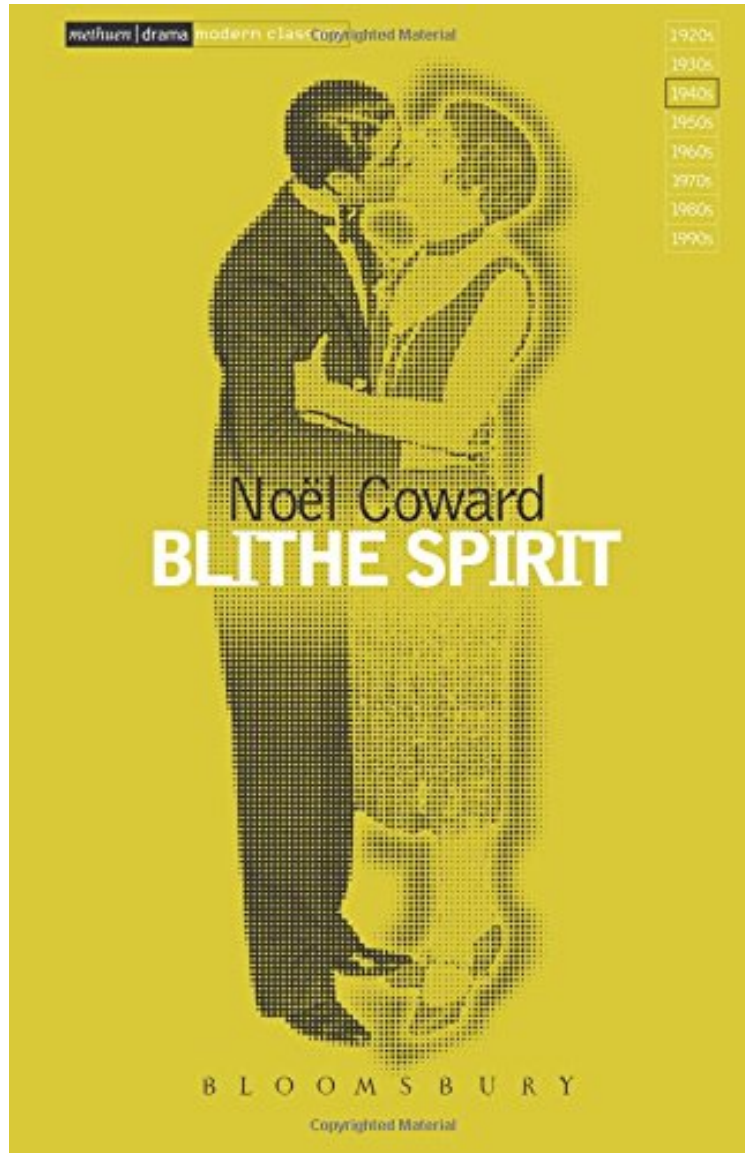


[Download pdf] Blithe Spirit (Modern Classics)

## Blithe Spirit (Modern Classics)

Noël Coward

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#301102 in Books 2002-06-20 2002-06-20Original language:EnglishPDF # 1 28.22 x 28.22 x 1.111, .28  
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**Noël Coward : Blithe Spirit (Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blithe Spirit (Modern Classics):

0 of 0 people found the following review helpful. the writer had a good knack for detailing the environment through written expressionBy Darius SuddrethWas necessary for my costume design class. We rendered watercolor costumes for an upcoming school production. Although not exactly my style, the writer had a good knack for detailing the

environment through written expression. 0 of 0 people found the following review helpful. Two Stars By Lady Dickerson very raggedy. falling apart when I received it. pages were written on in big letters 0 of 0 people found the following review helpful. my favorite play By Jules Calii love this play and when I need a play for my directing class I knew what play to do. Fun great play

I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war.' Written in 1941, *Blithe Spirit* remained the longest running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

A minor comic masterpiece of the lighter sort Professor Allardyce Nicoll From the Inside Flap This classic comedy is set in the charming country home of Charles Condomine, a re-married widower. A witty and convivial evening party among friends is transformed when a s ance conjures the ghost of Elvira, Charles' first wife, who delights in wreaking havoc among the living. An enchanting Coward comedy! About the Author Noel Coward was born in 1899 in Teddington, Middlesex. He made his name as a playwright with *The Vortex* (1924), in which he also appeared. His numerous other successful plays included *Fallen Angels* (1925), *Hay Fever* (1925), *Private Lives* (1933), *Design for Living* (1933) and *Blithe Spirit* (1941). During the war he wrote screenplays such as *Brief Encounter* (1944) and *In Which We Serve* (1942). In the fifties he began a new career as a cabaret entertainer. He published volumes of verse and a novel (*Pomp and Circumstance*, 1960), two volumes of autobiography and four volumes of short stories: *To Step Aside* (1939), *Star Quality* (1951), *Pretty Polly Barlow* (1964) and *Bon Voyage* (1967). He was knighted in 1970 and died three years later in Jamaica.