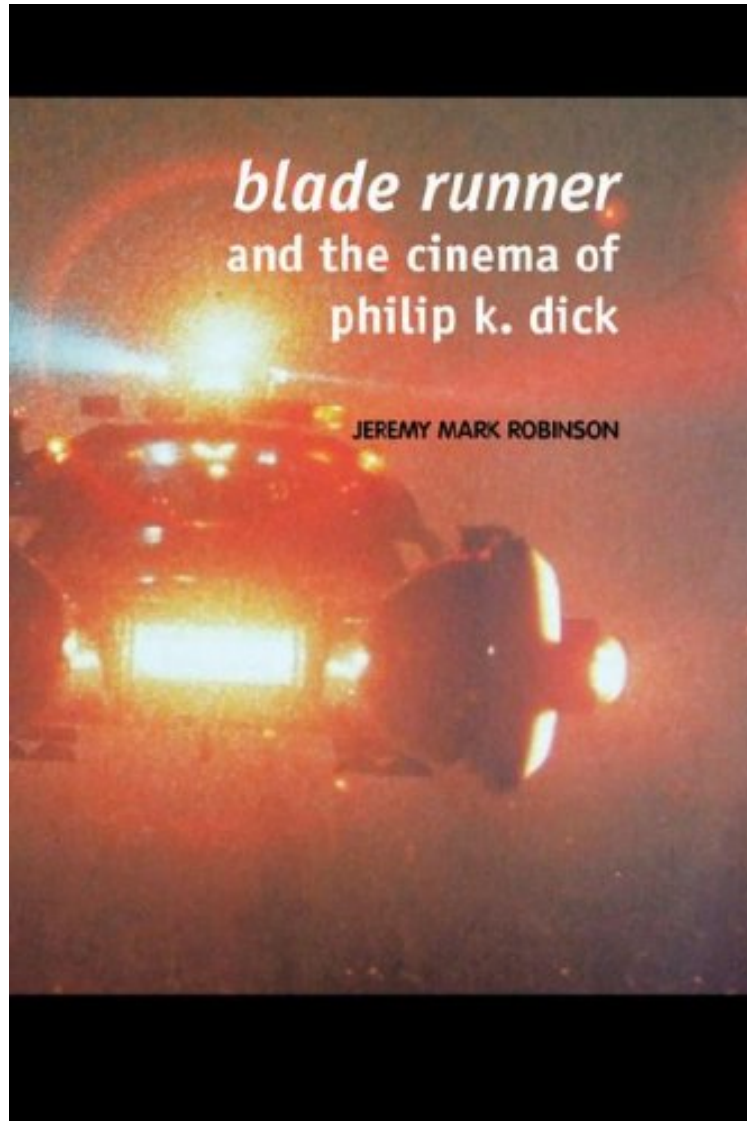


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Blade Runner and the Films of Philip K. Dick

Jeremy Mark Robinson

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Jeremy Mark Robinson : Blade Runner and the Films of Philip K. Dick before purchasing it in order to gage whether or not it would be worth my time, and all praised Blade Runner and the Films of Philip K. Dick:

1 of 2 people found the following review helpful. PLEASE READ BEFORE ORDERING!By Robert BridgesFor the price and the fact that it is a hardcover, what you get inside are photocopied pages and photocopied pictures in poor resolution black and white. In fact I am not sure this is a legal copy! If you like material covering PKD and different films made based on his many writings it's OK, but it's hard to get past the photocopied pages. It seriously looks like

someone took this to Kinkos and copied the entire book and slapped it between two nice hardback covers. If you can find an earlier edition it may have color photos and higher quality? I may return for the paperback and would suggest that edition to others considering to purchase. I will try to post some photos if I can. Poor Griffth Park!

