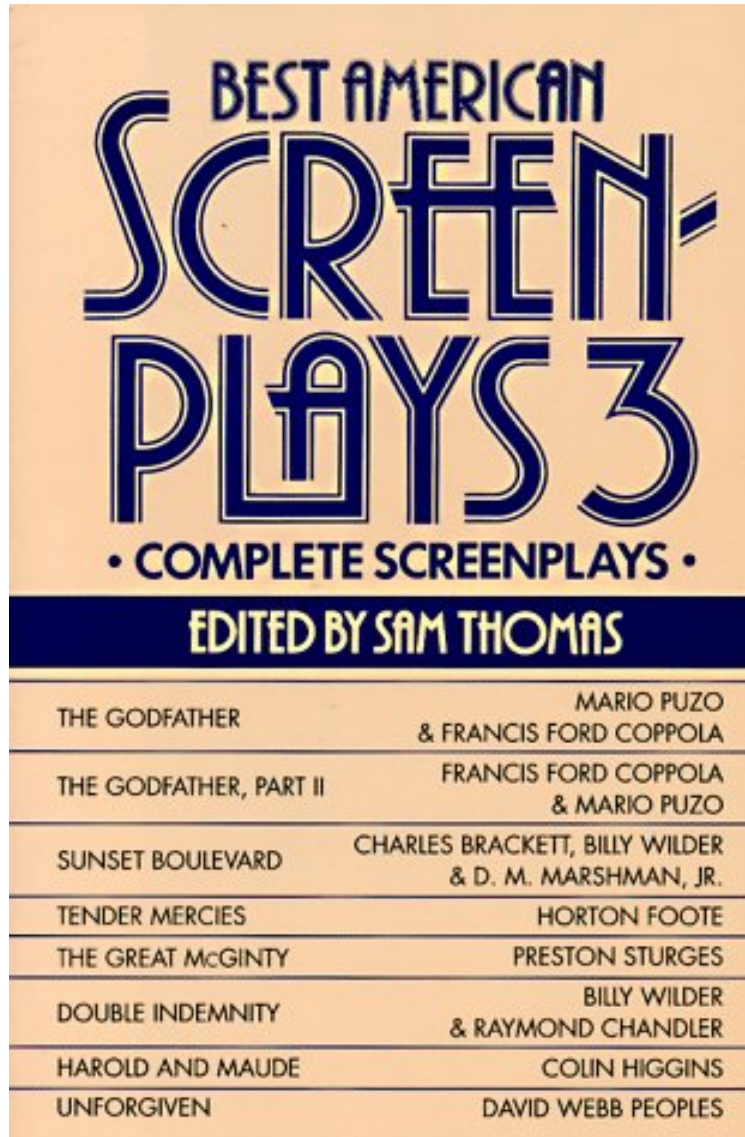


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Best American Screenplays 3: Complete Screenplays (Vol 3)

Sam Thomas

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Sam Thomas : Best American Screenplays 3: Complete Screenplays (Vol 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Best American Screenplays 3: Complete Screenplays (Vol 3):

13 of 13 people found the following review helpful. A collection of eight classic American screenplays By Lawrance Bernabo This third volume in the Best American Screenplays series features the complete scripts of eight classic movies covering a wide range of genres, from the quiet character study of Horton Foote's "Tender Mercies" to the

black comedy of Colin Higgins' "Harold and Maude" to the monumental epic of "The Godfather" and its sequel "The Godfather, Part II" scripted by Mario Puzo and Francis Ford Coppola, which means you have adaptations from popular novels as well as purely original works. The scripts also cover over a half-century of films, from 1940's "The Great McGinty" by Preston Sturges to 1992's "Unforgiven" by David Webb Peoples. You also have two very different scripts co-written by Billy Wilder with "Sunset Boulevard" (with Charles Brackett D. M. Marshman, Jr.) and the film noir classic "Double Indemnity" (with Raymond Chandler). As collections of script go, this one is pretty hard to top. The scripts are presented in two columns to a page rather than in proper "script" form, so it is more like reading a newspaper than anything else. If you are interested in learning from the masters, teaching a class in playwriting or film studies, or simply love several of the films included herein, this collection will be of value to you. Certainly the price is what you would expect from a college "textbook" nowadays.1 of 2 people found the following review helpful. How Can You Go Wrong With The Best American Screeplays?By Lawrence MaturoWell, its the best American screenplays, just like the title says. You can't really disagree with the screenplays. They are what they are. You could disagree about which ones should be included, but I'm happy with the choices the author made.3 of 4 people found the following review helpful. yesBy Parola138Great book with some crucial screenplays packed in. Can't believe they didn't put the script for Creepshow 2, but will settle for Godfather.

Crown's third collection of great screenplays showcases the screenwriter's contribution to eight memorable films encompassing more than half a century of American cinema. Sam Thomas has written a major introduction and provided background information on each of the eight screenplays and their screenwriters.

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