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Jacqueline Bobo

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#1115822 in Books 1995-04-15 1995-09-05 Original language: English PDF # 1 9.00 x .60 x 6.00l, 2.00 #File Name: 0231083955248 pages Book | File size: 57.Mb

Jacqueline Bobo : Black Women as Cultural Readers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Women as Cultural Readers:

5 of 5 people found the following review helpful. A good initial book on black female viewership By A Customer Bobo is a well-respected African-American woman in film studies. In this book, she notes the severe lack of studies out there on black female viewing habits and then presents this book as her intervention against this paucity. The book can be broken down into to parts. In one part, Bobo summarizes the feelings of a dozen black women as they watch Color

Purple and Daughters of the Dust, two nominally womanist movies. In the second part, Bobo includes her own essays on why Steven Spielberg's movie betrays Walker's text, etc. This book may feel essentialist and highly unscientific to some readers. However, it was good for what it proposed. I think it would be a nice edition to any collection of texts on women of color or womanism.

Bobo demonstrates that African-American women, as a separate interpretive community, view cultural products in a unique way. In interviews with black women, she examines their specific responses as spectators and consumers of films and novels, including *Waiting to Exhale*, *The Color Purple*, and *Daughters of the Dust*.

"A pathbreaking study of African-American women's responses to literature and film... Bobo focuses on a small group of middle-class African-American women as they process literature (by Terry McMillan, Alice Walker) that addresses their own experiences... This work should command the attention of all scholars of American popular culture." --

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