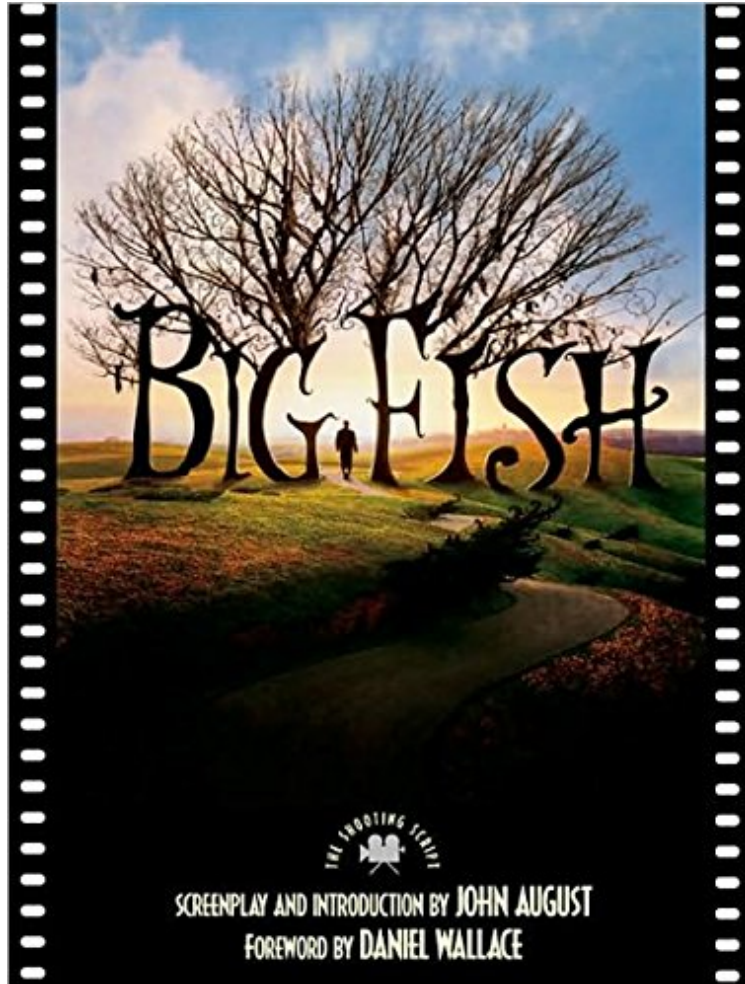


(Download) Big Fish: The Shooting Script

## Big Fish: The Shooting Script

*John August*

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#1797750 in Books Newmarket Press 2004-01-22 2004-01-22 Original language: English PDF # 1 .42 x 7.04 x 9.06l, .79 #File Name: 1557046263160 pages | File size: 16.Mb

**John August : Big Fish: The Shooting Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Fish: The Shooting Script:

1 of 1 people found the following review helpful. I like the way the father livedBy Junji YoshiuraThe screenplay helped me a lot track down the parts I liked.I love the way the father lived, making his plain life very fascinating. I am almost his age and feels the same way. I compare this movie with About Schmidt, which I don't like very much. Life cannot be worthwhile living without our imagination and desire to make it more meaningful.0 of 0 people found the following review helpful. Five StarsBy LEE SangsooGood product.0 of 0 people found the following review helpful. Very good movie with an excellent story.By JSteffTears in your eyes sometimes, but worth it. One of my long time collection. Definitely worth buying, owning, and viewing.

Edward Bloom (Albert Finney) has always been a teller of tall tales about his magical life as a young man (played by

Ewan McGregor), when his wanderlust led him from a small town in Alabama to implausible experiences in exotic locales far and wide. Bloom's mythic exploits dart from the delightful to the delirious as he weaves epic tales about giants, blizzards, a witch, and conjoined-twin lounge singers. Bloom charms everyone he encounters except for his estranged son Will (Billy Crudup). When his mother Sandra (Jessica Lange) tries to reunite them, Will must learn how to separate fact from fiction as he comes to terms with his father's great feats and great failings. In addition to the complete screenplay, this Newmarket Shooting Script book includes a foreword by Daniel Wallace, an introduction by John August, a special color photo insert capturing the film's vivid visuals, production notes, and complete cast and crew credits.

The script for *Big Fish* moved me to tears every time I read it. -- Richard D. Zanuck, producer  
About the Author: John August wrote and co-produced the critically acclaimed *Go*, which debuted at the 1999 Sundance Film Festival. He holds co-writing credits on the two *Charlie's Angels* movies and *Titan A.E.* He writes a weekly screenwriting column in "Ask a Filmmaker" on IMDb.com.