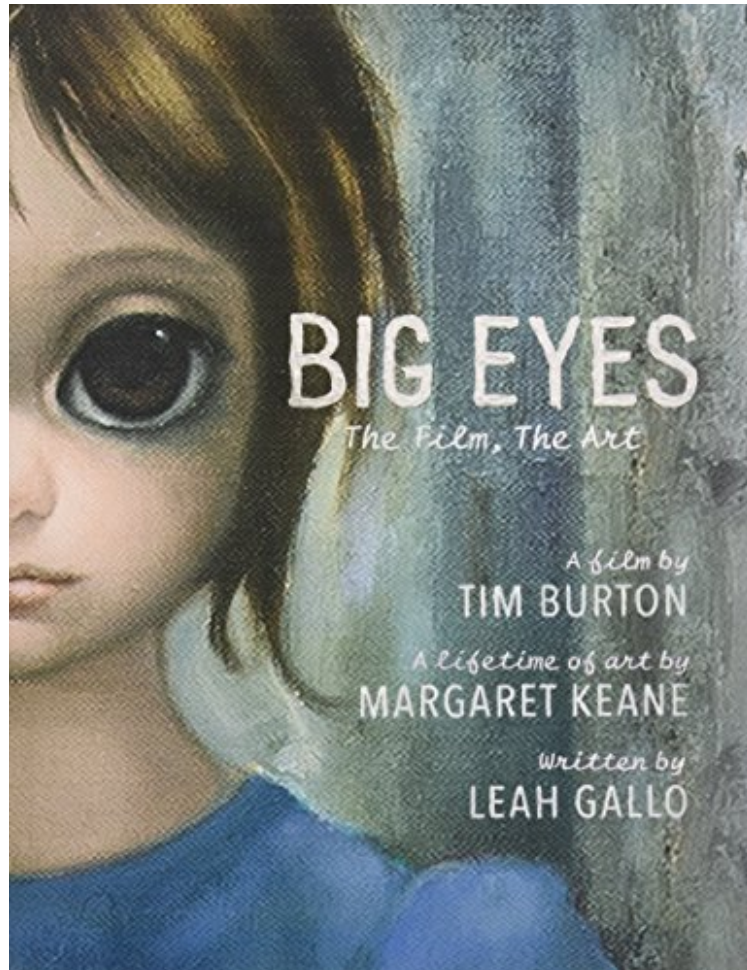


(Ebook free) Big Eyes: The Film, The Art

Big Eyes: The Film, The Art

Leah Gallo

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Leah Gallo : Big Eyes: The Film, The Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Eyes: The Film, The Art:

0 of 0 people found the following review helpful. One of the greatest movies in Tim Burton's, Timothy Waltz' (well maybe not quite...think Nazi flicks) and Amy Adams' career IMO!By CustomerYou should talk to my wife on this one. But what fantastic and motivating movie for those that appreciate the tops in the acting profession and of course the director (Tim Burton) is amazing at building in paintings alongside real life scene's in the movie. The camera angles are amazing. The waifs (forgotten kids with the big eyes) are always in the background of what is going on betw the Waltz and Adams in with just the perfect expression. A movie you can watch over and over and still pick up something new ea time. Always been a big fan of all three of these cats....and you feel like you are right there in the room with them the acting is so natural and believable...except for on "at the end of the day" blurted out by Schultz...which does not reflect the way folks spoke in the 50's and 60's...and wish they would not now! Waltz and

Amy Adams are absolutely amazing in this wonderful film. But I guess I am supposed to talk about the AMZN part. Shipped as promised. I accidentally erased big eyes from our DVD while watching cage fights of all things and without her knowing it had the movie and this wonderful hardcover book that is worth every penny of the price tag shipped the same day :). saved my day on this one! Shipped as promised and products were in perfect condition. 1 of 1 people found the following review helpful. This is a beautiful capturing of this incredible journey of a talented artist ...By Joyce NicoliJust received this book in the mail and after skimming through just had to write a review. This is a beautiful capturing of this incredible journey of a talented artist reclaiming her life and her art. The quality of the book is way beyond what I expected for the price. There are many large prints of her work, many of the ones I was hoping for. If you were interested in the story, the fascinating woman and her sometimes haunting, eyes to your soul art work, you won't be disappointed. 1 of 1 people found the following review helpful. Absolutely love it!By Abby G.Exactly what I wanted!!!! I read previous reviews first to make sure this had at least a few pages of Margaret's paintings and it does have about 20 pages of some of her best works. That's really all I wanted this book for so the rest of the nook about how the movie was made will just be a great coffee table book. Super great price for what you are getting! And the pages are really great quality so it feels like you paid a lot more for how much is in it. I loved Margaret Keanes artwork and this has my favorite paintings in it and a lot of the ones featured in the Big Eyes film. You get your bang for your buck!

Big Eyes is the new movie from iconic filmmaker Tim Burton. Re-teaming with the writers of Ed Wood, Burton returns to the biopic genre by telling the story of Margaret and Walter Keane, and their beautiful and melancholy big eyes paintings. This companion book features behind the scenes images detailing everything from costume design to cinematography, and original interviews explore the making of the movie all the way from script to final cut. Also featured is a gallery of Margaret Keanes work.

"A nice little window into the beautiful disaster the Keanes created as well as how the film Big Eyes made its way to the big screen." - Midroad Movie "Each page of this book packs a punch, either visually, or with captivating writing of Leah Gallo." - Watch Play Read "If you love lots of behind-the-scenes photographs, the book has you covered." - City of Films If you're a huge fan of the film, the book is a no-brainer. - Film Pulse About the Author Leah Gallo is an author, photographer and book editor who has worked closely with filmmaker Tim Burton since 2006. She wrote and edited the award-winning tome The Art of Tim Burton, and has edited and provided photographs for Dark Shadows: The Visual Companion, Frankenweenie: The Visual Companion, and Alice in Wonderland: The Visual Companion.