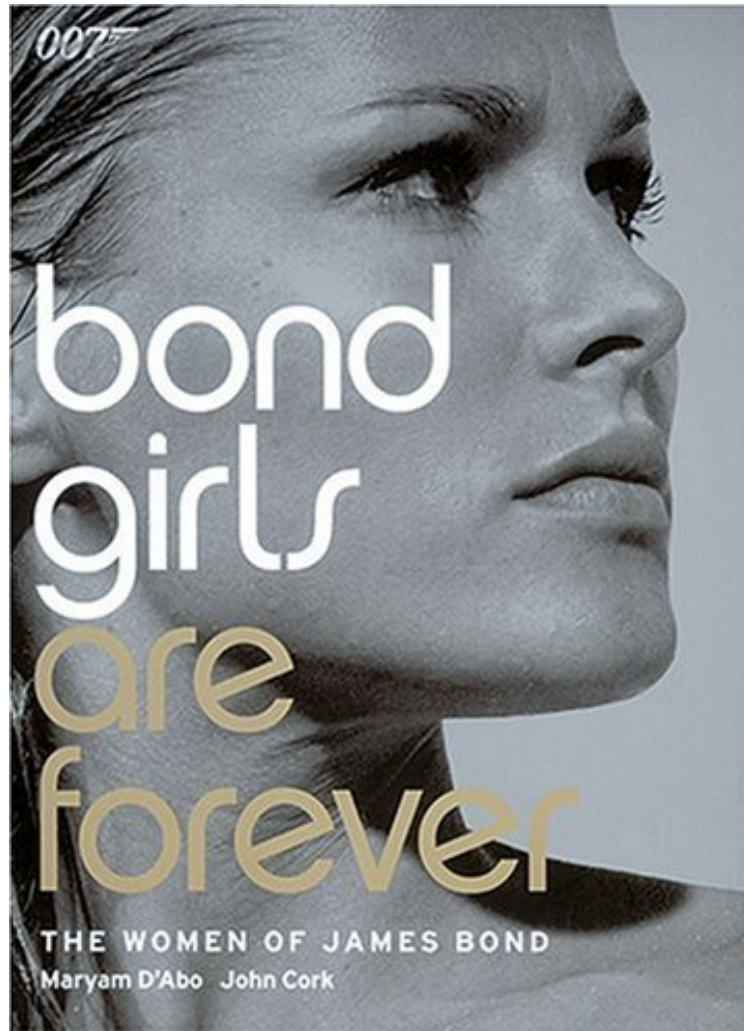


(Read free ebook) Bond Girls are Forever: The Women of James Bond

Bond Girls are Forever: The Women of James Bond

Maryam d'Abo, Maryam D'Abo, John Cork
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Maryam d'Abo, Maryam D'Abo, John Cork : Bond Girls are Forever: The Women of James Bond before purchasing it in order to gage whether or not it would be worth my time, and all praised Bond Girls are Forever: The Women of James Bond:

24 of 24 people found the following review helpful. "Oh, James." Another GREAT book...By John Cox
BOND GIRLS ARE FOREVER is an excellent -- and I'd even say essential -- companion book to John Cork and Bruce Scivally's THE JAMES BOND LEGACY. This time Cork (who is probably THE authority on all things James Bond) writes with former Bond Girl Maryam d'Abo, and her insights are interesting and welcome. Far from being just a picture book, BOND GIRLS ARE FOREVER traces the evolution of the Bond Girl through the 50 year history of James Bond. In reading this book it struck me how worthy a topic this is. There is a misconception that the Bond Girl is

superficial sexpot in a bikini. Not true. Cork and D'Abo point out how, from the beginning, Bond Girls have been strong independent women and professionals of many kinds (spies, astronauts, scientists, pilots, etc.). If anyone is superficial it's the character of James Bond. While Bond never changes, the Bond Girls have evolved from decade to decade and have reflected their times (and predicted trends) in fascinating ways. We are reminded that 007 started out as a literary hero, and Cork first introduces us to the women who populated the novels of Ian Fleming. He correctly shows us that it was Fleming who laid out the template for what would become the phenomenon of the cinematic Bond Girl. (I find it's ironic that the foundation of Halle Berry's Jinx in 2002 was born of a middle-aged racially insensitive Englishman in the 1950s.) Too bad the book doesn't go into the female characters created by later Bond authors like John Gardner and Raymond Benson, but perhaps only hardcore Bond fans like me would find that interesting. Like LEGACY, BOND GIRLS doesn't fixate on the Connery era of the '60s, but gives us the whole history of the Bond phenomenon in equal measures. In many ways, I found the chapter on the Bond Girls of the '80s to be the most fascinating because of the changing attitudes toward promiscuity due to the AIDS crisis. In this regard, d'Abo's Kara Milovy (The Living Daylights) was every bit as trailblazing as Ursula Andress' Honey Rider in Dr. No. And the photos in the book, many of which I've never seen, are as stunning as the women they depict (many are full page). Like I said, if you have THE JAMES BOND LEGACY this is a must companion piece. Or if you just have an interest in beautiful, strong, independent women...well...you can't go wrong with bringing home a Bond Girl. 4 of 4 people found the following review helpful. Not bad, but more photos needed. By SKO Overall the book is ok, however for a coffee table sized book (It's rather tall, which makes it awkward to store in a bookcase - well mine anyway) there's not enough photos, and a bit too much text. Almost all of the photos I'd seen before, so while most people new to the Bond world might be impressed, there's not enough unique content to make the book a must have. Actually come to think of it most of the text does seem like filler, too generic to be interesting. A book this size shouldn't be a novel, it should be mostly photos. With only one or two photos per actress there definitely needs to be a lot more photos. 0 of 0 people found the following review helpful. the best of bond By Kenneth Hartford fantastic book

A tribute to the women sidekicks from the James Bond films features a treasury of anecdotes, commentary, and photographs that explores their characters as heroines, villains, and sex symbols, offering insight into the significance of the roles on the careers of actresses from Ursula Andress to Halle Berry. 50,000 first printing.

From Publishers Weekly Since Ian Fleming wrote Casino Royale in 1953, Bond girls have been quintessential American sex symbols. Sexy, dazzling and self-assured, the character has been ogled by men and lambasted by feminists in all of its incarnations. D'Abo, who played Kira Milovy in the James Bond film The Living Daylights, and Cork (co-author of James Bond: The Legacy) walk readers through over 50 years of Bond girl history in this alluring volume, which celebrates the character as a role model and as a groundbreaking achievement in film. As Cork explains, "women like this had simply never been seen in films before." The authors offer summaries and studies of every Bond film, emphasizing the Bond girl's role in each one, and share quotes from Bond girls such as Ursula Andress, Halle Berry, Honor Blackman and Jane Seymour. Using fantastic photos, analytical discussion and primary source material, the authors show how far the Bond girl has come since the world became enamored with the first iconic image of her rising out of the sea wearing a bikini with a knife strapped on to it. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author John Cork is the coauthor of Abrams' James Bond: The Legacy. An award-winning screenwriter, he penned the civil rights drama The Long Walk Home, starring Sissy Spacek and Whoopi Goldberg, and has written screenplays for many major film studios. He lives in Los Angeles. Maryam D'Abo played Kira Milovy in the James Bond film The Living Daylights. She has played in more than 15 feature films, and is frequently seen on TV. She was born in London and lives in Hollywood.