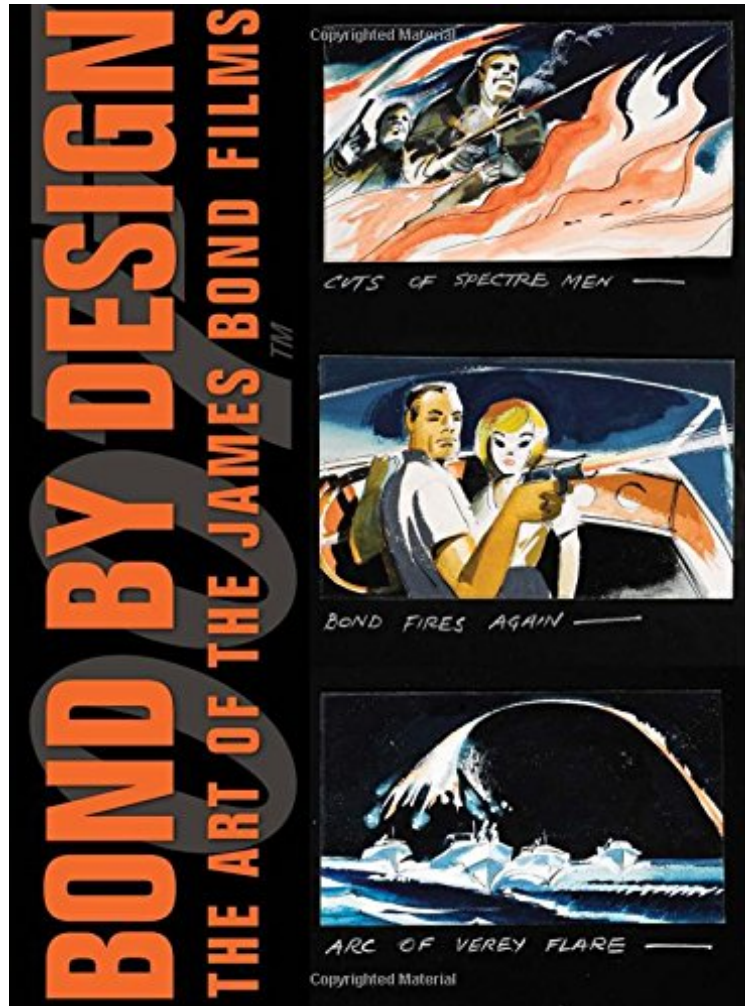


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Bond by Design: The Art of the James Bond Films

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12 of 12 people found the following review helpful. Designs that Even "Q" would love! By David J. Dipietro I have been collecting books on the cinematic adventures of James Bond since 1973. This book is, without a doubt, one of the most beautiful coffee table books ever! The pages are jam-packed with pre-production art and designs from ALL of the Bond films! I would have to say close to 60% of these I have NEVER seen...but was hoping to, one day! I love the behind-the-scenes aspects of filmmaking. Many of these drawings have been hidden away since the 60's! Included are the rough blueprints to the FRWL Briefcase, the Aston Martin DB5, the Tarot Card designs from Live and Let Die...and gorgeous costume designs from many of the Bond women, too! Nobody does it better and this book proves it! 1 of 1

people found the following review helpful. The Best Bond Book By slaine photo This was a gift for my boyfriend - who actually has the older "50 Years of Bond Posters" and "Bond History" books by the same publishing teams. When he opened this gift - I cried, because I had never seen him so happy. We started going through it immediately, and it was just absolutely amazing. The detail, the notes, the little things we always noticed, but weren't sure if they were scripted or off-the-cuff. My boyfriend is probably the biggest Bond Nerd/Trivia-Master I know, and for him to actively enjoy this book is really incredible - I was afraid it would just be trivial or moot. Not at all. This book is amazing, and it's THE perfect Bond book to start, finish, or be the only Bond book in your collection. 1 of 1 people found the following review helpful. 007 Behind The Scenes! By Paul Manfredi This book is a good complement to Ken Adams' design book. Some of the designs from Adams' book are in this one, too. This book is great for Bond fans that like to know more about how the movies are made. Huge pictures of the story boards and designs are in this very large book. If you are like me and like to know more about what a production designer does, then you will enjoy this book. The production designer reads the script, brings the writer's words to life but must make sure that the designs work and the gadgets can be built. It's amazing the knowledge that a production designer must have. Besides being artistic, they must also be architects because it has to work and be able to be built! And Sir Ken Adam is the best! Great Bond Book!

Featuring the work of legendary Bond film designers such as Ken Adam, Peter Lamont, and Syd Cain, Bond by Design brings the James Bond art department's story right up to date with behind-the-scenes artwork from the latest film, SPECTRE. With two exclusive prints and authoritative text by EON's own archivist, Meg Simmonds, Bond by Design provides unique, spectacular, and fascinating insights into this hugely successful film franchise. 1962-2015 Danjaq, LLC and United Artists Corporation. All rights reserved. "James Bond", 007, and related James Bond Trademarks are trademarks of Danjaq, LLC, licensed by EON Productions Limited.

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