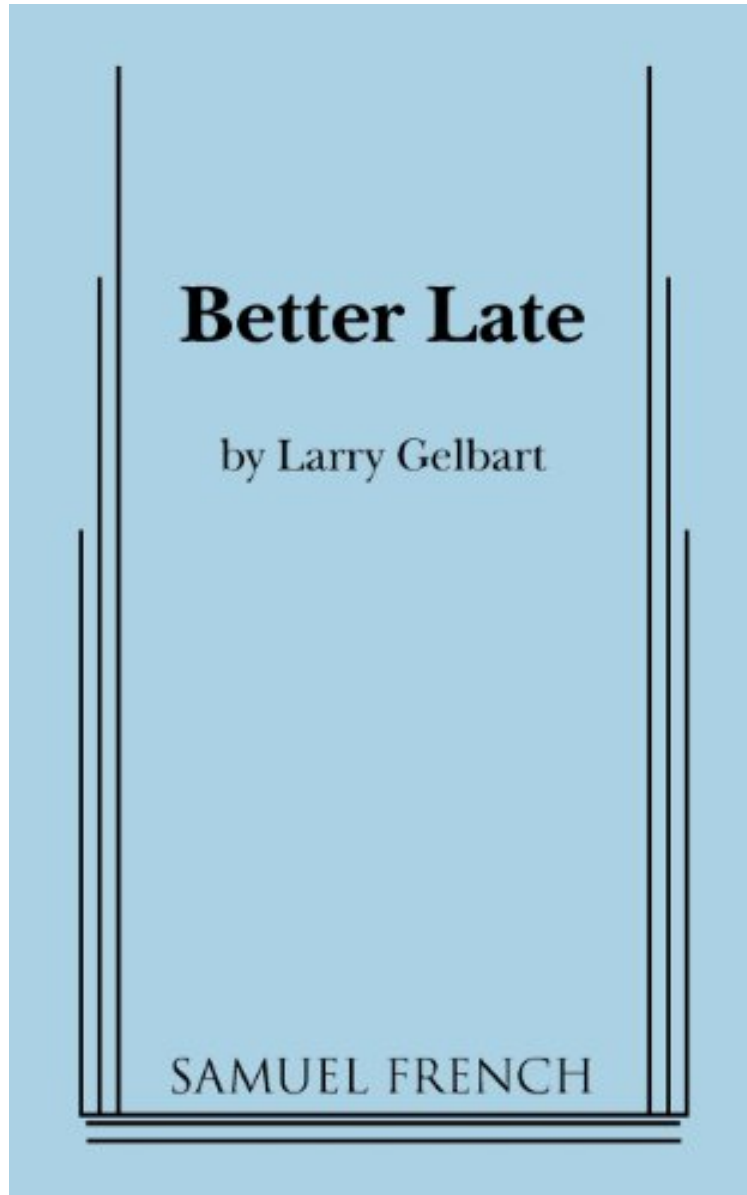


[Free read ebook] Better Late (Samuel French Acting Editions)

Better Late (Samuel French Acting Editions)

Larry Gelbart

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Larry Gelbart : Better Late (Samuel French Acting Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Better Late (Samuel French Acting Editions):

0 of 0 people found the following review helpful. What a great and funny mind By Max The Piano Player Larry Gelbart derives from Sid Caesar's fabled Writer's Room. He created MASH for TV, wrote Tootsie and Oh God and more. What

a great and funny mind. This is a really good play. 0 of 0 people found the following review helpful. super service
By Star Power
I barely got this order off and it was on my front porch in excellent condition. As for the product, Samuel French is the only way to go when putting on a play. I've ordered many.
0 of 0 people found the following review helpful. Wonderful Piece
By Customer
The dialogue is crisp and succinct. The story is warm and fulfilling. I am itching to do this play.
The Title is not my favorite and does not do what follows justice. Wonderfully written and sure to move your audiences hearts.
Thanks Mr. Gelbart for the treat.

Comedy Characters: 3 male, 1 female
This play was the recipient of the Selma Melvoin Playwriting Award, given by Northlight Theatre in Chicago, IL. As *Better Late* opens, Julian (Nussbaum) is forced to move in with his ex-wife and her new husband in order to recuperate from a sudden illness. With each passing day, the awkward situation spirals further and further out of control. As the laughter builds, the question becomes: how long will Julian have to stay?
This bitingly funny December-December-December romance is a not-to-be-missed new comedy. "Better Late is part a damn-it-all, Mel Brooks-like feast of sardonic one-liners in denial, and part a sad and caustic plea for marital compassion that could have been penned by an octogenarian Woody Allen, guiltily regretting one of his failed relationships." - Chicago Tribune. "A breezy entertainment on serious themes, Larry Gelbart's *Better Late* explores love, divorce, aging and death with a mature sensibility and a decidedly mainstream comedic tone...always diverting and admirably unsentimental." - Variety