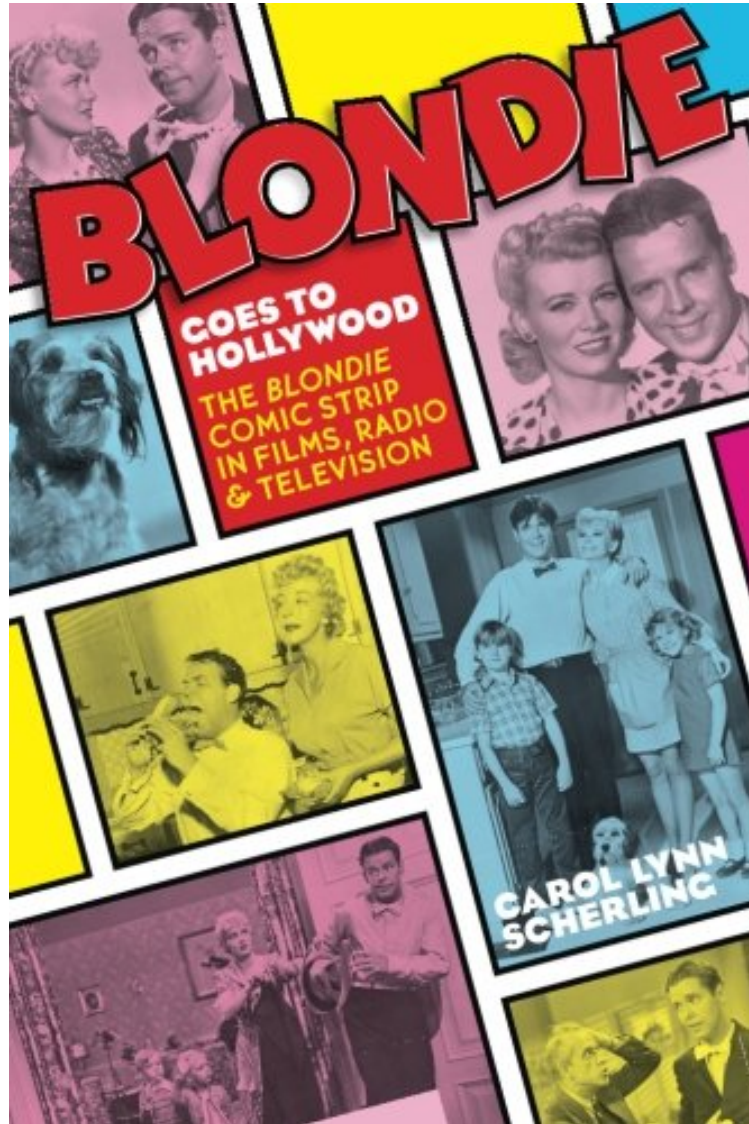


(Read now) Blondie Goes to Hollywood: The Blondie Comic Strip in Films, Radio Television

Blondie Goes to Hollywood: The Blondie Comic Strip in Films, Radio Television

Carol Lynn Scherling

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#198010 in Books 2015-04-06Original language:EnglishPDF # 1 9.00 x .71 x 6.00l, .92 #File Name: 1593934017312 pages | File size: 48.Mb

Carol Lynn Scherling : Blondie Goes to Hollywood: The Blondie Comic Strip in Films, Radio Television before purchasing it in order to gage whether or not it would be worth my time, and all praised Blondie Goes to Hollywood: The Blondie Comic Strip in Films, Radio Television:

4 of 4 people found the following review helpful. The Best Book on BLONDIE AvailableBy Dennis S. JohnsonIm a big fan of the Blondie movies, having seen many of them as a kid at my local movie theater back in the 1940s and

