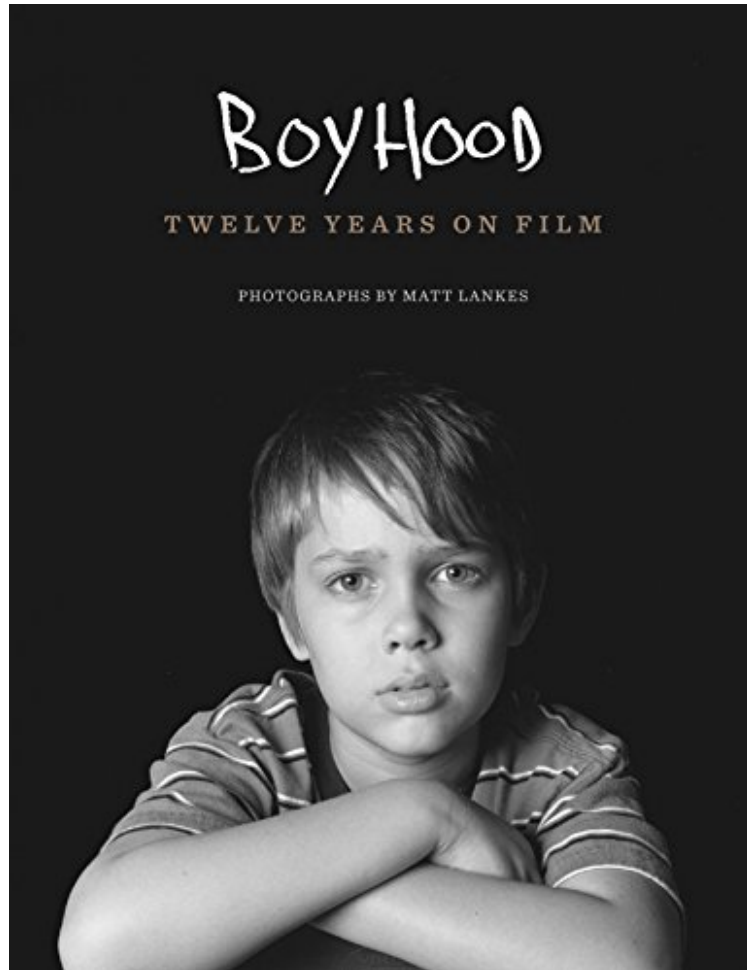


[Ebook pdf] Boyhood: Twelve Years on Film

Boyhood: Twelve Years on Film

*Richard Linklater, Ethan Hawke, Patricia Arquette, Ellar Coltrane, Lorelei Linklater, Cathleen Sutherland,
Matt Lankes*

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Richard Linklater, Ethan Hawke, Patricia Arquette, Ellar Coltrane, Lorelei Linklater, Cathleen Sutherland, Matt Lankes : Boyhood: Twelve Years on Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Boyhood: Twelve Years on Film:

4 of 4 people found the following review helpful. This is a beautiful companion book to the incredible film By Bethany This is a beautiful companion book to the incredible film. The portraits and behind the scene photos are exceptional, and each cast member's essay about their experience making the movie are nice additions. This is a great book. 0 of 0 people found the following review helpful. Great film, OK book. By Sky Master While the movie was terrific, the book itself is large, heavy and quite expensive (about \$50) but seems more of a revenue-generating vanity project than a satisfying or revealing insider's perspective of the 12-year production. Still, I'm glad I bought this coffee-table picture book it because it reminds me of the extraordinary production and acting quality of the film itself. 2 of 2

people found the following review helpful. if you loved the movie (or even just kinda liked it)By David L. Keenanif you loved the movie (or even just kinda liked it), get this book. such a nice companion to a great movie

In 2002, director Richard Linklater and a crew began filming the Untitled 12-Year Project. He cast four actors (Patricia Arquette, Ethan Hawke, Ellar Coltrane, and Lorelei Linklater) in the role of a family and filmed them each year over the next dozen years. Supported by IFC Productions, Linklater, cast, and crew began the commitment of a lifetime that became the film, *Boyhood*. Seen through the eyes of a young boy in Texas, *Boyhood* unfolds as the characters and actors age and evolve, the boy growing from a soft-faced child into a young man on the brink of his adult life, finding himself as an artist. Photographer Matt Lankes captured the progression of the film and the actors through the lens of a 4x5 camera, creating a series of arresting portraits and behind-the-scenes photographs. His work documents Linklater's unprecedented narrative that used the real-life passage of years as a key element to the storytelling. Just as *Boyhood* the film calls forth memories of childhood and lures one into a place of self-reflection, *Boyhood: Twelve Years on Film* presents an honest collection of faces, placed side-by-side, that chronicles the passage of time as the camera connects with the cast and crew on an intimate level. Revealing, personal recollections by the actors and filmmakers accompany the photographs.

"*Boyhood: Twelve Years on Film* could be seen as an essential companion for all those who were deeply moved by the film, but it is so much more than that. The book is a true work of art within itself which captures in photography what *Boyhood* captures on film, which is the cast as their characters growing up in front of the camera and a story being told through Matt Lankes exquisite photography." (Movie Critical) About the Author Matt Lankes is a professional photographer whose clients include Livestrong, HBO, Fox Searchlight, Texas Monthly, Interview, Time Inc., Newsweek, GSDM, Austin Monthly, Lee Jeans, Random House, Warner Brothers, Cowboys and Indians, Chevrolet, and Pentagram Design. His work is currently in the permanent collections of the National Portrait Gallery at the Smithsonian and the Wittliff Collections at Texas State University