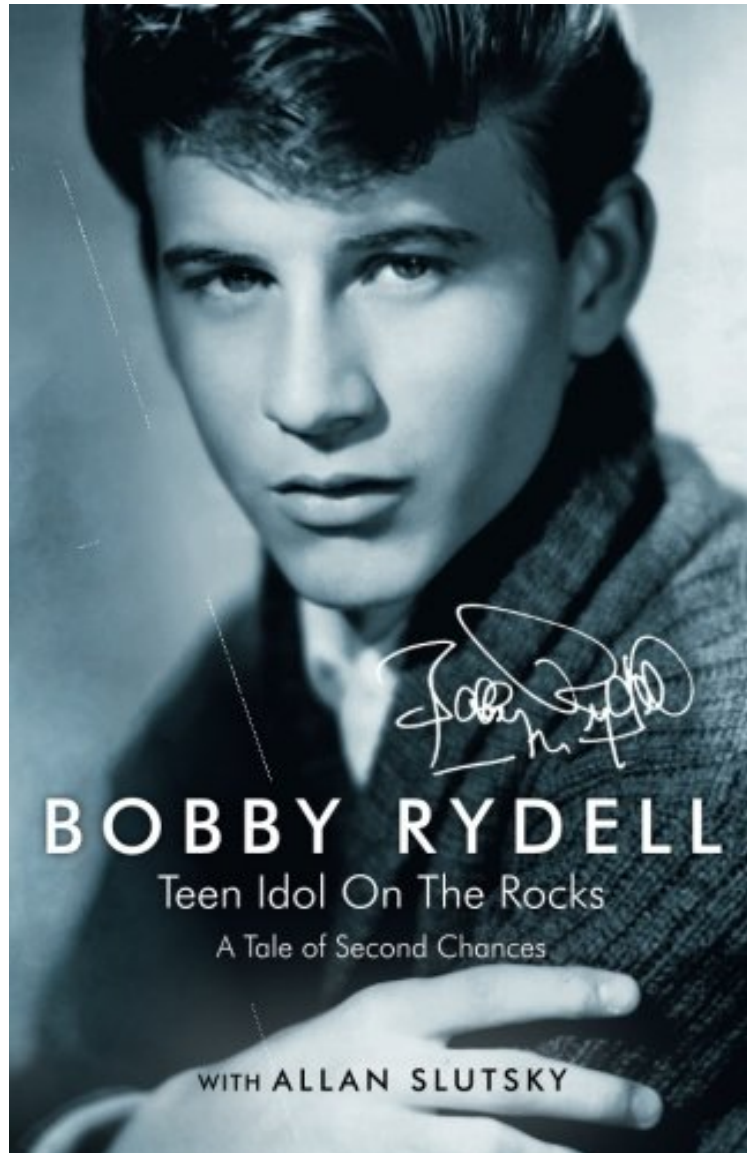


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## Bobby Rydell: Teen Idol On The Rocks: A Tale of Second Chances

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#98490 in Books Bobby Rydell Allan Slutsky 2016-04-29Original language:EnglishPDF # 1 8.50 x .60 x 5.50l, .69 #File Name: 0997385103266 pagesBobby Rydell Teen Idol on the Rocks A Tale of Second Chances | File size: 22.Mb

**Bobby Rydell : Bobby Rydell: Teen Idol On The Rocks: A Tale of Second Chances** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bobby Rydell: Teen Idol On The Rocks: A Tale of Second Chances:

7 of 7 people found the following review helpful. Teen idol gives honest account of his careerBy Barry SparksBobby Rydell, a native of Philadelphia, was one of Americas most popular teen idols. From 1960-1964, he sold 25 million