1950s. I had fond memories of them and was always looking for them to show up on TV. Back in the mid-1990s the American Movie Channel began to run them every Sunday morning, from the first *Blondie* (1938) to last *Beware of Blondie* (1950) and I was able to copy many of my favorites to VHS tape. Since then I've always looked for a comprehensive guide to the series and I finally found it in Carol Lynn Scherling's book: *Blondie Goes To Hollywood: The Blondie Comic Strip in Films, Radio and Television*. The title says it all, this is the guide to *Blondie* in films, radio and television. In fact, as far as I can tell, it's the only guide. Thankfully it's a great book divided up into four sections (and 15 chapters): *Blondie Goes To The Movies*, *Blondie on Radio*, *Blondie on Television*, *Blondie Goes To Market*. Scherling has done a terrific job of gathering together facts and photos on the 28 *Blondie* movies, the cast members, the film stories, the wit and wisdom of Dagwood Bumstead, the aborted TV series, and the world of *Blondie* merchandise and collectibles. Its 303 pages of *Blondie* information that any fan of the series will love. Unlike most books about Hollywood, this one not only has a very good index, but also a suggested reading list. What I really loved about this book is that I could feel the fan-love and the many hours of research and viewing that went into writing it. There are dozens of production stills and publicity photos from the movies and photos of the cast members of the radio show and the various TV series. If you haven't seen all the *Blondie* movies, the long, detailed synopsis of each film are particularly helpful. At the end of many of these synopsis Scherling has written short facts and footnotes about the film or an actor featured in it, for example, why certain actors were replaced or when a repeated gag was first used in a *Blondie* film. Although the biographies of the cast members, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent and others, are brief, they still give you a sense of who these people were and of their Hollywood careers. It would have been nice to have had some one-on-one interviews, but, unfortunately most of the adult actors are dead and the children, now adults themselves, have moved on into private lives. Chapter 7 focuses on the many name actors and rising stars who made an appearance in the *Blondie* films from Rita Hayworth, Glenn Ford, and Lloyd Bridges to Janet Blair, Stu Erwin, Willie Best and others. While most of the book is devoted to the *Blondie* movies, there are two short chapters on the radio show and attempts to revive *Blondie* on television. There was an aborted TV pilot in 1954 that went nowhere and two series, the first in 1957 with Arthur Lake as Dagwood and Pamela Britton as *Blondie* and the second in 1968 featuring Will Hutchins as Dagwood and Patricia Harty as *Blondie*. Neither series lasted more than one season. Overall, *Blondie Goes To Hollywood* is a terrific book about all things *Blondie*. It's been lovingly put together and professionally published as a paperback by BearManor Media. It is worth every dollar I paid for it. If you love the *Blondie* movies, you'll love this book.

2 of 2 people found the following review helpful. A long neglected look at the classic *Blondie* film series. By Johnnie Torch I've long been a fan of the classic *Blondie* films of the late 30's and 40's and despaired of ever having a book or film companion to chronicle the series (to the extent that I was willing to write the book, myself!). But behold! *Blondie Goes To Hollywood* fills that much needed space, giving the series a very appreciated revisiting. The book basically goes over every aspect of the Bumstead's long career in various mediums, with special attention given to the beloved films starring Penny Singleton and Arthur Lake. Readers hoping for some in-depth film analysis or behind-the-scenes stories, revealing hidden dramas will probably be disappointed. With the original cast being long gone, (and the surviving child actors seemingly unwilling to revisit their careers of a lifetime ago) there is painfully little first hand accounts. There is however, a treasure trove of photos of the beautiful Penny Singleton and underrated funnyman, Arthur Lake, both as promo stills and real life shots, (most of which I'd never seen before) which is worth the price alone. Fans of the series will no doubt be pleased. Here's hoping for a full release of the *Blondie* series on DVD!

1 of 1 people found the following review helpful. ... fan of the old BLONDIE movies this is a pretty good book to add to your collection. By William Armstrong As a fan of the old BLONDIE movies this is a pretty good book to add to your collection. It recaps every movie and also gives you chapters on the radio and TV shows with many photos. Recommended for those who watched the movies when they used to be shown on TV and we can only hope they will be shown again.

What do *Blondie*, *I Love Lucy*, and *The Twilight Zone* all have in common? What did Chic Young, the cartoonist who created the *Blondie* comic strip, think of the films? *Blondie Goes To Hollywood* is the first and only book to answer these questions and tell the untold story of the *Blondie* films from their creation, their successes, and the tragedies of its stars, supporting cast, and crew. Author Carol Lynn Scherling chronicles the years that the *Blondie* comic strip was turned into a twenty-eight-film franchise at Columbia Pictures during 1938-1950. Discover how the story evolved into a long-running radio show and several short-lived American television series. Find out about the business venture involving Daisy, the canine co-star, and Arthur Lake, the actor known best for bringing Dagwood Bumstead, the bumbling husband of *Blondie*, to life in films, on Old Time Radio, and on television. Learn little known trivia about the other actors and actresses, such as Penny Singleton as *Blondie*, Larry Simms as Baby Dumplings/Alexander Bumstead, Majorie Ann Mutchie as Cookie Bumstead, Jonathan Hale as Mr. Dithers, Danny Mummert as Alvin Fuddle, and Jerome Cowan as Mr. Radcliffe. Introduction by Will Hutchins, who starred as Dagwood in a *Blondie*

CBS television series (1968-1969). Detailed synopses of each movie. Illustrated.