

Billboard's Music and Video Yearbook 1987

Joel Whitburn

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Joel Whitburn : Billboard's Music and Video Yearbook 1987 before purchasing it in order to gage whether or not it would be worth my time, and all praised Billboard's Music and Video Yearbook 1987:

0 of 0 people found the following review helpful. Joel Whitburn's Music Video Yearbooks, 1983-1989By Son of Flintstone MunchausenJoel Whitburn's MUSIC YEARBOOK, 1983-1989If you're a vinyl junkie/chart freak, you probably have the obvious Whitburn books on the pop, cw, and rb charts which these `80s update books cover. However, some oddball charts not-yet-compiled into Joel Whitburn's regular books covering the 1955-2014 (2015, ..16, etc...) period are included in this series not available anywhere else in convenient form:1983:Top 50 Jazz Lps: pp. 237-245Top 40 Best Selling Classical Lps: PP. 247-255Top 40 Best Selling Inspirational Lps: PP. 257-262 (Amy Grant and Petra, religious white pop)Top 35 Best Selling Spiritual Lps: PP. 253-268 (Black Gospel)1984:Top 50/Top 40 Jazz Albums: pp. 233-241Top 40 Top Classical Albums: pp. 243-252Top Inspirational Albums: pp. 253-258Top 40 Top Spiritual Albums: pp. 259-264Later Yearbooks dropped the jazz, classical, inspirational, and spiritual semi-regular listings1985:Top Pop Compact Discs (beginning 6/01/85, Top 30): pp. 201-208 Note: Bruce Springsteen's BORN IN THE USA was the first #1 Top Pop Compact Disc1986:Top Pop Compact Discs (Top 30): pp. 183-1911987:Top Pop Compact Discs (Top 30): pp. 179-188Note: Whitburn added at "Number One Hits" section on pp. 211-216 which included ONLY the #1 albums from TOP TRADITIONAL JAZZ ALBUMS, TOP CONTEMPORARY JAZZ ALBUMS, TOP TRADITIONAL CLASSICAL ALBUMS, TOP CLASSICAL CROSSOVER ALBUMS, TOP INSPIRATIONAL ALBUMS, and TOP SPIRITUAL ALBUMS.The 1987 edition added TOP VIDEOCASSETTES RENTALS AND SALES section pp. 217-234Note: The 1983-1987 yearbooks' chart

listings were segregated by chart type. Beginning the 1988, Whitburn combined all the singles' and albums' listings by artist name, alphabetically. For the oddball charts, get out your colored highlighter pens and mark out: 1988: HOT CROSSOVER 30 (singles) TOP COMPACT DISCS NEW AGE ALBUMS--pp. 15-114 "Number One Hits" section on pp. 139-157, #1 hits on otherwise not available charts TOP CROSSOVER SINGLES, TOP TRADITIONAL JAZZ ALBUMS, TOP CONTEMPORARY JAZZ ALBUMS, TOP TRADITIONAL CLASSICAL ALBUMS, TOP CLASSICAL CROSSOVER ALBUMS, TOP INSPIRATIONAL ALBUMS, TOP SPIRITUAL ALBUMS, TOP LATIN ALBUMS, #1 TROPICAL/SALSA, #1 REGIONAL MEXICAN Top Videocassettes Section: pp. 159-183 1989: TOP COMPACT DISCS--pp. 33-133. Special #1 Hits Section on pp. 165-173 CROSSOVER RADIO AIRPLAY, TOP 40/ROCK, HOT RAP SINGLES, NEW AGE ALBUMS (the inclusive 1988 listings in the artist master listing was discontinued in the 1989 edition), TOP TRADITIONAL JAZZ ALBUMS, TOP CONTEMPORARY JAZZ ALBUMS, TOP TRADITIONAL CLASSICAL ALBUMS, TOP CLASSICAL CROSSOVER ALBUMS, TOP INSPIRATIONAL ALBUMS, TOP SPIRITUAL ALBUMS, TOP LATIN ALBUMS, #1 TROPICAL/SALSA, #1 REGIONAL MEXICAN. Top Videocassettes Section: pp. 175-199 The 1989 Yearbook mentions that "...Billboard dropped the TOP POP COMPACT DISKS chart ending March 31, 1990." Effectively, CDs replaced vinyl Lps as the dominant carrier on that date.

Book by Whitburn, Joel