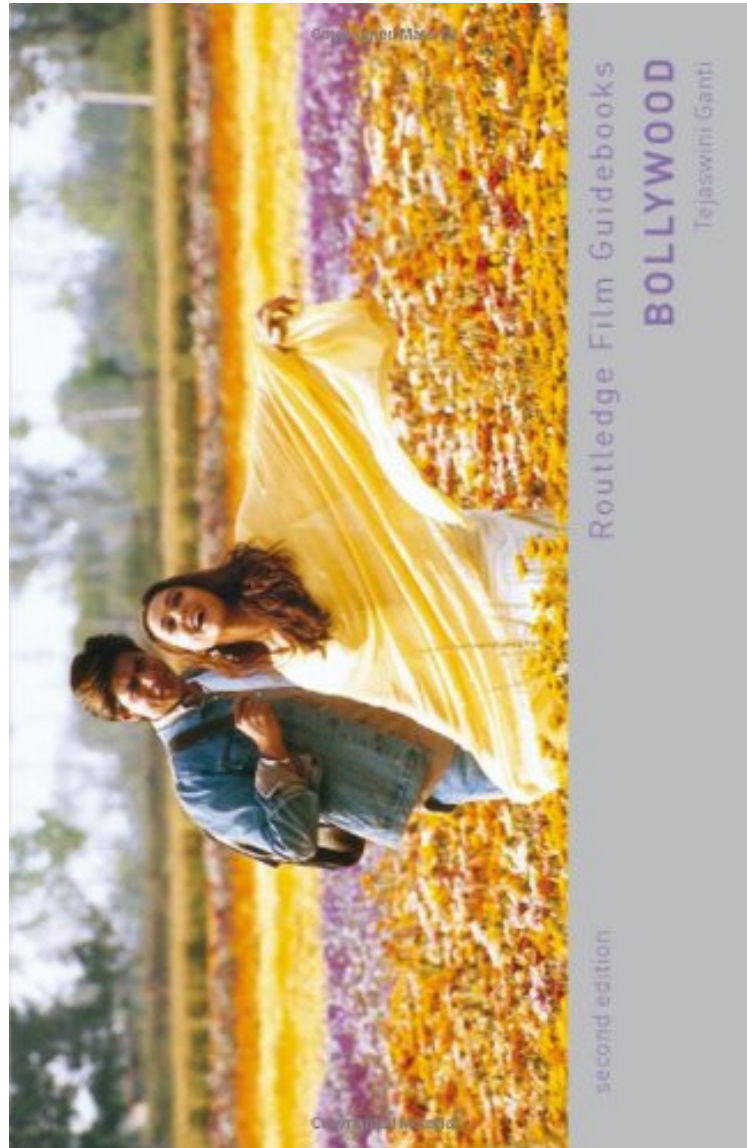


(Download ebook) Bollywood: A Guidebook to Popular Hindi Cinema (Routledge Film Guidebooks)

Bollywood: A Guidebook to Popular Hindi Cinema (Routledge Film Guidebooks)

Tejaswini Ganti

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#965864 in Books Routledge 2013-03-22Original language:EnglishPDF # 1 7.60 x .60 x 5.00l, .0 #File Name: 0415583888288 pages | File size: 20.Mb

Tejaswini Ganti : Bollywood: A Guidebook to Popular Hindi Cinema (Routledge Film Guidebooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bollywood: A Guidebook to Popular Hindi Cinema (Routledge Film Guidebooks):

2 of 2 people found the following review helpful. Intro to Bollywood 101By churchdivaIf you were in film school, this

book would probably be the first one to read regarding Hindi cinema. I am new to Bollywood, and found this book very helpful. 0 of 1 people found the following review helpful. Bollywood guidebook to hindi cinema By Brian Koonce Book was in great quality. Got delivered quickly. I am very satisfied with this product. A very good read if you are interested in Bollywood Cinema 0 of 2 people found the following review helpful. kindle version By A Person on the Internet I used the kindle version and found it worked well enough for my purpose. In fact I hardly used it and so the electronic rental was handy!

'Bollywood' is the dominant global term to refer to the prolific Hindi language film industry in Bombay (renamed Mumbai in 1995). Characterised by music, dance routines, melodrama, lavish production values and an emphasis on stars and spectacle, Bollywood films have met with box-office success and enthusiastic audiences from India to West Africa to Russia, and throughout the English-speaking world. In *Bollywood*, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s. Providing information and commentary on the key players in Bollywood, including directors and stars, as well as material from current filmmakers themselves, the areas covered in *Bollywood* include: history of Indian cinema narrative style, main themes, and key genres of Hindi cinema significant films, directors and stars production and distribution of Bollywood films interviews with actors, directors and screenwriters.

About the Author Tejaswini Ganti is an Associate Professor of Anthropology in the Program in Culture and Media at New York University.