

(Pdf free) Bob And Ray, Keener Than Most Persons

## Bob And Ray, Keener Than Most Persons

*David Pollock*

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#379638 in Books Applause Books 2013-03-01Original language:EnglishPDF # 1 9.00 x 1.03 x 6.00l, 1.53

#File Name: 1557838305320 pagesBob and Ray, Keener Than Most Persons Applause Books Series

Hardcover Written by David Pollock By the established comedy conventions of their era, Bob Elliott and Ray Goulding were true game changersNever playing to the balcony, Bob and Ray instead entertained each otherBecause they believed in their nuanced characters and absurd premises, their audience did, tooTheir parodies - broadcasting about broadcasting - existed in their own special universeA complete absence of show-biz slickness set them apart from the very institution they were mocking, yet were still a part of | File size: 45.Mb

David Pollock : Bob And Ray, Keener Than Most Persons before purchasing it in order to gage whether or not it

would be worth my time, and all praised Bob And Ray, Keener Than Most Persons:

17 of 17 people found the following review helpful. Keener than most books...!By Karl"Twould be idle for me to pretend that I'm unacquainted with the author (we were, in fact, originally brought together by Bob and Ray business) but I'm not going to let that stop me from giving a good book it's due. This highly informative work (exhaustive interviews with Bob Elliott form its backbone) tells the reader just about everything he'd want to know about Bob and Ray, and gives us the closest we'll ever have to a step-by-step account of how they, as it were, BECAME "Bob and Ray", how a great comedy team sprang from so unlikely a source as a couple of ad-libbing local announcers. What you will NOT find here in the Bob and Ray story are temper tantrums, drug use, alcoholism, vicious feuds, tearful break-ups, adultery, innumerable ex-wives or "artistic temperament." This is one of the most refreshingly un-show businessy tales of show business ever-- quite fitting since Bob and Ray themselves seem to have had very little of show biz about them. (To paraphrase what someone once said of Harold Lloyd: they were just a couple of regular guys who got up in the morning, went to work and did their job-- their job just happened to be being geniuses.)A bonus is that, unlike most biographies of this sort, this book is written by someone who's not merely a comedy fan or critic; he's a shrewd and experienced comedy practitioner, someone who can examine the team's work over the years with a genuinely professional eye, and the writing is all the richer for it.5 of 5 people found the following review helpful. Finally, the full Bob And Ray StoryBy M. LeeI couldn't put this book down. Bob and Ray have kept me sane with their insane humor for forty years, although late to the parade (the WOR years, 1973-76) I bought every tape collector's collection I could find and nearly died when they did "Don't Ya Think I'm sexy on SNL. David Pollock's book details their formation as a team, their backgrounds, their broadcasting ups and downs and even gives us insight into Ray's brave final years. I would have liked a bit more about Bob's two year on son Chris's "Get a Life" but that's just me, being a big Chris Elliott fan.I really feel I got to know the two individuals, not just their career paths, and this intimate look at this groundbreaking team is worth every penny and every word. Highly recommended.8 of 8 people found the following review helpful. A fun insight to my favorite comedy duo.By Chief KurtzSpanning their entire career together, and individually since birth, 'Bob Ray: Keener Than Most Persons' is an entertaining story of the development and history of my favorite comedy team, from their beginnings apart and together at WHDH, through their final NPR series, with their detours onto TV and Broadway, I enjoyed every page. I have a large collection of Bob and Ray recordings, and am always looking for more that are not offered through mainstream channels. A must for fans of Bob and Ray, radio and comedy.

(Applause Books). By the established comedy conventions of their era, Bob Elliott and Ray Goulding were true game changers. Never playing to the balcony, Bob and Ray instead entertained each other. Because they believed in their nuanced characters and absurd premises, their audience did, too. Their parodies broadcasting about broadcasting existed in their own special universe. A complete absence of show-biz slickness set them apart from the very institution they were mocking, yet were still a part of. They resisted being called comedians and never considered themselves "an act." Bob and Ray, Keener Than Most Persons traces the origins and development of the pair's unique sensibility that defined their dozens of local and network radio and TV series, later motion picture roles, Carnegie Hall performances, and hit Broadway show Bob and Ray The Two and Only . Together for 43 years (longer than Laurel and Hardy, Burns and Allen, Abbott and Costello, and Martin and Lewis), the twosome deflected all intrusions into the personalities behind their many masks and the dynamics of their relationship, and rarely elaborated on their career trajectory or methodology. Now, with the full cooperation of Bob Elliott and of Ray Goulding's widow, Liz, together with insights from numerous colleagues, their craft and the culture that made them so relevant is explored in depth.

About the AuthorDavid Pollock, with writing partner Elias Davis, has written for The Steve Allen Show, The Don Rickles Show, The Carol Burnett Show, All in the Family, M\*A\*S\*H, Cheers, and Frasier, as well as nightclub material for Jack Benny. Their play "Points in Time" was produced at South Coast Repertory. They've won an Emmy, Writers Guild, Peabody, and two Humanitas awards.