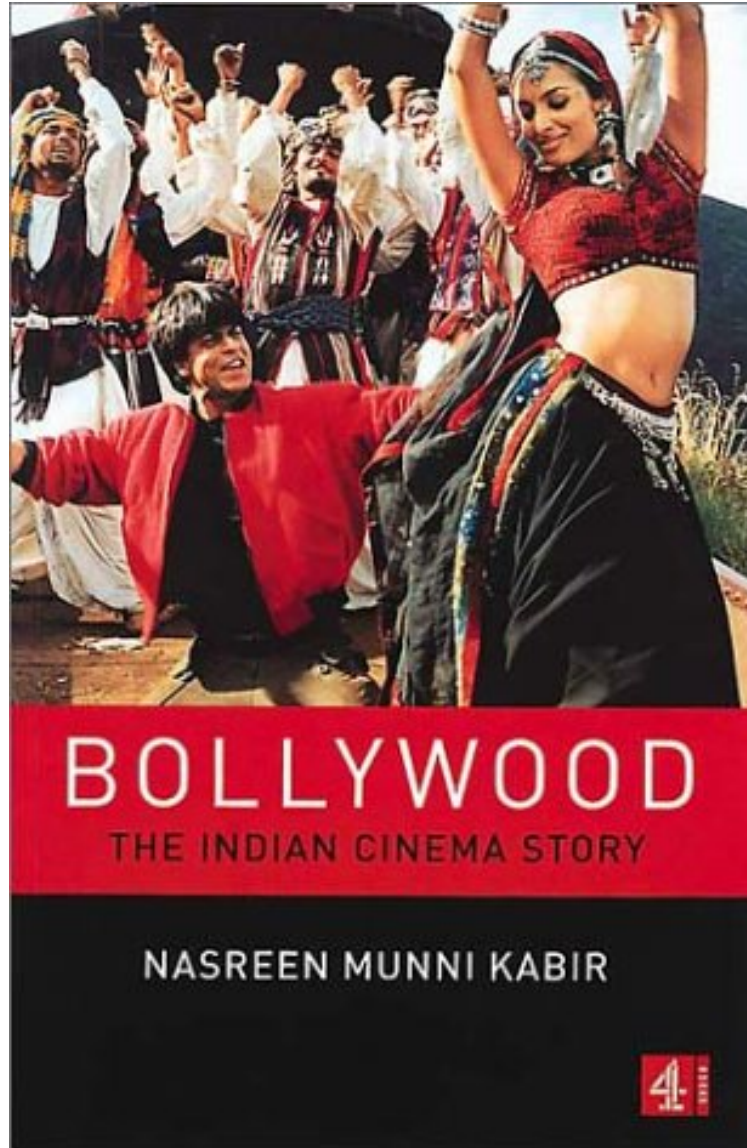


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## Bollywood: The Indian Cinema Story

*Nasreen Munni Kabir*

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**Nasreen Munni Kabir : Bollywood: The Indian Cinema Story** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bollywood: The Indian Cinema Story:

8 of 8 people found the following review helpful. Good Book as a Bollywood PrimerBy JustJimThere are several books out there about Bollywood, but some, like Vijay Mishra's " Bollywood Temple of Desire" better suited for academia than the general public. In contrast, Ms. Kabir's book is accessible to someone looking for an introduction to

the world of Bollywood films. It lays out the basic components of the Hindi commercial film industry, helping you understand what Indian moviegoers look for when they plunk down their hard earned rupees. The style is light, but not superficial. Snippets from well-known Bollywood players add to the fun. I can't think of a better book to start with. Later, you might want to seek out Yves Thoraval's "The Cinemas of India," which gives a more in-depth look at all of India's movie centers (there's more to Indian movies than Bollywood).

This is a comprehensive study of the most successful movie industry in the world, which has a very different style to its eponymous American counterpart. Including a collection of profiles of the top Bollywood stars, singers, writers, directors and producers, with previously unpublished interviews with all the key players, this is a guide to the Bollywood phenomenon.

From the Publisher Although not a wellknown fact, India is home to the biggest film industry on the planet. Bollywood is the story of Hindi cinema in all its glory and abundance, told in the words of its top actors, singers, writers, directors, and producers. It ranges from the classics like Sholay, Mother India, Dil Se, and Mr. and Mrs. 55 to recent hits, including Mohabbatein and Mission Kashmir. Complete with color photos and scores of interviews, this is an essential filmlovers guide to the phenomenon that is Bollywood. Nasreen Munni Kabir, an independent television producer and director, is also the author of *Guru Dutt: A Life in Cinema* and *Talking Films: Conversations on Hindi Films* with Javed Akhtar. About the Author Nasreen Munni Kabir works as an independent television producer and director in London. Her company, Hyphen Films, has been producing Hindi cinema material and programming seasons of films for Channel 4 for over fifteen years, including the critically acclaimed series *Movie Mahal* and *How to Make a Bollywood Movie*. She is also the author of *Guru Dutt: A Life in Cinema* and *Talking Films: Conversations on Hindi Films* with Javed Akhtar.