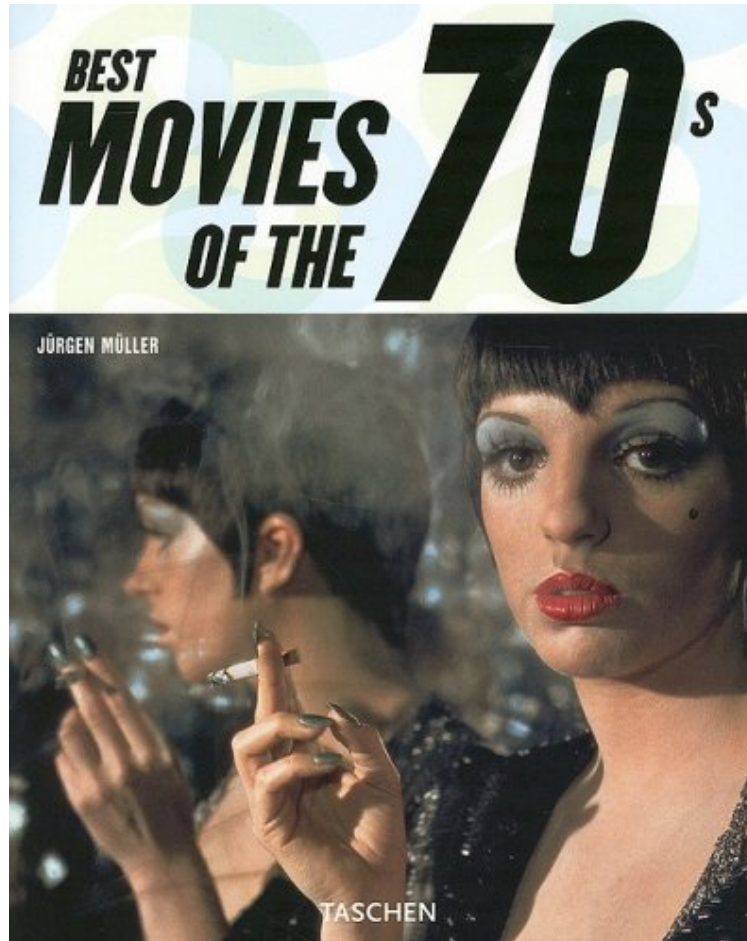


[Ebook free] Best Movies of the 70's

Best Movies of the 70's

From Taschen

*audiobook | *ebooks | Download PDF | ePub | DOC*



[Download](#)

[Read Online](#)

#1537153 in Books 2006-08-02Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.90 x 1.43 x 7.10l, 2.88 #File Name: 3822850926352 pages | File size: 72.Mb

From Taschen : Best Movies of the 70's before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Movies of the 70's:

4 of 4 people found the following review helpful. What A Steal!By Michael CostaI cannot believe that for around \$10, you get an absolutely beautiful, high-quality hardcover with amazing photos and well-written, critically insightful text. It's just a steal. Great to pick up and locate a film you've just watched for additional details. I just did it for Robert Altman's "Nashville."2 of 2 people found the following review helpful. Taschen Keeping Track of Time through MoviesBy Grady HarpJrgen Miller through Taschen books once again produces the definitive outline of the finest in films during the decade of the 1970s, `that magical era betwixt the swinging 60s and the decadent 80s, the epoch of leisure suits and Afros, the age of disco music and platform shoes. As war raged on in Vietnam and the cold war continued to escalate, Hollywood began to heat up, recovering from its commercial crisis with box-office successes such as Star Wars, Jaws, The Exorcist, and The Godfather. Thanks to directors like Spielberg and Lucas, American cinema gave birth to a new phenomenon: the blockbuster. Meanwhile, across the Atlantic, while the Nouvelle Vague

