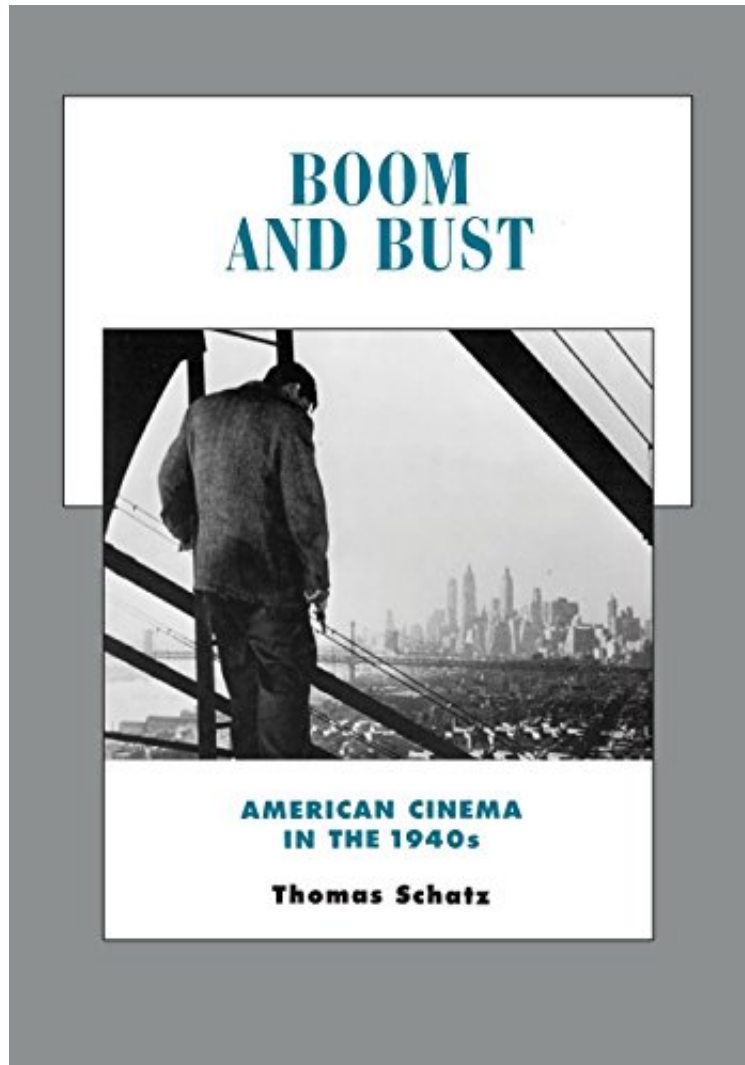


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Boom and Bust: American Cinema in the 1940s (History of the American Cinema)

Thomas Schatz

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#1226525 in Books Thomas Schatz 1999-11-23Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.00 x 1.08 x 7.001, 2.20 #File Name: 0520221303582 pagesBoom and Bust American Cinema in the 1940s | File size: 32.Mb

Thomas Schatz : Boom and Bust: American Cinema in the 1940s (History of the American Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Boom and Bust: American Cinema in the 1940s (History of the American Cinema):

1 of 1 people found the following review helpful. The human animal at its bestBy wiredweirdDance, as I see it, is sculpture molded from human substance. People are made of muscle, muscle is made to move, so dancers represent one vision of humankind as it's meant to be.These amazing athletes show why dancers fascinate visual artists. They

project power, sensuality, and so much more, and Schatz captures them beautifully. The first quarter of the book devotes itself to female figures, elegant, lithe, and limber beyond belief. Next, the male figures appear, similar in their strength, but wonderfully different in how their bodies express that strength. Couples come next, in pas de deux, followed by groups to a half-dozen or more. Schatz depicts dark-skinned models as often as lighter ones, and male figures as often as female. That cuts a cross-section through humanity much wider than many photo collections'. These models are all twenty-somethings in the peak of physical condition, so many shapes and ages don't appear here. That's fine, though. Schatz shows these amazing figures at their very finest.-- wiredweird5 of 5 people found the following review helpful. Beauty in fleshBy bentmaxPassion and Line is one of my very favorite books and I have thousands of books. It inspires me. It motivates me. It is the zenith of what the human body can be. I get chills each time I view this thrilling book. The hard work, the incredible discipline of the dancers is exquisitely captured by Howard Schultz. Bravo to the Artist Schultz and bravo to his subject dancers.2 of 2 people found the following review helpful. Creative, unique, wonderful look at the human form!By A CustomerFive stars! As an artist, Howard Schatz breaks new ground in representing the human form. His dancers are shown in some of the best photographs I've ever seen. An artist myself, I love his use of composition, subject matter, black white film, and paused action. Absolutely wonderful.

Boom and Bust traces the movie industry through the momentous decade of the 1940s. It discusses changes in the structure of the studio systemincluding the shift to independent productionand the dominant stars, genres, and production trends through the period.

""Boom and Bust constitutes an essential background for anyone interested in this complicated decade. . . . By dealing with break and continuity together, Schatz is able to tell several histories of American film: the history of the cinema's recruitment by politics, but also the history of industrial practices that move at their own irreducible speed."--Dana Polan, "Film QuarterlyFrom the Inside Flap""This book represents some of the finest scholarship in the field. . . . Schatz draws on a broad range of archival and trade press sources, and organizes his findings to highlight the dynamics of studio house styles, executive management and the production strategies of the major studios as the studio system coped with an array of 'momentous reversals.'""Matthew Bernstein, author of Walter Wanger, Hollywood Independent