Roger Avary (*Pulp Fiction*, *Silent Hill*), a timeless classic adventure takes on a astonishing new life. Here are the initial draft and final shooting script of the star-studded blockbuster film from Paramount Pictures and Academy Award-winning director Robert Zemeckis (*Forest Gump*, *Back to the Future*), plus concept art, fascinating insights in the screenplay's evolution, an introduction by Avary, an afterword from Gaiman AND MUCH, MUCH MORE!

About the Author Neil Gaiman is the New York Times bestselling author of the novels *Neverwhere*, *Stardust*, *American Gods*, *Coraline*, *Anansi Boys*, *The Graveyard Book*, *Good Omens* (with Terry Pratchett), *The Ocean at the End of the Lane*, and *The Truth Is a Cave in the Black Mountains*; the *Sandman* series of graphic novels; and the story collections *Smoke and Mirrors*, *Fragile Things*, and *Trigger Warning*. He is the winner of numerous literary honors, including the Hugo, Bram Stoker, and World Fantasy awards, and the Newbery and Carnegie Medals. Originally from England, he now lives in the United States. He is Professor in the Arts at Bard College. Roger Avary is the writer-director of the neo-noir crime thriller *Killing Zoe* and the filmed adaptation of the Bret Easton Ellis novel *The Rules of Attraction*. He received an Academy Award for his work as a writer with Quentin Tarantino on *Pulp Fiction*. Originally from the United States, he now lives in England.