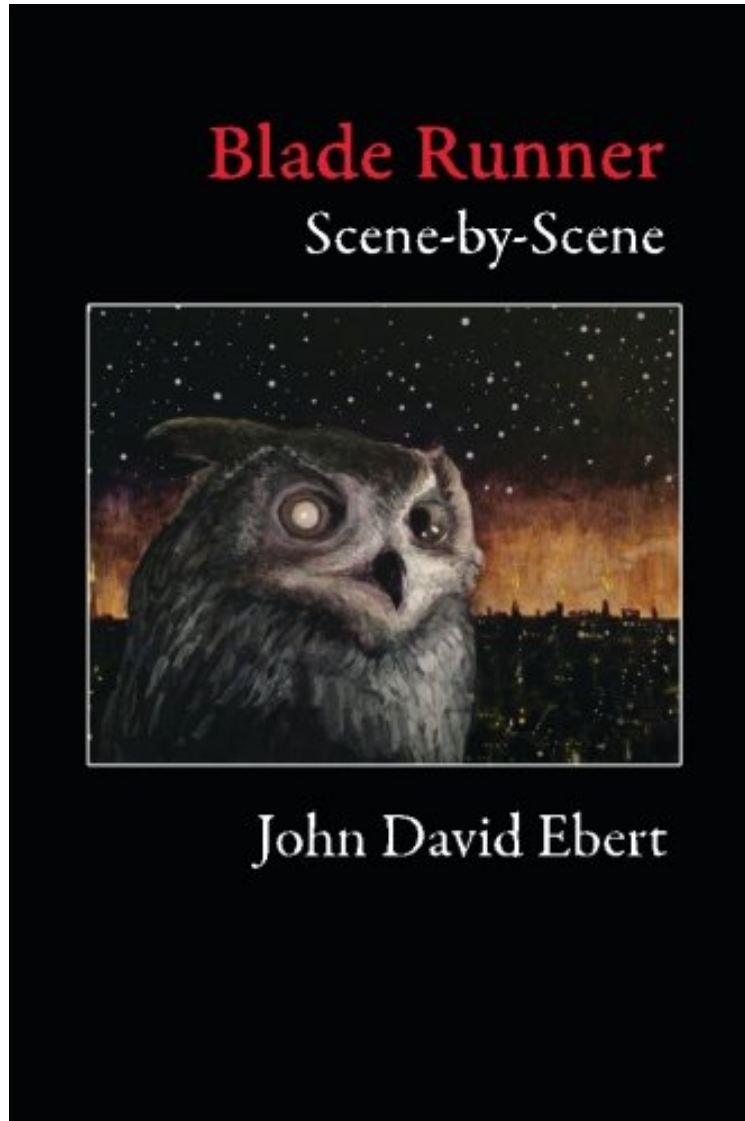


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## Blade Runner Scene-by-Scene

*John David Ebert*

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#449337 in Books John David Ebert 2015-12-30Original language:EnglishPDF # 1 9.00 x .34 x 6.00l, .46  
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**John David Ebert : Blade Runner Scene-by-Scene** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blade Runner Scene-by-Scene:

9 of 10 people found the following review helpful. Brilliant addition to the seriesBy Nick SambrookYet another superb book by John Ebert which sheds new light and insight into the discourse of this Ridley Scott film, and the book it was based on by P K Dick. It expands the reengineered mythical roles of the characters and their parts in the same but future process, and uses the scenarios - scenes to exemplify the analogies in metaphysical/biologic form. Would have loved there to have been more and could have listed a number of suggested ideas/views and hidden meanings

(many of which I had missed totally), and intended or otherwise. But then you can go too far into these things and it is sometimes best to simply try and highlight the obvious in what is being shown, which these days it seems everyone is blind to, even when they think they are awake - unlike the owl.

With this new book by John David Ebert, *Blade Runner Scene-by-Scene*, Ebert performs an archaeology of Ridley Scott's main thematic concerns: death, origin, genesis and the quest for immortality. In doing so, he compares the film to such ancient and classic texts as *The Gilgamesh Epic*. Scott's vision of the Los Angeles of 2019 is seen as a type of decaying, late stage cosmopolis; and the Replicants as slave labor manufactured to work their modern latifundia.

About the Author John David Ebert is a cultural critic who has authored sixteen previous works, including *Art After Metaphysics*, *Dead Celebrities*, *Living Icons* and *Apocalypse Now Scene-by-Scene*.