BLADE RUNNER AND THE FILMS OF PHILIP K. DICK This book is about the films made from the fiction of Philip K. Dick, not a study of Dick's fiction, or Dick himself, or the relations between Dick's fiction and science fiction, or world literature. Philip Kindred Dick (1928-1982) was a key figure in 20th century science fiction, famous for embracing drugs and the counter-culture in his work. Dick's fiction includes *The Man In the High Castle*, *Flow My Tears*, *The Policeman Said*, *A Scanner Darkly*, *The Game Players of Titan*, *Clan of the Alphane Moon*, *The Three Stigmata of Palmer Eldritch*, *Do Androids Dream of Electric Sheep?*, *Valis*, *The Divine Invasion*, *Martian Time-Slip*, *The Minority Report*, and *We Can Remember It For You Wholesale*. Dick's themes included perception and reality, drugs, state control, global capitalism, surveillance, and paranoia. Four films are studied here: *Blade Runner*, *Total Recall*, *Minority Report* and *A Scanner Darkly* (in a chapter by Thomas Christie). The other films based on Phil Dick's fiction include *Confessions d'un Barjo* (a French movie based on *Confessions of a Crap Artist*), a Canadian film, *Screamers*, based on Dick's *Second Variety* story, *Paycheck*, directed by John Woo, *Next* (Lee Tamahori, 2007), based on *The Golden Man*, and *Impostor* (Gary Fleder, 2002). The more recent cycle of Philip Kindred Dick movies began with *Minority Report* and *Impostor* in 2002 - *Paycheck* and *Next* followed in 2003 and 2007, and *The Owl In Daylight*, a film about Dick (2009), and *Radio Free Alemuth* (2008). A sequel to *Screamers* was in production in 2008, again shooting in Canada, with Peter Weller starring. A striking aspect of the films made from the fiction of Philip K. Dick is how many are very high budget movies (*Paycheck*, *Minority Report*, *Blade Runner*, *Next* and *Total Recall*), and just how many high profile filmmakers have been attracted to Dick's stories: Ridley Scott, Paul Verhoeven, John Woo and the most successful film director of recent times, Steven Spielberg. Those four directors together have generated billions globally.

From the Publisher
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From the Author
FROM THE FOREWORD In this comprehensive book, Jeremy Robinson explores the themes of *Blade Runner* with his usual insight and knowledge of visual and narrative film. Robinson presents a critical and objective outside viewpoint. He tries to be balanced, and to offer criticism as well as praise. It is ultimately important to note that he is writing about art, not the artist, and he admires Ridley Scott as much as I do. *Blade Runner* has been analyzed, debated, dissected and discussed extensively over the last 25 years and I hope you find Jeremy Robinson's exploration into Ridley Scott's seminal sci-fi film noir masterpiece to be innovative and glowing with new ideas that stimulate your imagination and jump start your synapses. Sheena Duggal Visual Effects Supervisor Sony Pictures Imageworks
About the Author
JEREMY MARK ROBINSON Jeremy Robinson has written many critical studies, including Steven Spielberg, Arthur Rimbaud, Jean-Luc Godard, and *The Sacred Cinema of Andrei Tarkovsky*, plus literary monographs on: J.R.R. Tolkien; Samuel Beckett; Thomas Hardy; Andr Gide; Robert Graves; and Lawrence Durrell. It's amazing for me to see my work treated with such passion and respect. There is nothing resembling it in the U.S. in relation to my work. Andrea Dworkin (on Andrea Dworkin) This model monograph - it is an exemplary job, and I'm very proud that he has accorded me a couple of mentions... The subject matter of his book is beautifully organised and dead on beam. Lawrence Durrell (on *The Light Eternal: A Study of J.M.W. Turner*) His poetry is very good deep moving stuff. *Cloud Nine* magazine Jeremy Robinson's poetry is certainly jammed with ideas, and I find it very interesting for that reason. It's certainly a strong imprint of his personality. Colin Wilson *Sex-Magic-Poetry-Cornwall* is a very rich essay... It is a very good piece... vastly stimulating and insightful. Peter Redgrove