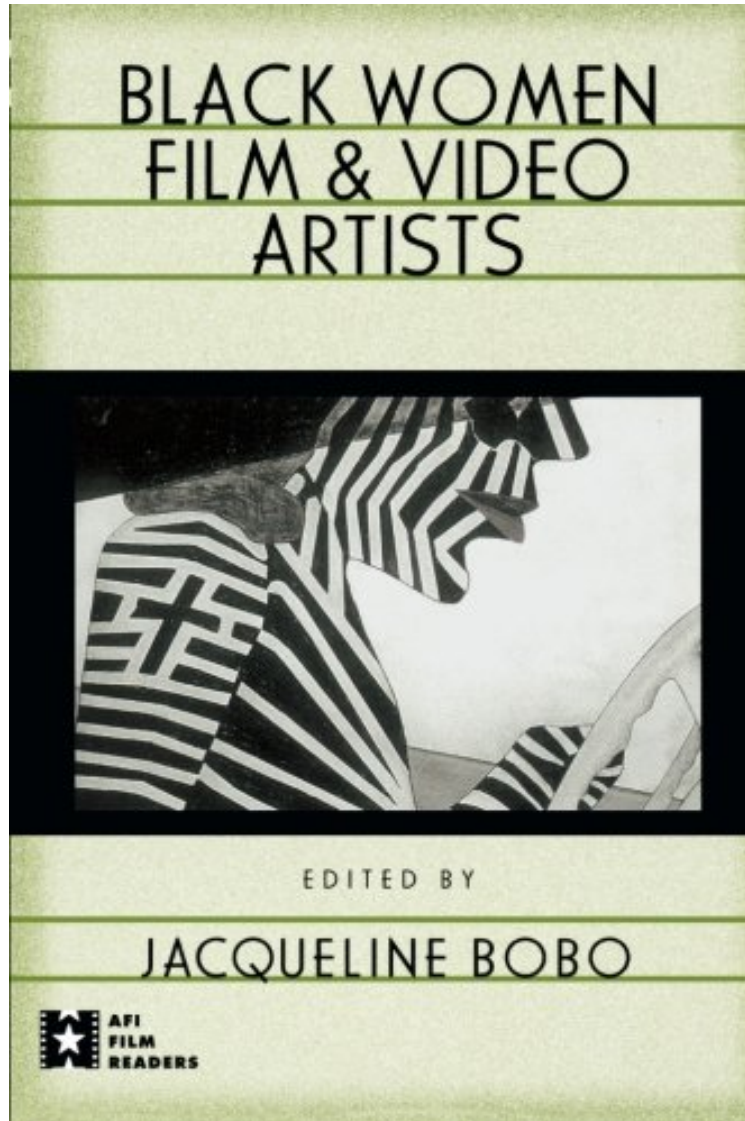


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## Black Women Film and Video Artists (AFI Film Readers)

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#1797642 in Books Jacqueline Bobo 1998-04-11 1998-05-07 Original language: English PDF # 1 9.00 x .60 x 6.00l, .70 #File Name: 0415920426246 pages Black Women Film and Video Artists | File size: 15.Mb

**From Jacqueline Bobo : Black Women Film and Video Artists (AFI Film Readers)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Women Film and Video Artists (AFI Film Readers):

3 of 3 people found the following review helpful. Comprehensive Volume on Black Women in Film By Ibochild This book should be required reading for any student of American cinema. All too often, independent filmmakers (particularly women) are ignored in other books. When they are mentioned, the discussion is limited to only one or two people. This is because many of the films are rarely shown outside of film festivals (and occasionally cable).

Black women filmmakers did not start with Gina Prince-Bythewood (LOVE AND BASKETBALL), Kasi Lemmons (EVE'S BAYOU) or even Julie Dash (DAUGHTERS OF THE DUST). In reality, it started long before any of these women were even born. This book tells the story through essays and often through their own words of the struggles of Black women film and video makers. What is also great about this book is the comprehensive video/filmography in the rear of the volume. It includes not only feature films, but numerous shorts as well (including important student projects). Importantly, it also lists the distributors of these films, so that others may discover them. Filmmakers mentioned in the book that have gone on into features include Zeinabu irene Davis (COMPENSATION which screened at Sundance in 2000) and Cauleen Smith (Urbanworld Fest Winner for DRYLONGSO). These and films like them need to be seen by a wider audience. Hopefully, this book will inspire people to seek them out and to encourage this and other women to make more wonderful films. 2 of 2 people found the following review helpful. Finally! A wonderful book on Black Women Filmmakers. By A Customer There has been a large desire to know more about the thoughts, history, and films of Black Women Filmmakers. This anthology edited by Jacqueline Bobo, covers areas from the early pioneers such as Eloyce Gist in the 1920's to the current rung of documentary, animation, and narrative filmmakers in the United States. Some of the filmmakers covered are Jacqueline Shearer, (Eyes on the Prize) Carol Munday Lawrence (Kwanzaa series), and Michelle Parkerson ("...But Then She's Betty Carter", "Gotta Make This Journey: Sweet Honey in the Rock", "A Litaney for Survival: The Life and Work of Audre Lorde")

First published in 1998. Routledge is an imprint of Taylor Francis, an informa company.

""Black Women Film Video Artists is a long-overdue anthology that documents the underacknowledged, yet significant, accomplishments of women filmmakers, scholars, and film technicians."-"Cineaste About the Author Jacqueline Bobo is Associate Professor in the Women's Studies Program at the University of California, Santa Barbara. She is the author of Black Women as Cultural Readers (1995).