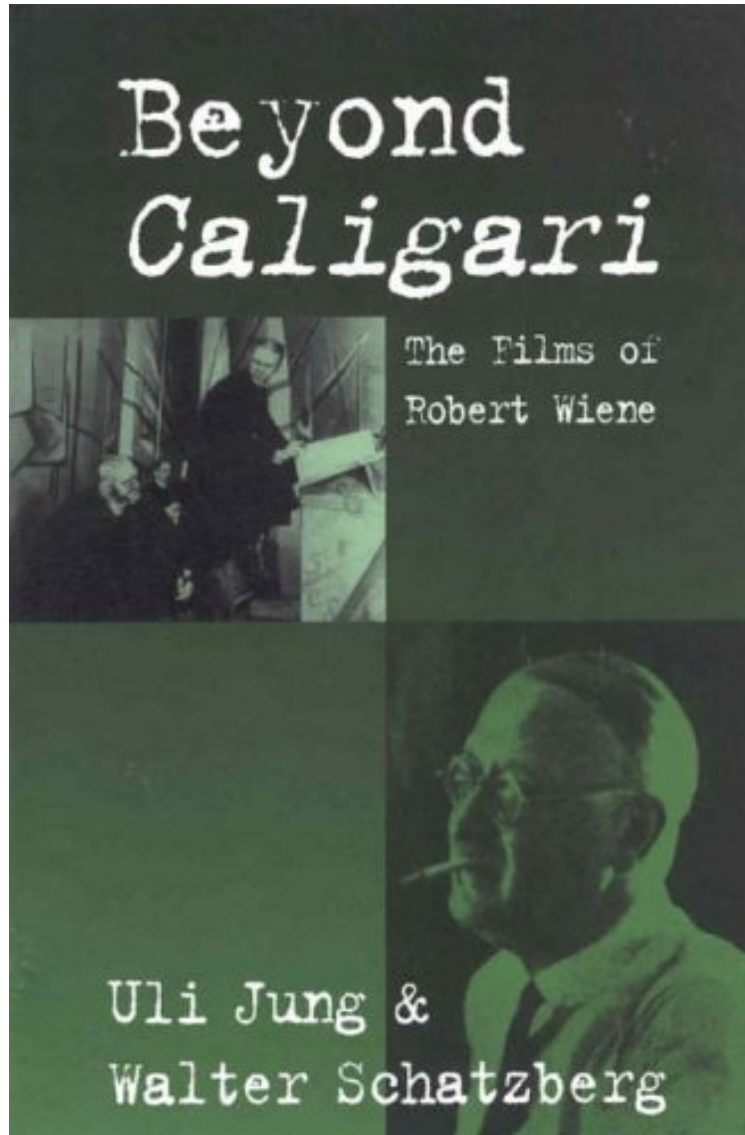


[Download] Beyond Caligari: The Films of Robert Wiene

Beyond Caligari: The Films of Robert Wiene

Uli Jung, Walter Schatzberg

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#4255224 in Books 1999-08Format: Bargain Price 8.50 x 5.50 x .751, #File Name: B008SLFSZA238 pages |
File size: 66.Mb

Uli Jung, Walter Schatzberg : Beyond Caligari: The Films of Robert Wiene before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond Caligari: The Films of Robert Wiene:

1 of 1 people found the following review helpful. A tribute to a forgotten filmmakerBy John ColaresiWhen I told a friend who teaches film that I was reading this book, he replied: "I can't believe somebody took the time to research and write a book about Robert Wiene." I think he meant that Wiene didn't deserve his own book considering he's only known for directing 'The Cabinet of Dr. Caligari.' That's the misconception most people have about him and this book

goes to great length to correct it. Wiene directed many critically and financially successful films before AND after 'Caligari' but almost all of them are unknown to viewers because most are lost and the remaining ones exist in incomplete versions. Very few are on home video but some like his other horror film 'The Hands of Orlac' have been restored as best as possible from using existing prints of different length. Occasionally a forgotten copy of a silent film is discovered somewhere and perhaps more of Wiene's will be found in foreign vaults as this keeps happening with lost films from other directors. The authors performed exhaustive research in detailing all his films and had to rely on press releases and contemporary reviews to describe the plots of the lost ones. Very little is known about Wiene's life which is sketchily portrayed in most film books and articles but here they have written the most detailed biography using available resources. Because we still don't know a lot about his life, that makes him more of a mystery to me and compelled me to read this book. If you are interested in early German cinema and want to know more about that period, this book is for you. If you want to learn the most about a director mislabeled today as a one hit wonder, this book will open your eyes to a new understanding and appreciation of a talented director and screenwriter who died too young at 65 and never got his proper dues in film history. One reason Wiene is not as famous as Lang, Pabst, Murnau, and Lubitsch is because most of their films have survived and go through periodic restorations and are readily available on video and still shown in theaters and film classes. This is a well researched and well written book for anyone interested in a forgotten filmmaker.

While the Cabinet of Dr. Caligari became an international film classic, its director, Robert Wiene, was disparaged and even forgotten. Wiene's oeuvre, however, exhibits a surprising versatility and quality, featuring Raskolnikov, an expressionist adaptation of Dostoevsky's novel, INRI, a monumental Bible epic, Orlac's Hands, a psychological thriller, and Der Rosenkavalier, an ambitious opera film. His last film, Ultimatum (1938), is a vehement warning of approaching war, which remains relevant today. With painstaking research of the major European film archives, the author's detailed portrait reveals a career far more differentiated than hitherto acknowledged. Caligari/i - though rated the second most important film in German film history in a recent critic's and scholar's poll - was a landmark rather than a culmination in a career that successfully oscillated between artistic and commercial interests. As the field of film studies rediscovers film history and the value of historical context for the analysis of individual films, monographs on filmmakers are increasingly valuable to scholars and students of both film history and cultural studies. Through the provocative and prolific career of Robert Wiene, a wider, more dynamic view of fantasy production in the Weimar Republic is revealed, enabling the reader to better appreciate the complex shapes of Weimar cinema, its inimitable blend of modernism and mass culture, of avant-garde enterprise, and generic production.

"The enormous amount of painstaking archival research that the authors undertook in Europe and in the U.S. makes this book an invaluable resource for studying Wiene's films and Weimar film in general." * The German Quarterly "A superb filmography, excellent notes and bibliography. Careful, resourceful archival research. Make(s) available for the first time contemporary critical responses in the form of useful synopses." * CHOICE About the Author Uli Jung is a film historian who received his training at the RWTH Aachen, Clark University, Worcester, and Trier University. He has been working as a freelance researcher for the Cinemateque Municipale de Luxembourg and co-edited its series Filmgeschichte international. Walter Schatzberg is a professor of German and an adjunct professor of screen studies at Clark University. His research interests include the history of German-Jewish culture and German film history.