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Titan

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Titan : Best of Star Wars Insider: Volume 3 (The Best of Star Wars Insider) before purchasing it in order to gage whether or not it would be worth my time, and all praised Best of Star Wars Insider: Volume 3 (The Best of Star Wars Insider):

0 of 0 people found the following review helpful. Four StarsBy Jonathan K.Great read and collection of magazine articles from the history of the publication0 of 0 people found the following review helpful. BookBy S. elliottGreat book lots of good stuff in it1 of 1 people found the following review helpful. Better than the First ThreeBy J. MartsFrom the back: This volume of "Best of" provides reasons to love the prequels and celebrates ESB. That alone made me more excited to read this than the first two.My gripe with those two remains the same here: The articles are not in chronological order, yet there ARE fewer references made to previously written articles that are given later in

the book (if they're given at all). For example, there's an interview with Robert Watts that is highlighted later on in the 30th Anniversary compilation. At this point, I understand the desire for a theme per volume, but chronology would definitely be nice. Still, it was the best so far and definitely worth 5 stars. We begin with Tricia Barr delving into Darth Vader, how he fits into storytelling frameworks and how he doesn't just embody evil but is complex. Thus, he represents aspects of who each of us is. The explanation that he's not a hero but shows the "tragedy of life surrendered to evil" is perfect. She also emphasizes that Anakin and Vader are the SAME character; the former just humanizes the latter. I like that Daniel Wallace explores the Force regarding the Jedi vs. Sith. What Jonathan Wilkins says of Wallace is hilariously fitting: "Quite simply, what Dan doesn't know about Star Wars isn't worth knowing." I felt there was more focus on the Jedi. The Force is philosophical, not physical, which was a great explanation of it. The article is visually appealing and has very interesting analyses on powers and other aspects. What I love here is that Wallace includes the movies and EU, and even though the article was influenced by TCW, there is very little of that show. There is a jump back to 2008 with the OT producer (and original three Indiana Jones films). There is very interesting information on the production and how the crew dealt with Fox's lack of confidence. The Star Wars comic book is not something I knew of!! HOW DID I NOT KNOW OF THIS?! It is absolutely fascinating that Insider was asked to help develop it. Sweet Force. I love the names of people and places that were later canonized but not in the OT (or not in ANH, at least). And everything was George-approved which makes me smile. The information on Grievous was interesting in that 1) there are contradicting backgrounds, 2) Filoni knew this and allowed for ambiguity and mystery with TCW (which makes me appreciate him more) and 3) he was the Big Bad on purpose. The compiled highlights from cast crew interviews for the 30th anniversary of ESB were fantastic to read. The images were fantastic to look through. I didn't know until now that the original screenwriter was a female who died after the first draft. There are a lot of complexities with regards to the production that I am constantly surprised. Kenny Baker's story of his youngest son and Harrison Ford (and Mark Hamill) was adorably funny. I love that Ian Liston has read the books to learn about Wes Janson's fate. Although I hate TCW, I found the interview with voice actor Corey Burton to be quite interesting. However, it made me even less inclined to watch the show! The interview with Filoni was also more interesting than I expected. He contrasts the EU with what Lucas has in mind very well. I respect him as a fan and appreciate the efforts he's put in to consider others' thoughts and desires while staying true to "authorized canon" (my words). I wonder if he talked back to Lucas about some of the retconning retcon even within canon. The video games interview with Tony Rowe was my co-favorite article. The pixelated border set the tone, and seeing visual evidence of how graphics and games have changed from 1982 (with the first SW game of ESB) until now (well, TFU). I find it fascinating that "Jedi Knight: Dark Forces II" was the first game to track players' choices (I wonder if that's for any video game or just in the SW 'verse). It is quite odd though that Star Wars: Galaxies was briefly mentioned in a side comment and wasn't featured, considering how popular it was (even me, who wasn't interested in MMPORPGs but wanted to be). The second co-favorite was an interview with Steve Sansweet about Rancho Obi-Wan. The plethora of images were pure love, and Sansweet is just an amazing person. I love that he has included fan-made items in his collection. And I didn't realize how recent the public aspect of it is, since I had heard of him before 2011 and knew of his collection in the early 2000s. The Jeffrey Brown interview made me smile. It's great that it came out in the same month as Good Night Darth Vader. The included outtakes are great! The interview with Walter Murch on TCW let me see just how far LucasFilm has come with Rebels. "Toy Wars" and parsing out Hasbro's toy making process was utterly fascinating. I had a mental matrix as I was reading, and the layout helped with the flow. A lot more goes into even articulation than I ever realized! Calling Chopper cat-like (compared to R2 being like a dog) is so very true. I love the reasons to love the prequels!! I'm just terribly confused why Darren Hayes (musician, no relationship to anything SW other than he auditioned) was interviewed. #5 had me thinking more of the handmaidens (of course Tricia Barr drew my attention to them). #8 regarding the duel of the fates had me completely agreeing. That and #22 - Darth Maul! #17 had me nodding. I only know the lyrics to Weird Al's parody; I know only maybe 3 line of "American Pie" save for the refrain. #23: Pablo Hidalgo highlights the surprises very well. The Freddie Prinze Jr. interview had me laughing. I love the facts about the radio drama.

The making of the Star Wars saga, as told by the cast and crew. In this third special collection celebrating the Star Wars phenomenon, the appeal of intergalactic supervillain Darth Vader, writer Lawrence Kasdan share secrets of the creative process on Star Wars: The Force Awakens and the cast and crew of Revenge of the Sith look back on the third chapter of the Star Wars saga! Each volume brings together a collection of the best of the official Star Wars Insider magazine content, celebrating the complete Star Wars experience, from movies to books, videogames to comic books, and more! Featuring rare cast and crew interviews, and exclusive behind the scenes pictures, this is an essential read for Star Wars fans of all ages.

About the Author Titan Magazines has been publishing the official Star Wars Insider magazine worldwide for over 60 issues and has featured celebrity contributors and guest editors over its distinguished run.