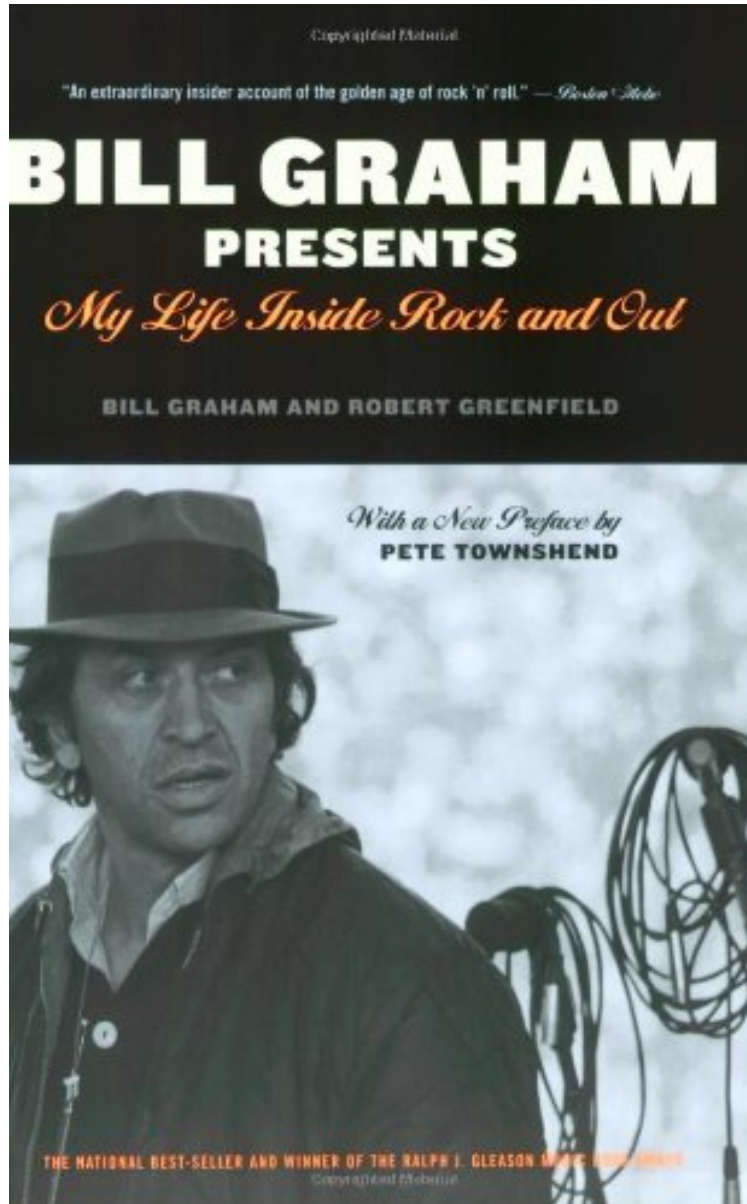


[PDF] Bill Graham Presents: My Life Inside Rock And Out

Bill Graham Presents: My Life Inside Rock And Out

Bill Graham, Robert Greenfield
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#228687 in Books Bill Graham 2004-05-05 2004-05-04 Original language: English PDF # 1 9.00 x 1.38 x 6.131, 1.55 #File Name: 0306813491608 pages Bill Graham Presents My Life Inside Rock and Out | File size: 75.Mb

Bill Graham, Robert Greenfield : Bill Graham Presents: My Life Inside Rock And Out before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bill Graham Presents: My Life Inside Rock And Out:

