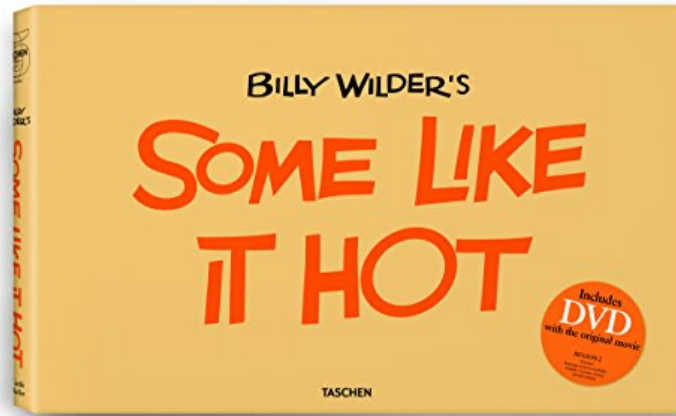


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From Taschen : Billy Wilder's Some Like It Hot: (DVD Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Billy Wilder's Some Like It Hot: (DVD Edition):

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The funniest movie ever made: The complete guide to Billy Wilder's masterpiece

From Publishers Weekly"It was one of the easiest pictures to make including the difficulties with Marilyn Monroe," says Billy Wilder of his legendary comedy in Billy Wilder's Some Like It Hot, edited by Alison Castle and with interviews by Dan Auiler. This large format, suede-covered tribute replete with new interviews with all the major stars

(including Jack Lemmon), behind-the-scenes dish, working drafts of the screenplay and hundreds of photos, film stills and other illustrations will dazzle fans of 1950s and '60s Hollywood. Inset into the back cover is an added gem: a facsimile of Monroe's copy of the script, bound like the original and including handwritten notes (when her character, Sugar, is supposed to be startled, Monroe wrote "freeze like a bunny" as a stage direction). Collectors will rejoice. Copyright 2001 Reed Business Information, Inc. Do I read it, eat it or more love to it? To call the book luscious sexy is hardy hyperbole. -- *Variety*, October 14, 2001 It is the size of an old electric typewriter, and it weighs more than many common domestic animals. -- *New Yorker*, October 22, 2001 It's hard to imagine a more thorough companion piece to Wilder's 1959 comedy. -- *Entertainment Weekly*, November 16, 2001 Some Like it Hot is essentially a love letter to one of the auteur's most revered films. -- *New York Post*, October 2, 2001 This superlative coffee-table tome on Billy Wilder's cross-dressing screwball classic will blow your pantyhose off. -- *Time Out New York* - November 29, 2001

About the Author Alison Castle received a BA in philosophy from Columbia University and an MA in photography and film from New York University (NYU/International Center of Photography masters program). She is the editor of titles on photography, film, and design, including *Some Like it Hot*, *The Stanley Kubrick Archives*, *Linda McCartney: Life in Photographs*, and *Marc Newson: Works*. Dan Auiler is the author of *Hitchcock's Notebooks* and *Vertigo: The Making of a Hitchcock Classic*. His books on Martin Scorsese's *Taxi Driver* and *Goodfellas* were published in 2002. He lives in Long Beach, California.