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R.B. Banfield

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BETTER MOVIE AWARDS

And an Unofficial Guide
to the Craziiness of the Oscars®
1927-2015



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#4697271 in Books 2016-04-11Original language:English 9.00 x 1.34 x 6.00l, 1.71 #File Name:
1523736526536 pages | File size: 15.Mb

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0 of 0 people found the following review helpful. Excellent guide!By KbanfI have been interested in Hollywood history and awards and this book is great to use to find out about motion picture award ceremonies and the behind the

scenes drama. This book gives you all that and more. What a great guide!

The Academy Awards have left their mark on film history, and its not a good one. What began as a novelty quickly became a coveted prize amongst the Hollywood elite. Studios fought studios and actors fought actors, and as the years rolled on and the silliness increased, their Big Show somehow became more important than the actual movies. Then came the popular myth that winning an Oscar guaranteed more box-office returns, which led to films being manufactured entirely to win awards; a sub-genre disguised as important films, usually concerning an important person with some kind of disease or physical hardship; basically a famous person whose life was sad and miserable wouldnt that make a good movie! But fans of motion picture history know what the great films are, and the okay films, and the bad films, and the Oscar-winning films. They know what the best films were last year, regardless of how many Oscars were handed out. They know the great actors and the great directors, and they know that if a film is popular, that means its probably good. They know that if a popular film is a comedy, or a sci-fi, or an action, its probably worth watching and enjoying. The Academy turns up its nose to such films, and acts like theyre beneath them, and boo to them for doing that. BETTER MOVIE AWARDS lists all the craziness from each Oscar ceremony. It has all the films and actors, including the ignored good and the nominated bad, from every category and every ceremony. There is the Good, the Bad and the Ugly for each year, and indexes of every nominated film (3,393 of them), every actor, every actress and every director, up to and including the 2016 show (in which we were all very grateful that Brooklyn did not win, and were kind of happy that Spotlight won, except we think that Ex Machina was probably better. And let's be honest: Mad Max: Fury Road rocked). And it's also a really handy movie reference book.