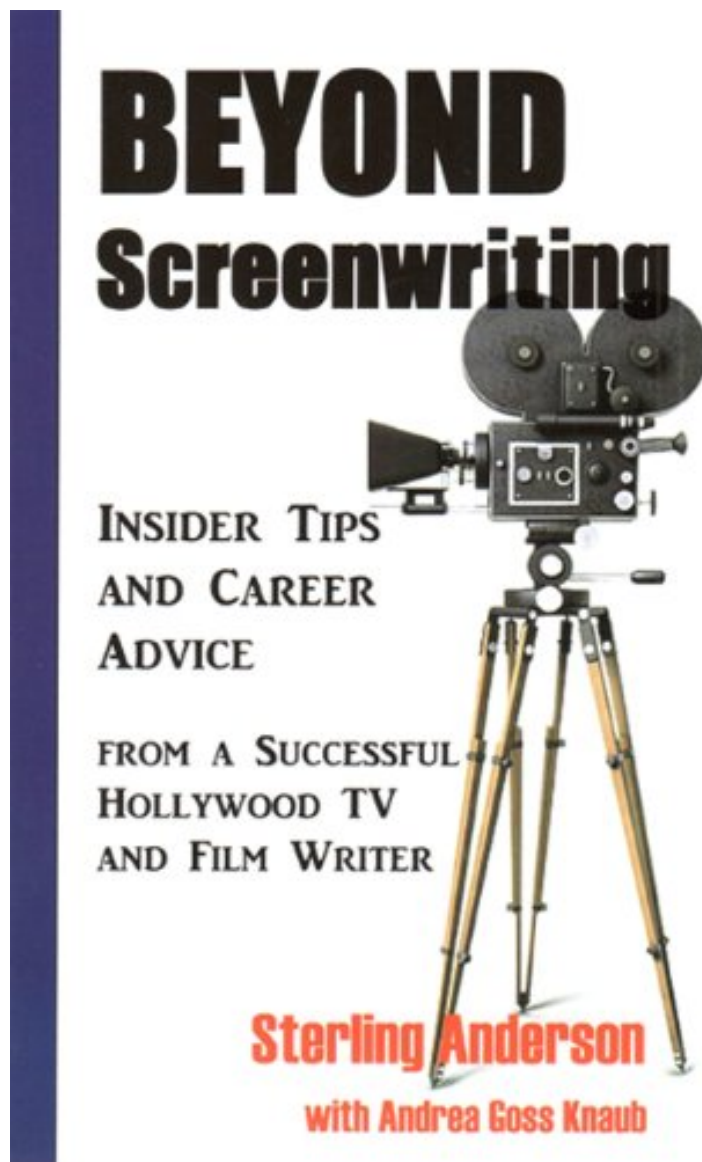


Beyond screenwriting:Insider Tips and Career Advice From a Successful Hollywood TV and Film Writer

Sterling Anderson

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Sterling Anderson : Beyond screenwriting:Insider Tips and Career Advice From a Successful Hollywood TV and Film Writer before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beyond screenwriting:Insider Tips and Career Advice From a Successful Hollywood TV and Film Writer:

1 of 1 people found the following review helpful. Informative, but only if you plan on being like themBy RHB "Beyond Screenwriting" and "Save the Cat!" were two required books that I had to get for my screenwriting class. Both being so similar, I decided it was easier to just copy/paste the review. Believe me though, the two books are basically the same, just written differently, and if these two books were combined into one, the rating would likely change to a 4 star rating. As my teacher said "There will never be a good book on screenwriting, because all the great screenwriters are too busy writing screenplays" That being said, let me explain why the book is OK at best. To start off, I thought that this book will be able to help teach me how to write a screenplay. What I mean by that is things like what to put at the top of a page each time, know when things should be actions and when it should be setting, etc... What I really got was how I should brainstorm, and in which order I should put my screenplay. Yes it's somewhat helpful, but it doesn't actually give me the mechanics on how to write a screenplay. Not only that, but just like any other book, the author bases this all off of what made him successful, not necessarily what would be successful overall. The ego of the author really comes out, and while it can be a bit entertaining at one point or another, you can tell that they're trying to "relive the glory days" of when they were actually successful big time.

0 of 0 people found the following review helpful. Awesome Non-common sense advise and specific tooBy Zane E. Cory Jr., J.D. This book is unlike all of the "same ole' same ole'" script writing books on the market. Sterling Anderson writes a concise book that is actually useful. If you are looking for the same information you received by reading all the mass marketed screen writing books then pass this one by as you will get NEW information that is helpful for your writing and your career. Sterling Anderson is also a very successful writer working in the field today, not someone selling their speaking and coverage services. BUY THIS BOOK if you are a serious screen writer or new film/television writer. Zane Cory, J.D.

0 of 0 people found the following review helpful. Good book and good costBy Asaiah Lavender This book has some quality information, and it's not too costly. I would recommend this book to anyone who would like to work in screenwriting because this gives you information on more than just how you could write a screenplay, but it gives an insight on what to expect in the business.

Beyond Screenwriting is an accomplished Hollywood screenwriter's insider look at the real ins and outs of the Hollywood screenwriting trenches. This book gives details of how to write screenplays and goes further into the tricks of the trade of the movie and television industry. Sterling Anderson shares his triumphs and mistakes and how to deal with studio and movie producers. Beyond Screenwriting gives easy-to-follow tips, from how to get your screenplay read, to how to deal with show runners, line producers, and producers once you've gotten the job. The discerning difference between most screenwriting books and Beyond Screenwriting is that Sterling Anderson consistently tells aspiring screenwriters that they can do it, and here's how. Take a candid insider's look at how to write screenplays and get a job writing screenplays from a screenwriter with actual credits. Beyond Screenwriting generously answers almost every question that aspiring screenwriters have in the pursuit of a career as a Hollywood screenwriter.

About the Author Sterling Norman Anderson has been an award-winning, Emmy-nominated screenwriter for more than twenty years. He has written for some of the most popular network television shows, such as The Unit on CBS, as well as NBC's Medium and Heist. His teleplay, The Simple Life of Noah Dearborn, received three Emmy nominations and won an Image Award. His extensive resume also includes screenplays written for Lions Gate, Disney, HBO, TriStar Pictures, and Columbia Pictures. A graduate in English from St. Mary's College, he also spent five years teaching screenwriting courses as an adjunct professor at the USC School of Cinematic Arts. He has written two books on writing, Writing Without Fear (2010) and Beyond Screenwriting (out on Kindle and releasing September 1, 2011 in paperback). The author often guest lectures and panels on screenwriting at film schools and festivals across the country. He has a fifth-degree black belt in Tae Kwon Do and was a winemaker in Napa Valley.