died out in France, its influence extended to Germany, where the New German Cinema of Fassbinder, Wenders, and Herzog had its heyday. The sexual revolution made its way to the silver screen (cautiously in the US, more freely in Europe) most notably in Bertolucci's steamy, scandalous *Last Tango in Paris*. Amidst all this came a wave of nostalgic films (*The Sting*, *American Graffiti*) and Vietnam pictures (*Apocalypse Now*, *The Deer Hunter*), the rise of the anti-hero (Robert De Niro, Al Pacino, Dustin Hoffman), and the prestigious short-lived genre, blaxploitation. While the reader may not always agree with Miller's choices, he does provide enough visual and biographical and technical information to fill in the gaps left in most other books on films. He manages to list the films that capitalized on the innumerable crises of that era, giving equal space to the films of Hollywood and the film form from other countries. The cover shot from *Cabaret* says a lot: remember all the 'firsts' that film included. Among the films included are *Straw Dogs*, *The Beguiled*, *Get Carter*, *Kluge*, *Dirty Harry*, *Silent Running*, *Shaft*, *A Clockwork Orange*, *The French Connection*, *Play it Again, Sam*, *Fellini's Roma*, *Harold and Maude*, *The Last Picture Show*, *Deliverance*, *Cabaret*, *The Godfather*, *Frenzy*, *The Getaway*, *The Discreet Charm Of The Bourgeoisie*, *Last Tango in Paris*, *Solaris*, *What's Up, Doc?*, *Soylent Green*, *Day for Night*, *Westworld*, *Live and Let Die*, *Papillon*, *Pat Garrett and Billy the Kid*, *The Exorcist*, *American Graffiti*, *The Sting*, *The Towering Inferno*, *Lenny*, *The Godfather, Part II*, *The Texas Chain Saw Massacre*, *A Woman Under the Influence*, *The Great Gatsby*, *The Passenger*, *The Conversation*, *Chinatown*, *Young Frankenstein* and more. This is a valuable reference work for students of film as well as for those who love old films! Grady Harp, July 120 of 0 people found the following review helpful. Great tome By Allva Viclis Awesome book from Taschen. Beautiful illustrations and intelligent articles. Well bound volume that will last a long time. One funny booboo though... In the section talking about 1976 *Rocky*, page 237 shows bruised Stallone from 19780 F.I.S.T.

The 1970s: that magical era betwixt the swinging 60s and the decadent 80s, the epoch of leisure suits and Afros, the age of disco music and platform shoes. As war raged on in Vietnam and the cold war continued to escalate, Hollywood began to heat up, recovering from its commercial crisis with box-office successes such as "*Star Wars*", "*Jaws*", "*The Exorcist*", and "*The Godfather*". Thanks to directors like Spielberg and Lucas, American cinema gave birth to a new phenomenon: the blockbuster. Meanwhile, across the Atlantic, while the Nouvelle Vague died out in France, its influence extended to Germany, where the New German Cinema of Fassbinder, Wenders, and Herzog had its heyday. The sexual revolution made its way to the silver screen (cautiously in the US, more freely in Europe) most notably in Bertolucci's steamy, scandalous "*Last Tango in Paris*". Amidst all this came a wave of nostalgic films ("*The Sting*", "*American Graffiti*") and Vietnam pictures ("*Apocalypse Now*", "*The Deer Hunter*"), the rise of the anti-hero (Robert De Niro, Al Pacino, Dustin Hoffman), and the prestigious short-lived genre, blaxploitation. The A-Z film entries include: synopsis; film stills and production photos; cast/crew listings; box office figures; trivia; useful information on technical stuff; actor and director bios; and a complete Academy Awards list for the decade.

From the Publisher A-Z film entries include: - Synopsis - Film stills and production photos - Cast/crew listings - Box office figures - Trivia - Useful information on technical stuff - Actor and director bios Plus: a complete Academy Awards list for the decade About the Author Jurgen Muller studied art history in Bochum, Paris, Pisa, and Amsterdam. He has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Muller is the editor of TASCHEN's Movies decade series.