

(Free) Border Crossing: Film in Ireland, Britain and Europe

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From British Film Inst : Border Crossing: Film in Ireland, Britain and Europe before purchasing it in order to gage whether or not it would be worth my time, and all praised Border Crossing: Film in Ireland, Britain and Europe:

These essays bring together critics, academics and practitioners - including Philip French, Colin McArthur, Steve McIntyre, David Puttnam and Kevin Rockett - to discuss the economic and cultural significance of Europe for British and Irish film-makers. This volume addresses such issues as: what is the economic and cultural value of co-operation? What relationship does film have to Irish, British and European cultural identities? Are Scottish and Irish film-makers particularly well-placed to engage with questions of identity in the new Europe?