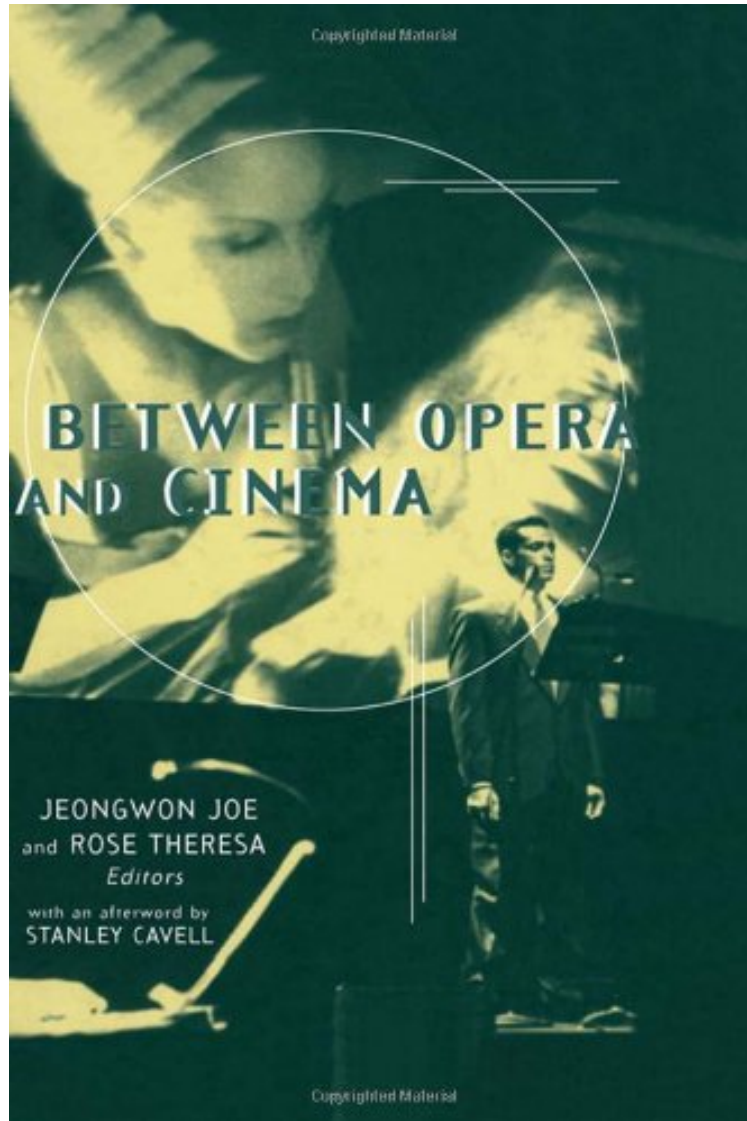


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Between Opera and Cinema (Critical and Cultural Musicology)

Rose Theresa

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