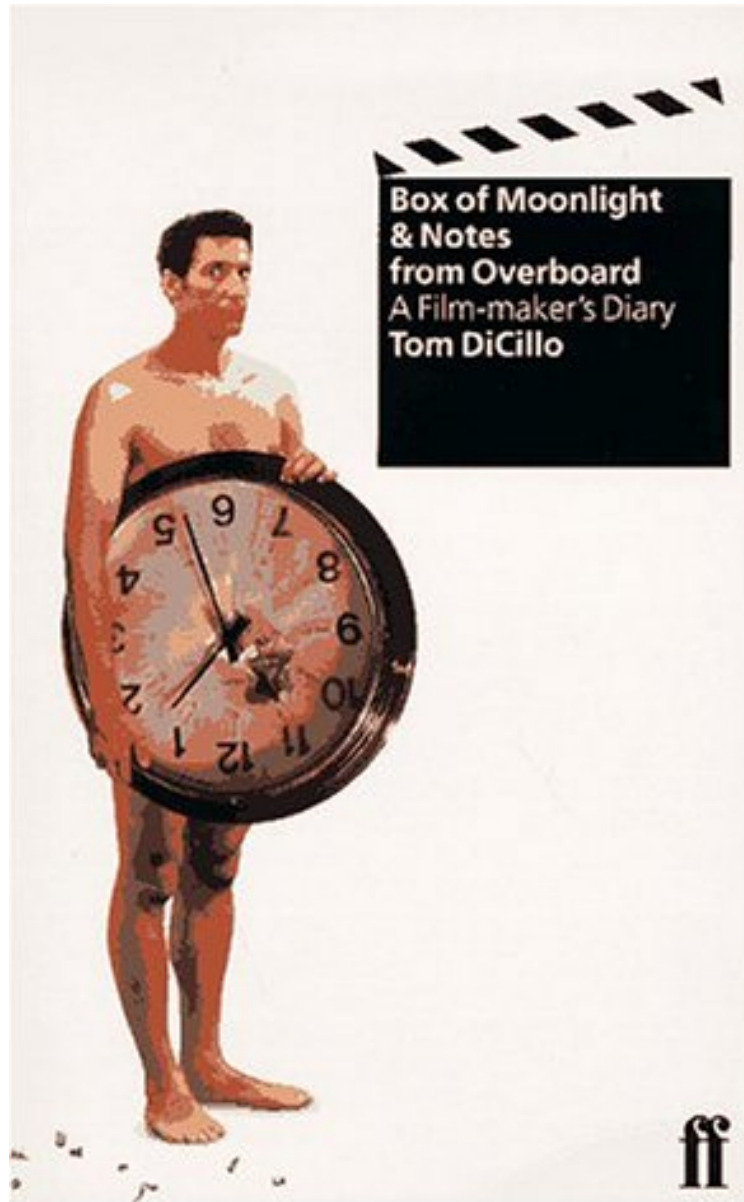


[Ebook free] Box of Moonlight Notes from Overboard: A Film-Maker's Diary

Box of Moonlight Notes from Overboard: A Film-Maker's Diary

Tom Dicillo

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Tom Dicillo : Box of Moonlight Notes from Overboard: A Film-Maker's Diary before purchasing it in order to gage whether or not it would be worth my time, and all praised Box of Moonlight Notes from Overboard: A Film-Maker's Diary:

0 of 0 people found the following review helpful. For aspiring directors only.By Wes HenryLoved the movie. The

diary isn't as interesting as I thought it'd be. Aspiring filmmakers, however, may get more out of it than I did. 1 of 1 people found the following review helpful. If you're a fan of the film *Box of Moonlight* ...By Peter Bloomfield If you're a fan of the film *Box of Moonlight*, then this is an entertaining must read. It features enjoyable diary entries on the production of the film and musings about the film industry by Tom DiCillo. 1 of 1 people found the following review helpful. Love this film, and the book is just as good. By Liora Pearlman For any fan of the movie, or Tom DiCillo's other films, this is required reading! DiCillo's writing is at turns heart breaking and hilarious. I am reviewing scenes from the movie one by one with the new insights and tidbits the book offers! WONDERFUL stuff, highly recommended!

Al Fountain, the main character of *Box of Moonlight*, is a driven, ambitious man whose determination to succeed has alienated him from his family, friends and work-mates. A chance encounter with a young drop-out, dressed in a purloined Davy Crockett outfit, changes his life irrevocably and rescues Al's humanity. Like one of the characters in Shakespeare's Arcadian comedies, Al enters the forest and is transformed. Tom DiCillo has mapped Al's odyssey in search of his self with a lightness of tone and a poetic touch that transcends the familiarity of the situation. DiCillo's production diary, *Notes from Overboard*, charts his five-year struggle to get the film made - a journey that takes him to the Lido of the Venice Film Festival, and the snow-covered hills of Sundance.

Box of Moonlight is the third film from independent director Tom DeCillo, whose previous movies were *Johnny Suede* and *Living in Oblivion*. This book contains the complete screenplay of *Box of Moonlight* as well as an 80-page diary by DeCillo about the making of the picture. *Living in Oblivion* was a movie about the difficulty of moviemaking; the even more autobiographical *Notes from Overboard* is another take on this subject, brimming with the caustic humor and ironic sensibility that is characteristic of DiCillo's film work.