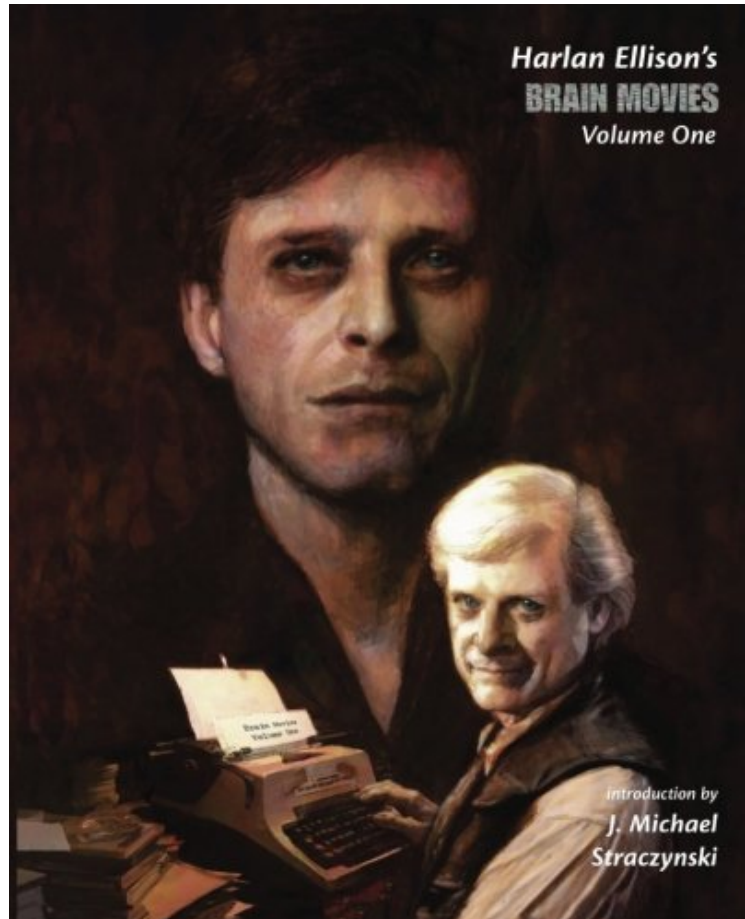


(Download free pdf) Brain Movies: The Original Teleplays of Harlan Ellison (Volume 1)

Brain Movies: The Original Teleplays of Harlan Ellison (Volume 1)

Harlan Ellison

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Harlan Ellison : Brain Movies: The Original Teleplays of Harlan Ellison (Volume 1) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brain Movies: The Original Teleplays of Harlan Ellison (Volume 1):

2 of 2 people found the following review helpful. Great collection of Harlan Ellison's work - a fantastic author who doesn't get enough accolades By thomsixLove to be able to get these collected works by Harlan Ellison. He's one of my favorite science fiction authors. Adding to that massive skill though is his breadth of media in print, TV, movies and magazine where he's a master of fiction and sharp, insightful commentator on the state of media art.

Brain Movies collects Harlan Ellison's television work. Reproduced from Ellison's private files (and occasionally featuring his hand-written alterations), these scripts appear exactly as they did when the writer pulled them from his Olympia manual typewriter. This 438-page paperback features: "Touching Magic" An introduction by J. Michael Straczynski, creator of Babylon 5 and writer of the Clint Eastwood-directed film Changeling, in which he describes

the importance of seeing actual script pages as the author originally wrote them. "Memos From Purgatory" Ellison's adaptation of his memoir about life in a Brooklyn gang. Produced for The Alfred Hitchcock Hour, this harrowing tale of juvenile delinquency is presented in TWO different drafts one with Ellison's extensive hand-written revisions illustrating the author's creative process. Two stories from The Outer Limits "Soldier," the story that inspired the Terminator movie franchise, and the Writers Guild Award-winning "Demon With a Glass Hand," one of the most iconic segments of the 1960s science fiction anthology. Ellison won yet another Writers Guild Award for "Paladin of the Lost Hour," an episode of the 1985 Twilight Zone revival written simultaneously with the Hugo Award-winning short story of the same name (featured in Harlan 101: Encountering Ellison), but this particular script differs from the story in one key respect: it features the original ending Ellison planned for this classic story. This lost ending hasn't been seen since his colleagues in the Zone writer's room convinced him to write the conclusion that has since become famous. The original outline for the story remarkably reminiscent of the short story in its execution is included as well. After leaving his post as creative consultant on The Twilight Zone, Ellison penned one more episode at the behest of the series' new script editor, J. Michael Straczynski, and that was "Crazy as a Soup Sandwich," presented here for the first time with the treatment from which the teleplay was developed. The final script is "The Face of Helene Bournouw," and if you've only seen the episode of Showtime's anthology series The Hunger that bears that title, you've merely seen the vulture-picked bones of Ellison's adaptation of his own chilling short story. See why Harlan had the tv episode credited to his pseudonym, Cordwainer Bird, in a script that effectively will be seen for the first time in this volume. Brain Movies, Volume One features a beautiful cover portrait of Ellison by artist Iain McCaig, best known for his work on the Star Wars and Harry Potter franchises.

About the Author HARLAN ELLISON has been characterized by The New York Times Book as having the spellbinding quality of a great nonstop talker, with a cultural warehouse for a mind. The Los Angeles Times suggested, Its long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll. And the Washington Post Book World said simply, One of the great living American short story writers. He has written or edited 100 books; more than 1700 stories, essays, articles, and newspaper columns; two dozen teleplays, for which he received the Writers Guild of America most outstanding teleplay award for solo work an unprecedented 4 times; and a dozen movies. Publishers Weekly called him Highly Intellectual. (Ellison's response: Who, Me?). He won the Mystery Writers of America Edgar Allan Poe award twice, the Horror Writers Association Bram Stoker award 6 times (including The Lifetime Achievement Award in 1996), the Nebula award of the Science Fiction Writers of America 4 times, the Hugo (World Convention Achievement award) 8 times, and received the Silver Pen for Journalism from P.E.N. Not to mention the World Fantasy Award; the British Fantasy Award; the American Mystery Award; plus 2 Audie Awards and 2 Grammy nominations for Spoken Word recordings. He created great fantasies for the 1985 CBS revival of The Twilight Zone and The Outer Limits, traveled with The Rolling Stones; marched with Martin Luther King from Selma to Montgomery; created roles for Buster Keaton, Wally Cox, Gloria Swanson, and nearly 100 other stars on Burkes Law; ran with a kid gang in Brooklyn's Red Hook to get background for his first novel; covered race riots in Chicago's back of the yards with the late James Baldwin; sang with, and dined with, Maurice Chevalier; once stood off the son of the Detroit Mafia kingpin with a Remington XP-100 pistol-rifle, while wearing nothing but a bath towel; sued Paramount and ABC-TV for plagiarism and won \$337,000. His most recent legal victory, in protection of copyright against global Internet piracy of writers work a four-year-long litigation against AOL et al. has resulted in revolutionizing protection of creative properties on the web. (As promised, he repaid hundreds of contributions [totaling \$50,000] from the KICK Internet Piracy support fund.) But the bottom line, as voiced by Booklist, is this: One thing for sure: the man can write. He lives with his wife, Susan, inside The Lost Aztec Temple of Mars, in Los Angeles.