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Martyn Conterio

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#1691125 in Books 2015-06-30Original language:EnglishPDF # 1 7.50 x .23 x 5.50l, .0 #File Name:
190673383X110 pages | File size: 34.Mb

Martyn Conterio : Black Sunday (Devil's Advocates) before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Sunday (Devil's Advocates):

Despite its reputation as one of the greatest and most influential of all horror films, there is surprisingly little literature dedicated to Mario Bava's Black Sunday (1960), and this contribution to the Devil's Advocates series is the first single book dedicated to it. Martyn Conterio places the film in the historical context of being one of the first sound Italian horror films and how its success kick-started the Italian horror boom. The author considers the particularly Italian perspective on the gothic that the film pioneered and its fresh and pioneering approach to horror tropes such as the

vampire and the witch and considers how the casting of British 'Scream Queen' Barbara Steele was crucial to the film's effectiveness and success.

Throughout, Conterio's approach, while immensely in-depth, is conversational in tone and very accessible. His humour (he describes one character as Asa's bitch) and breathtaking insight ensure this monograph is an invaluable read for anyone with an interest, not only in Bava's work, but in the history of Italian horror cinema. Essential. (Exquisite Terror)About the AuthorMartyn Conterio is an editor and journalist specialising in Italian horror who contributes to Time Out, Starburst, and Little White Lies amongst many other publications.