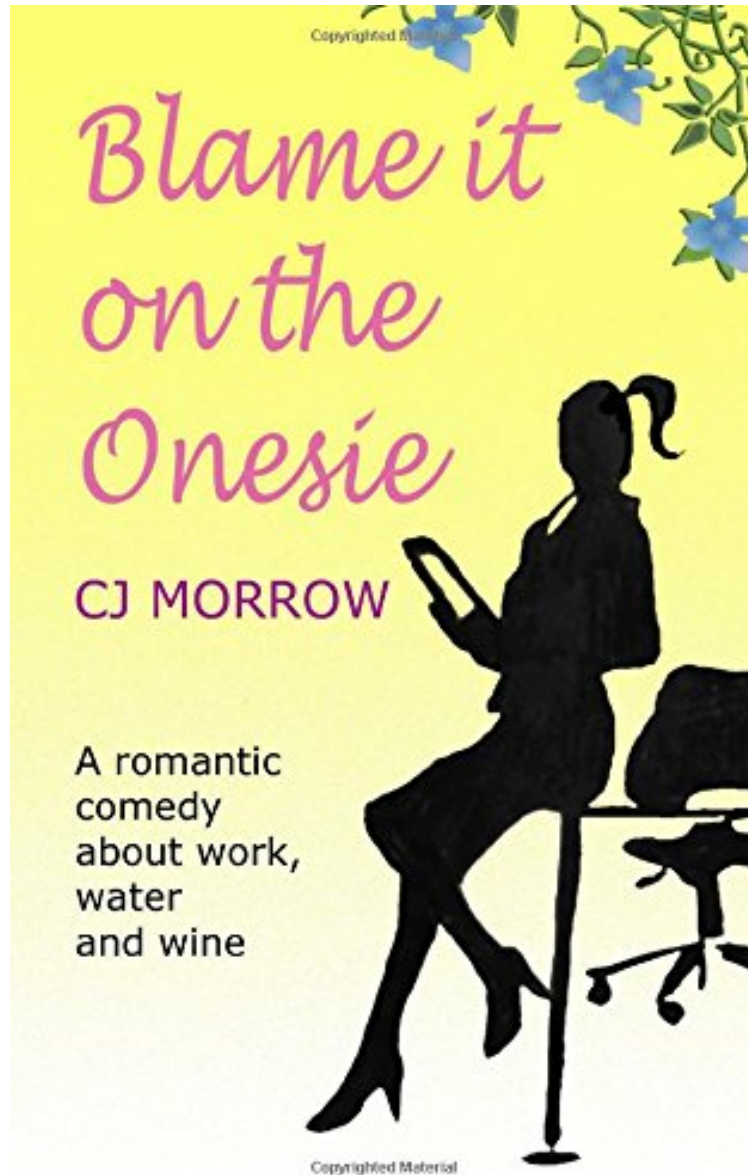


[Read free] Blame it on the Onesie: A romantic comedy about work, water and wine

Blame it on the Onesie: A romantic comedy about work, water and wine

CJ Morrow

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#420782 in Books 2015-06-27Original language:EnglishPDF # 1 8.00 x .83 x 5.00l, .80 #File Name:
1514834634332 pages | File size: 29.Mb

CJ Morrow : Blame it on the Onesie: A romantic comedy about work, water and wine before purchasing it in order to gage whether or not it would be worth my time, and all praised Blame it on the Onesie: A romantic comedy about work, water and wine:

5 of 5 people found the following review helpful. It was okBy Danielle BackerThis book was good, but it jumped around way too much for my taste. I couldn't quite figure it out. Ella goes from having a job she hates and being very self-centered, to all of a sudden inheriting a cottage that she can't decide if she wants it. The scene with the avant garden play was pointless. Overall, I gave it three stars since I do enjoy English stories.0 of 0 people found the following review helpful. Odd story, odd length...could have used a little more polishBy Ms. MentorWhile I liked the story overall--found myself caught up in it almost despite myself--I was also put off by a few things. It's been mentioned that the story ends too abruptly, and it does. It's as if you finally figure out where Ella is coming from, what her new life might be like, and that there's more to her cottage than meets the eye...and then it's over, when in fact the adventure seems like it's just beginning. Formatting in the Kindle version is a problem: there's no title page, for one thing, and you just jump into a narrative that seems like it's in the middle of the scene but is clearly intended to be the beginning of the story. The other oddity about this was that, as much of a "chick lit" tone as it has, I expected it to be told in first person, as so much chick lit is. So it being in Ella's POV, while being told in third person, sometimes was a bit confusing. Half of the charm of chick lit is identifying with the viewpoint character in her first-person narrative, IMHO...and when this doesn't happen, the book feels like it's only half chick lit and half something else. In this case, it's hard to pinpoint WHAT the other half is. Also, has anyone told this author that you don't have to italicize "Kermit," as in Kermit the Frog? The italicization on that name, as if it were a foreign term or such, was irritating. This was especially so because in places where italics were needed, such as the song titles she quoted, then NO italics were used. It was exactly backwards, and that's not a matter of Brit vs. American usage--it's just incorrect. The grammarian in me grit her teeth every time that happened! :-). Finally, the spring idea is clever, but gross at the same time. The idea of all that could have gone into that spring and "fed" it in years past wasn't paranormal so much as it was plain creepy. I didn't blame her for wanting to call the water department and report the thing, even though we all "knew" better by that time. I enjoy stories with more than a little "woo woo" in them, but when the paranormal effect is actually something that's physically repulsive, as this is, I think it loses a lot. The cottage sounds like pure heaven, but that spring sounds as if it could be equally malevolent without batting a (proverbial) eye--and that's offputting, too. In short (which I know this isn't), this is a likable enough tale, although it could have been better with a little more polish. I feel like it needed a tad more development, a tad more flow, and some more explanation as to what was going on a little sooner. Not everyone's going to want to read the short-story "prequel" to this, and not everyone won't feel cheated if a sequel comes out AFTER this, one that could have told the whole story in a single book rather than spreading it out over two very short ones.0 of 0 people found the following review helpful. Blame It On The OnesieBy Dixie WigginsThis book was a huge surprise. I expected a light little whimsy of a book, but instead got a huge many faceted tale. It started out simple, but ended with a big bang at the end. Loved the characters, setting and writing that made me search for more books written by this author!

A laugh out loud chick lit / romantic comedy about work, water and wine. 27 year old Ella Taylor is having a tough time: Her mums recently died Shes been cheated out of a promotion at work Her new boss is a Barbie doll who models herself on Gwyneth Paltrow Shes living in a horrible bedsit The hot guy upstairs thinks shes an idiot in a Kermit the Frog onesie And now shes inherited a run down cottage in a hick village with a bunch of conditions attached.