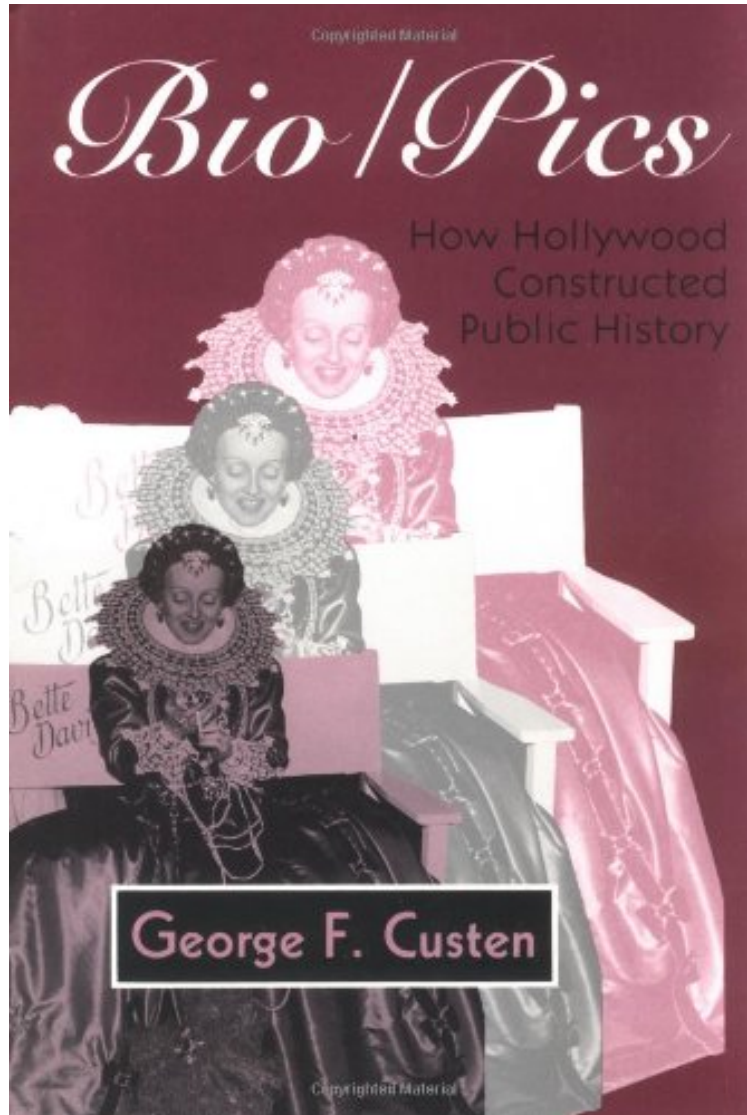


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## Bio/Pics: How Hollywood Constructed Public History (Studies)

*Professor George Custen*

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**Professor George Custen : Bio/Pics: How Hollywood Constructed Public History (Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bio/Pics: How Hollywood Constructed Public History (Studies):

0 of 0 people found the following review helpful. Five Stars By gerry dGood overview, up to 60s.

Enhanced by charts, appendixes, notes, and references to approximately 300 movies from 1927 to 1960 (with additional material on the biopics' absorption by contemporary television), this volume analyzes biographical film

production, distribution, and exhibition under the constraints of censorship, libel law, producer proclivities, and casting. Custen (communications, CUNY) explains why biographies of entertainers proliferated after World War II, how studio moguls fostered biographical narratives similar to their own rags-to-riches stories, and to what extent research departments affected veracity. A good addition to a scant literature that includes Michael Pitts's *Hollywood and American History* (McFarland Co., 1984) and George MacDonald Fraser's *The Hollywood History of the World* (LJ 9/15/88). Essential for comprehensive film collections. Movie Entertainment Book Club selection.

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