records. He recorded 14 albums, had 34 charted hits, including seven in the Top 10, and five gold records. He appeared regularly on American Bandstand and the most popular variety shows such as The Perry Como Show, The Milton Berle Show and The Ed Sullivan Show. He acted in several television episodes and appeared in the movie Bye Bye Birdie with Ann-Margaret. Rydell, 75, is still a popular entertainer. He performs solo and as part of The Golden Boys with Frankie Avalon and Fabian. Rydell, born Robert Ridarelli, quit high school in his junior year and signed his first record contract with Cameo Records in January 1959 at age 16. His teen idol career ended abruptly as the Beatles and the British Invasion changed the face of the American music scene. When Cameo Records was sold to Allen Klein, former Beatles manager, in 1964, Klein made the unexplainable decision to set on the company's catalog of records for nearly four decades. That cost Rydell dearly as the only place you could buy his records was in a used record store. Rydell details a couple other missed opportunities and business decisions that cost him mightily. In recent years, Rydell has overcome a number of obstacles. He has battled alcoholism and his wife's death from breast cancer. In 2011, he had a liver and kidney transplant after being told he only had a couple weeks to live. Two years later, he had double bypass heart surgery. A life-long connection with his fans and an undying passion for entertaining, helped Rydell get through the darkest times. His inspiring story is one of hope, determination and gratitude. Teen Idol on the Rocks is an honest, breezy account of his career. The 250-page book includes a discography, filmography, a list of his television appearances and plenty of photos. 8 of 8 people found the following review helpful. A Must Read You won't wanna put down! By A Marchese It was one of the most enjoyable books I've ever read. Bobby is authentic and shares from his heart...he's honest and tells it like it is. Even if you have no idea who Bobby Rydell is ...(which I strongly doubt!!!!)...You will still be enthralled at his amazing life. I laughed and cried and felt his pain and felt the joy when he rose again anytime life gave him an obstacle. It will prove there is hope in your own trials....You'll walk thru his life and rub shoulders with the greatest stars....buy it.... read it you'll love it. PS if you get the chance to see him in person ...he still sounds like that TEEN Idol!! Sincerely....."A" Marchese 34 of 34 people found the following review helpful. He's got a number 1 hit here! By Redsoxgal After I read the title I thought back to the old teen magazines with headlines like "Bobby tells all" but in this book he does, straight out, everything. There are parts that break your heart, followed by those "oh wow" moments, his talent has taken him far. I have been a fan of Bobby's since Kissin' Time, in 1960, one of his fan club presidents. His music is the best, he had hit after hit, he became this huge teen idol. He helped pave the way for today's idols, but did it the hard way... no internet, no social media. All the wonderful TV appearances, Bye Bye Birdie, his concerts. Hanging out with with some of the greatest entertainers ever! He's still at it 60 years later, sounding as great as ever! I have waited for this book for years, wanting to hear him talk about his life, always hoping he would write it. He has and this book is worth that wait!! It does not disappoint, Bobby's warmth, humor, graciousness come through. It is extremely well written, Bobby and Allan Slutsky work well together. Buy it.... You'll love it!!

At seventeen, Bobby Rydell was the face of American Bandstand the kid from Italian South Philly with the smoothest voice, the highest pompadour, and the sweetest smile. And there were those hits: Wild One, Volare, and Forget Him, to name a few. He was far more than just a teen idol. Bobby's voice and boy next door charm earned him a spot singing, acting, and dancing with Ann-Margret in the film adaptation of the hit musical comedy, Bye Bye Birdie. His comedic talents made him a nighttime fixture during the golden age of TV variety shows, and his phrasing and musicianship led to dozens of headlining gigs in the casino showrooms of Las Vegas and Atlantic City. Frank Sinatra anointed him as his favorite pop singer of the early 60s. But early success took a toll on his life. Bobby Rydell's brutally honest street corner narrative evolved during an eighteen-month collaboration with Allan Slutsky, the award-winning author and producer of the widely acclaimed book and documentary film, Standing in the Shadows of Motown. Inspiring, gut-busting, and, at times, heartbreaking, Teen Idol On The Rocks gives you a front row seat to the turbulent, six decade journey of one of rock and roll's earliest, and most celebrated teen idols.

"Pure rock 'n roll nostalgia with a big dose of personal memories that will tear your heart out. . . . another reason to embrace him even more!"--The Huffington Post "No B.S. . . . an autobiography laden with darkness and tragedy that would give even Keith Richards pause."--Pittsburgh Post-Gazette "A highly entertaining, deeply personal, sometimes painful rumination of a life lived in the spotlight." --A.D. Amorosi, Philadelphia Metro Newspapers "Dramatic, bittersweet and miraculous ... You'll be rooting for Rydell as you turn the pages. ... Teen Idol on The Rocks: A Tale of Second Chances is more than a treasure trove of showbiz zeitgeist, it's a heartfelt American story about perseverance and rising above adversity."--Pennyblack Music (UK) "The best thing about the book is the conversational style. It's just like listening to Bobby in person. He's very free with compliments - he seems to have been blessed with good managers and great musicians - but cuts himself no slack when he discusses how and when he crawled into the bottle, nearly ending his career and his life. The book is so honest and warm it makes you glad he got through it and is performing today."--Stu Bykofsky, Philadelphia Daily News Inquirer About the Author Bobby Rydell was the Justin Bieber of the early '60s. Following his debut 1959 hit "Kissin' Time," Bobby sold over 25,000,000 records with recordings like "Volare," "Forget Him," "Wildwood Days," "Sway," and "Wild One." But he was no one trick pony.

His acting and comedic skills made him a fixture on dozens of TV variety shows (Red Skelton, Danny Thomas, Jack Benny, Perry Como, Ed Sullivan, etc.) and landed him the co-starring role with Ann-Margret in the smash film version of the Broadway musical, *Bye Bye Birdie*. At the age of 74, Bobby continues to perform around the world as a solo act and with Frankie Avalon and Fabian in the *Golden Boys*.