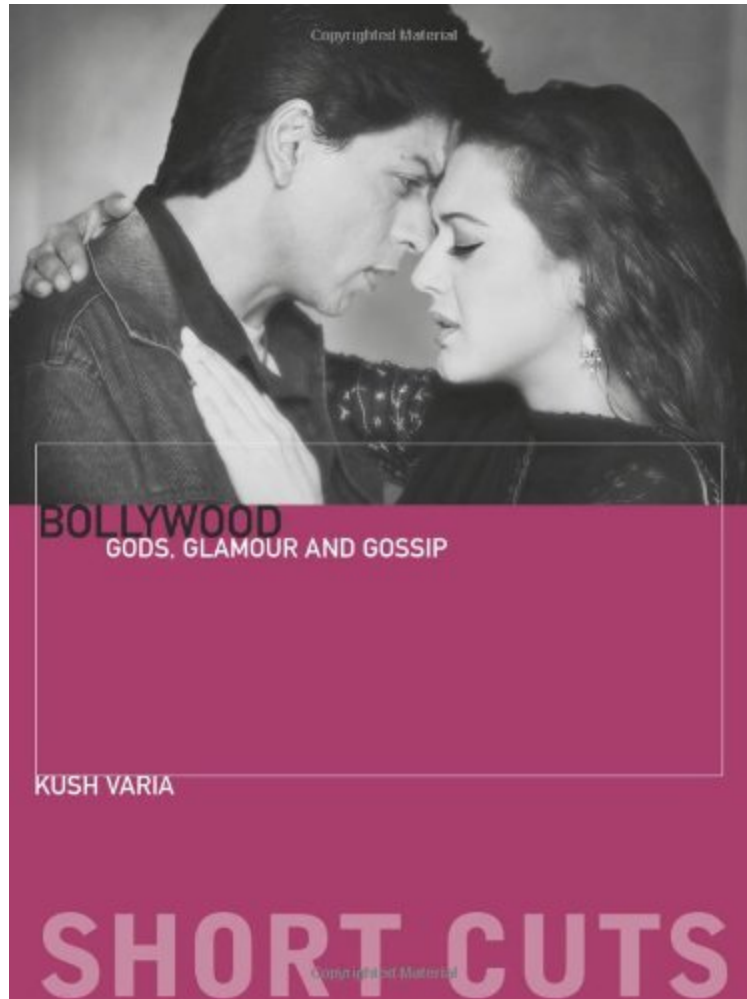


[Ebook pdf] Bollywood: Gods, Glamour, and Gossip (Short Cuts)

Bollywood: Gods, Glamour, and Gossip (Short Cuts)

Kush Varia

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Kush Varia : Bollywood: Gods, Glamour, and Gossip (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bollywood: Gods, Glamour, and Gossip (Short Cuts):

0 of 0 people found the following review helpful. More of a review on some Hindi filmsBy DsiireIf you're looking for gossip, I don't think you'll find it in this book, despite its title and the cover picture. The Gods, I assume, are the male stars themselves, while the glamour is of being a movie star. The book is a review of 124 films, listed at the back of the book. It discusses the period of the story, the romantic themes, it's Indian-mess and culture, and shows how music has changed by the implementation of other instruments, with discussions on the dream and dance sequences. The films' reviews are quite interesting and may give you the inclination to watch any of these films, you may not have seen before.

While we have become familiar with the idea of "Bollywood" here in the West, we know little about the industry's films beyond a certain celebration of kitsch. *Bollywood*, the latest in Wallflower Press's Short Cuts introductory series, surveys this style of filmmaking from its origins in colonial times to the present, tracing its impact on both the Indian and global imagination. Chapters explore the history and workings of the industry, the narratives and aesthetics of its films, varieties within the genre, the cultural connotations of specific characters, its larger-than-life stars, and its hybrid and surprising fan cultures. Readings of popular and widely available films illustrate the importance of the cinema's conventions, which range from romantic clichs to a constant negotiation between tradition and modernity.

This accessibly written introduction to the joys of Bollywood is packed with lively and illuminating case studies and makes an ideal addition to the growing literature on Indian cinema. (Stella Bruzzi, University of Warwick)Varia's book is valuable for historical sharpness, but most of all for insights that are up-to-date.... Recommended. (Chocie)A passionate and engaging introduction to popular Hindi cinema.... Showing that there is much more to Indian cinema than lavish song and dance sequences, *Bollywood: Gods, Glamour and Gossip* demonstrates the diverse ways in which popular cinema can represent a negotiation between the forces of tradition and modernity. (Iain Robert Smith Viewfinder)About the AuthorKush Varia is an independent scholar who gained his Masters from the British Film Institute and Birkbeck College, University of London. He has worked as a researcher for the British Universities Film and Video Council, an archive producer for BBC Motion Gallery and as a visiting lecturer in Film Studies at Roehampton University.