3 of 3 people found the following review helpful. Best Rock And Roll Memoir EverBy Grateful LifeIn a long lifetime of mad love for Rock and Roll, I have read many, many books on the subject. I find myself astonished to say that this is the single best book relating to R'N'R I have ever read. Bill's story is told in the form of an oral history by Bill, relatives, friends, associates, those embraced and those spurned, and seemingly anyone of consequence who ever crossed his path. And the story is far broader than his life in R'N'R, as the title signifies. The story of his and his sisters' survival during the Holocaust is astonishing, particularly the sister who survived Auschwitz. His life as an immigrant in NYC, getting educated, playing ball in the streets, working in the Catskills, and finally moving to the West Coast itself makes this story almost a parable of the mid-century American immigrant experience. The fact that the book contains amazing R'N'R stories is almost just a bonus. (I'll note, by the way, that Jerry Garcia has never been quoted to greater effect.) I loved every word of this book. You will too.0 of 0 people found the following review helpful. The legend behind the legendsBy Kindle CustomerReading this book makes me feel sad I never met BG. Just an amazing life this man had, and you'll feel that of when you read this book. If you love reading about music, musicians from the 50's on, what was involved in setting up concerts, this is the book. The stories behind the making of Filmores East and West, Wintergarden, and such are so incredible. The promoting and bringing to the publics ears and hearts bands like Santana, Grateful Dead, and so on will keep u page turning long after you should have gone to bed. Bill was so much more than a promoter. He gave so much time, effort and money to the world. Until I read this book, I never knew. Great in depth personal accounts from the people who worked with him, the acts, then, Bill telling the story. Book is set up really well in each chapter. A joy to read.1 of 1 people found the following review helpful. This is a awesome book. Slow at firstBy motorThis is a awesome book. Slow at first, but it is essential learning behind the greatest promoter, inspire and sooo much more for dozens of the musicians who made music of what it is today. It connects to many other biographies, like c.santana,j.garcia, the band, and many others.I want to read it again.

Gritty, moving, funny, and always fascinating, Bill Graham Presents is the inside story of the explosive and unforgettable man who created the business of rock.As a child, Bill Graham fled Europe to escape Hitler's armies. He grew up on the streets of New York and in the dining rooms of the hotels in the Catskills. After failing as an actor, he headed for San Francisco right before the Summer of Love where he founded the Fillmore and launched the rock icons of a generation--Janis Joplin, Otis Redding, Jefferson Airplane, Cream, the Grateful Dead, and more. He was a complex, caring, compassionate whirlwind of energy who rock stars either loved or hated.In his own voice and those of the people who knew him--Jerry Garcia, Keith Richards, Grace Slick, Ken Kesey, Eric Clapton, Pete Townshend, and Carlos Santana--we hear Bill's story as well as the scoop on the major events in rock for more than three decades, ending with his tragic death in a 1991 helicopter crash.

From Publishers WeeklyRock music promoter Graham and Greenfield (STP: A Journey Through America with the Rolling Stones) were collaborating on this unflinching entertaining portrait when Graham died in a helicopter crash in 1991. The book's chronological but unusual format--it consists almost entirely of freestanding quotes, without transitional narration--works well. Sources include Graham's family, members of the Grateful Dead, Eric Clapton, Pete Townshend and actor Peter Coyote; Graham, shrewd and outspoken, tells anecdotes of his own and never misses a chance to rebut his illustrious colleagues who reminisce here. His tale is the stuff of legends: a Jew born in Germany in 1931 and orphaned soon after, he was evacuated to France in 1939 and sent to the U.S. in 1941. He lived with a foster family in the Bronx, working as a waiter and cabbie until he found his calling as a rock impresario in 1960s San Francisco. Notoriety and controversy followed--for the next quarter century, he had a hand in everything from the Trips Festival to the Fillmore West to Woodstock to Live Aid to Amnesty International's Conspiracy of Hope tour. This look at a businessman unencumbered by timidity is recommended reading as an often hilarious overview of rock 'n' roll. Photos not seen by PW. Major ad/promo. Copyright 1992 Reed Business Information, Inc.From Library JournalThis lively, loose autobiography of rock's most respected promoter pieces together hundreds of oral interviews with Graham, his family, friends, musicians, agents, and so forth, with connecting passages by Greenfield. The format works well, for the additional comments temper Graham's colorful but frequently caustic and confrontational style. Graham died before the book was finished, and there is an incomplete feel to the story, but all the major events in the impresario's life (e.g., the Fillmore concerts, the Led Zeppelin fight, the Rolling Stones tours, etc.) are covered. The book provides an insightful insider's view of the music industry by one of rock's greatest figures. Recommended for both public and academic libraries.--Debra Richey, California State Univ. Fullerton Lib.Copyright 1992 Reed Business Information, Inc. "A worthy coda to the master showman's illustrious career, the book is at once a deeply personal and insightful history of modern rock."Rolling Stone"One of the best-if not the best-books ever written about the world, and the business, of rock 'n' roll."New York Post"An extraordinary insider account of the golden age of rock 'n' roll."Boston Globe