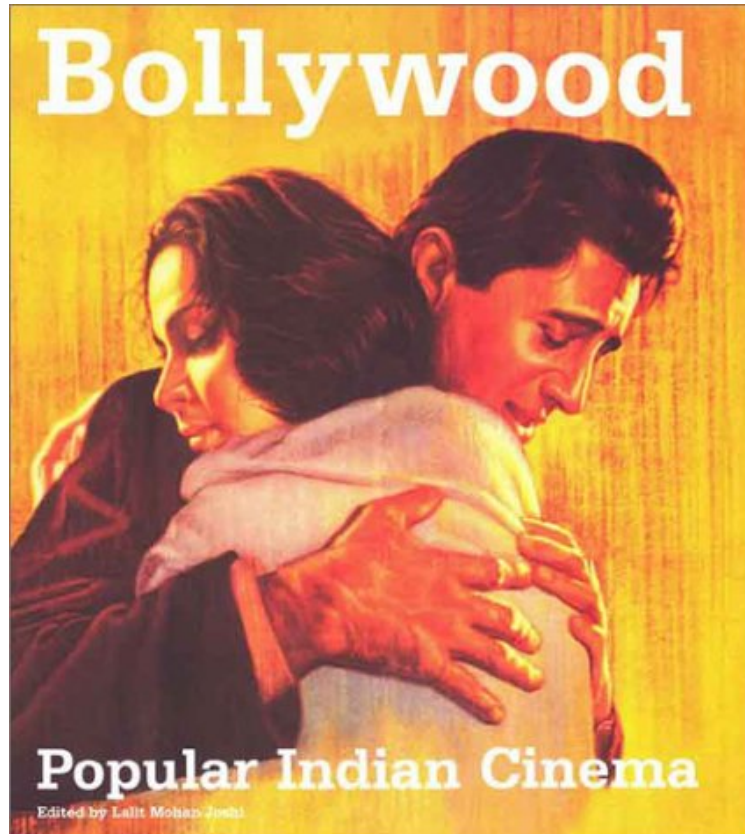


(Free) Bollywood: Popular Indian Cinema

## Bollywood: Popular Indian Cinema

*Derek Malcolm*

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**Derek Malcolm : Bollywood: Popular Indian Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bollywood: Popular Indian Cinema:

0 of 0 people found the following review helpful. Pictures, materials as expected By Runa Dey I was not looking for pictures of hindi cinema actors. I was looking for photographs of famous moments and scenes from the movies. This book is exactly that - from full page photos from the 1st hindi movie to recent times, everything is absolutely fabulous. And the best thing is it is not timeline based - so you won't get bored. it talks of the essence as a whole and peppered with gulzar - this is exactly what I was looking for. 0 of 0 people found the following review helpful. Great book for class! By Lucas This book came in very handy for class! I'm glad I got it when I did, so that I could use for class. 6 of 6 people found the following review helpful. Must have! By A Customer I was thrilled to know that a book was out on the market about Bollywood. Some of the other books were quite boring but this one will definitely stay on my coffee table. Even though I am glad I bought the book I was a bit dissappointed to find actors, actresses and movies not mentioned but I guess if they really wanted to talk about 100 years, the book would probably be about 1000+ pages. This book is about 350pgs but I still think its worth having just for the quality.

Written by Gulzar, Shyam Benegal, Lalit Mohan Joshi, among many other experts on the Industry, Bollywood,

Popular Indian Cinema is the ultimate guide to the most popular of Indian cinema. A gripping analysis of the last 100 years is provided by the book's editor, Lalit Mohan Joshi. It covers the long Indian film history including rarely seen images from film archives together with those by leading photographers. This is the one book that every Hindi movie lover should own. It celebrates what is now a far-reaching and world-renowned cultural phenomenon with 400 pages of the most spectacular photographs, the stories of the stars who make the films, in-depth stories of every great Hindi film and its context, unmatched production quality and brilliant writing.

"...likely to prove one of the classic books on the subject" -- Amit Roy, Calcutta Telegraph "...this exciting book will not only educate even the staunchest Bollywood fan, but its stunning pictures will leave you breathless" -- India Weekly It is a sumptuously produced book, with lavish photographs and text...offers insights to this mind-boggling universe" -- Meenakshi Shedde, The Times of India From the Publisher I put my heart and soul into this book, and am proud that it has been so accepted and adored by Bollywood fans everywhere. I made sure to find the best experts in the industry, and did not spare a dime on the book's creation. It is written by the best, with greatest photographers and made of incredible material. I promise you will not be disappointed. From the Inside Flap Bollywood has become one of the largest film industries in the world, producing over 800 films a year. In the course of its century long history, it has steadily turned the myths, folk tales and legends of India into the modernity of motion pictures. Today, Bollywood attracts over one billion spectators worldwide. Bollywood- Popular Indian Cinema is the ultimate guide to Hindi cinema, celebrating what is now a far-reaching and world renowned cultural phenomenon. Illustrated by rarely seen images from various film archives, Bollywood- Popular Indian Cinema is written by the most prominent voices in filmwriting. Following an apt foreword by Derek Malcolm, one of the most revered film critics of world cinema, a gripping analysis of the last 100 years is provided by the book's editor Lalit Mohan Joshi. The Bollywood legends themselves share their views about the industry- Gulzar, the famous lyricist, explores the deep roots of song and dance, while the renowned filmmaker Shyam Benegal shares his unique insight of the filmmaking climate. Acclaimed Indian film critics line up to give in-depth reviews on Bollywood's burning subjects a range of Bollywood classics and blockbusters are analyzed by Pratik Joshi, and Maithili Rao describes what is in the heart and soul of this popular genre. Dolly Thakore evaluates the legends of Bollywood, whilst the 'underdogs'- vamps and villains, are profiled by Deepa Gahlot. In the final chapter, Madhu Jain opens the doors to the future of Bollywood providing a close-up of a new generation of filmmakers, out there to conquer the West.