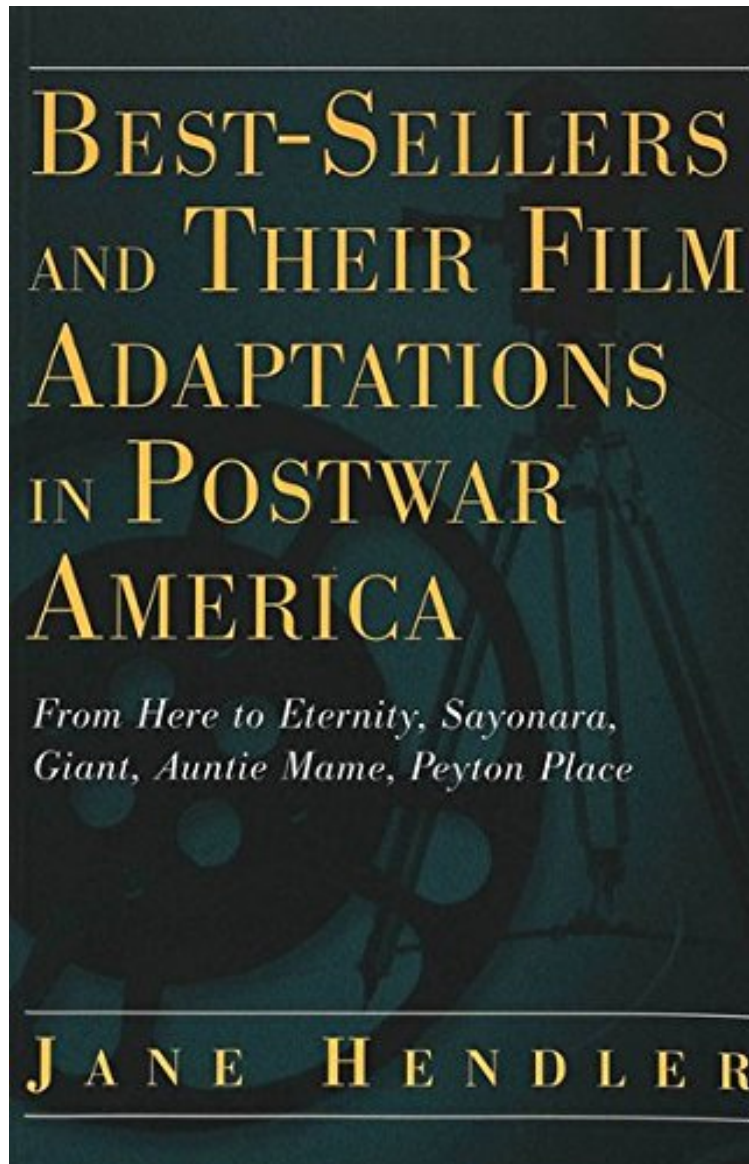


(Library ebook) Best-Sellers and Their Film Adaptations in Postwar America: From Here to Eternity, Sayonara, Giant, Auntie Mame, Peyton Place (Modern American Literature)

Best-Sellers and Their Film Adaptations in Postwar America: From Here to Eternity, Sayonara, Giant, Auntie Mame, Peyton Place (Modern American Literature)

Jane Hendler

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Jane Hendler : Best-Sellers and Their Film Adaptations in Postwar America: From Here to Eternity, Sayonara, Giant, Auntie Mame, Peyton Place (Modern American Literature) before purchasing it in order to gage whether

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Best-Sellers and Their Film Adaptations in Postwar America looks at some of the most popular novels of the 1950s and examines how their representations of gender identity and conflict dispute and re-imagine the dominant constructions of masculinity and femininity in postwar culture. Working with the claim that gender identity emerged as a primary signifier of national identity within Cold War ideology, Jane Hendler provides a detailed, illuminating analysis of how five best-sellers and their film adaptations address a range of intersecting historical issues, including communist containment, corporate culture, family life, and race relations, all of which were integrally linked to gender and key issues of American identity. Each chapter offers compelling, layered readings of the multiple social discourses that fed into the production and reception of these texts that will interest readers in film, gender, and cultural studies.

About the AuthorThe Author: Jane Hendler is Visiting Assistant Professor of English at Illinois State University.