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## Blade Runner: The Inside Story


*Don Shay*


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#316148 in Books 2003-06-01 2003-06-01 Original language: English PDF # 1 8.30 x .45 x 9.30l, 1.01 #File Name: 184023210280 pages | File size: 74.Mb

**Don Shay : Blade Runner: The Inside Story** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blade Runner: The Inside Story:

0 of 0 people found the following review helpful. Great Blade Runner book. By Peter Haight This small little book is jam packed with information and images regarding the making of the classic Ridley Scott film, Blade Runner, the seminal cyberpunk protege that would inspire countless films, video games, and novels in the decades after its release. The Blade Runner franchise isn't very rich in its print media-- the copies of the books that exist are few and far between. Some books have been published in recent years about the film, but there's only so much you can say without repeating yourself, and the sequel novel series by KW Jeter was hit or miss. This book is an excellent addition to the collection of a Blade Runner fan, whether casual, hardcore, or somewhere inbetween (like me.) This book is a Titan Books reprint of the original 1982 edition, published by Cinefex Magazine. It's kind of a small hardcover, I was expecting a coffee table book. That said, the book is filled to the brim with concept art, continuity Polaroids, storyboards, behind the scenes pictures, etc. My favorite part of the book was looking at the incredible, eye popping art of Syd Mead-- even if it was slightly small in format. The text accompanying the book is really nice! It's very well written and has lots of information regarding how Blade Runner came to be-- from its beginnings as Philip K Dick's novel, "Do Androids Dream of Electric Sheep?" to its release. To be fair, the book shows its age at parts, but holds up fairly well. I would love to see a modern re-release (with Blade Runner 2 imminent.) This is a neat book to add to the collection of a sci-fi or cyberpunk fan if you can get it at a good price. Copies of this book go for about \$50 used, which can be a bit steep, but if you can pick it up for around \$30, I recommend it. 0 of 0 people found the following review helpful. a real treat for the cinephile By Destructa This is a real treat. I hope Titan Books got to reprint many more of the old Cinefex issues for other classic films in this nice keepsake format. The in-depth commentary and

interviews reveal the movie magic behind many of Blade Runner's visual effects, both the ones that wowed me and the subtle things that made the film's setting so believable. Topics include: the miniatures, including the flying cars, blimp, cityscapes, Tyrell pyramid, and wasteland; the video billboards, Voight-Kampff test, Deckard analyzing the 3D photograph, unexpected matte paintings and all sorts of visual trickery. It gets quite technical, especially the process by which the different film elements get combined into the final result. It's still fascinating to go inside the effects house and learn how these things were conceptualized, built, and filmed. Minor setbacks and crushing deadlines are found here and there, but it seemed to be largely a smooth operation thanks to meticulous planning budgeting.0 of 0 people found the following review helpful. I great hard bound reprint of information about the making of ...By Unknown EditorI great hard bound reprint of information about the making of one of the best sci-fi films I have seen! If you like Blade Runner, it should be in your collection!

In 1982, to coincide with Blade Runner's original release, Cinefex, the respected magazine devoted to movie design and special effects devoted an entire, extended issue to Ridley Scott's sci-fi masterpiece. That issue has been out of print since then, but in constant demand -- copies now sell on the collector's market for over USD100. Titan Books is proud to bring this classic back into print, in a remastered hardcover edition. Described as 'the single most comprehensive examination of Blade Runner's special effects', this must-have book contains scores of images not available elsewhere, as well as authoritative text, containing in-depth, exclusive interviews with director Ridley Scott and the legendary designer Syd Mead.