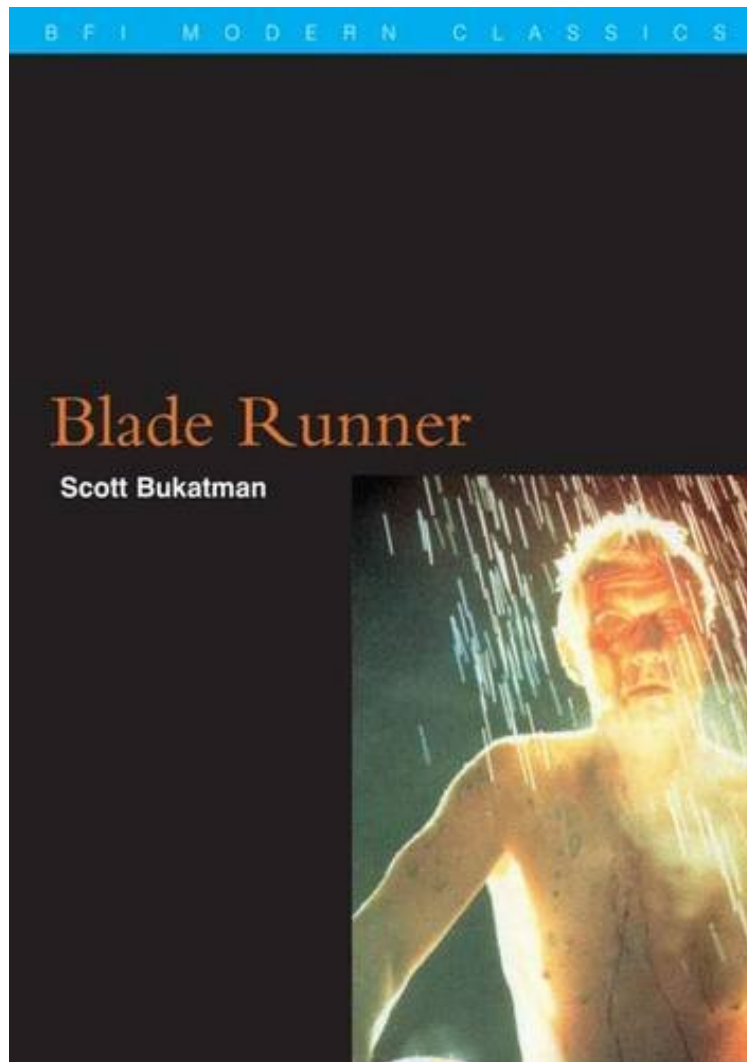


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Blade Runner (BFI Modern Classics)

Scott Bukatman

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Scott Bukatman : Blade Runner (BFI Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blade Runner (BFI Modern Classics):

0 of 0 people found the following review helpful. Good introduction to classic filmBy Chris CousinsGreat little book about the making of blade runner. A little short, but good introduction to the film0 of 0 people found the following review helpful. Anna ClairBy Anna ClairI think that this movie is loaded with symbolism and it takes more than one sitting to catch all of the references. It definitely relays a message about government and religion, as well as human nature. I am certain that there could be an entire college course, just studying this movie. I can't say that the movie is entertaining or pleasant to watch, but it is definitely a classic.5 of 8 people found the following review helpful. Very interesting bookBy D. T. SmithBlade Runner is my favorite movie, and this is one of the best books on a film I've ever

read. The comparisons with other sci-fi films and post-modernism are very interesting. There is also a lot of information on how the film was made.

This text details the making of Blade Runner and its steadily improving fortunes after its indifferent reception in 1982. The film is situated in terms of the debates about postmodernism which have informed the large body of criticism devoted to it.

'There's a lot of material for such a small size so it's worthy of your consideration.' - GF Willmetts, SF Crowsnest
About the Author Scott Bukatman is Professor of Media Arts at the University of New Mexico.