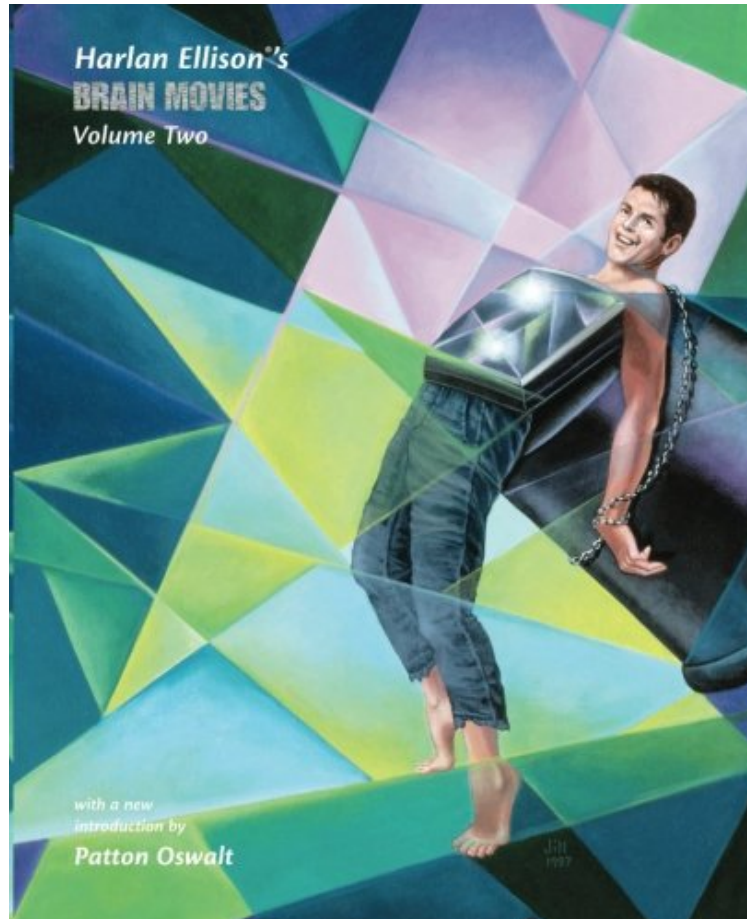


[PDF] Brain Movies: The Original Teleplays of Harlan Ellison (Volume 2)

## Brain Movies: The Original Teleplays of Harlan Ellison (Volume 2)

*Harlan Ellison*

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**Harlan Ellison : Brain Movies: The Original Teleplays of Harlan Ellison (Volume 2)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brain Movies: The Original Teleplays of Harlan Ellison (Volume 2):

2 of 2 people found the following review helpful. Great collection of Harlan Ellison's work - a fantastic author who doesn't get enough accolades. By thomsixLove to be able to get these collected works by Harlan Ellison. He's one of my favorite science fiction authors. Adding to that massive skill though is his breadth of media in print, TV, movies and magazine where he's a master of fiction and sharp, insightful commentator on the state of media art.

The second in the ongoing Brain Movies series collects six more of Harlan Ellison's teleplays. Once again, the scripts are reproduced from Ellison's private files, exactly as he typed them. This 476-page paperback features: A new introduction by Patton Oswalt, the voice of Remy in Ratatouille, Grammy-nominated comedian, and author of the New York Times bestseller *Zombie Spaceship Wasteland*. "Killing Bernstein" The unproduced teleplay adaptation of Ellison's chilling short story originally intended for the short-lived ABC anthology series *Darkroom*. Appearing in an

Ellison collection for the first time. "Deeper Than the Darkness" Ellison's 90-minute Cimarron Strip teleplay, featuring Jack the Ripper in the Old West, that was famously ruined by the director's poor grasp of logic. "Mealtime" The episode of Voyage to the Bottom of the Sea that resulted in an ABC censor having his pelvis broken by a model of the Seaview. After 47 years, Ellison's original script finally sees the light of day without the tampering that led to the first appearance of his derogatory Writers Guild pseudonym: "Cordwainer Bird." "The Sort of Do-It-Yourself Affair" and "The Pieces of Fate Affair" Two teleplays from The Man From U.N.C.L.E., featuring Ellison's original storylines before they were revised for production. These scripts include an editor's note explaining the scandal that kept the latter episode out of circulation for years. "Phoenix Without Ashes" The Writers Guild Award-winning pilot script for Ellison's legendarily bowdlerized science fiction series, The Starlost. See Ellison's original teleplay the source of the recent New York Times-bestselling graphic novel appearing for the first time in an Ellison collection. And a beautiful new cover by World Fantasy Award-nominated artist Jill Bauman.

About the Author HARLAN ELLISON has been characterized by The New York Times Book as having the spellbinding quality of a great nonstop talker, with a cultural warehouse for a mind. The Los Angeles Times suggested, Its long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll. And the Washington Post Book World said simply, One of the great living American short story writers. He has written or edited 100 books; more than 1700 stories, essays, articles, and newspaper columns; two dozen teleplays, for which he received the Writers Guild of America most outstanding teleplay award for solo work an unprecedented 4 times; and a dozen movies. Publishers Weekly called him Highly Intellectual. (Ellison's response: Who, Me?). He won the Mystery Writers of America Edgar Allan Poe award twice, the Horror Writers Association Bram Stoker award 6 times (including The Lifetime Achievement Award in 1996), the Nebula award of the Science Fiction Writers of America 4 times, the Hugo (World Convention Achievement award) 8 times, and received the Silver Pen for Journalism from P.E.N. Not to mention the World Fantasy Award; the British Fantasy Award; the American Mystery Award; plus 2 Audie Awards and 2 Grammy nominations for Spoken Word recordings. He created great fantasies for the 1985 CBS revival of The Twilight Zone and The Outer Limits, traveled with The Rolling Stones; marched with Martin Luther King from Selma to Montgomery; created roles for Buster Keaton, Wally Cox, Gloria Swanson, and nearly 100 other stars on Burkes Law; ran with a kid gang in Brooklyns Red Hook to get background for his first novel; covered race riots in Chicagos back of the yards with the late James Baldwin; sang with, and dined with, Maurice Chevalier; once stood off the son of the Detroit Mafia kingpin with a Remington XP-100 pistol-rifle, while wearing nothing but a bath towel; sued Paramount and ABC-TV for plagiarism and won \$337,000. His most recent legal victory, in protection of copyright against global Internet piracy of writers work a four-year-long litigation against AOL et al. has resulted in revolutionizing protection of creative properties on the web. (As promised, he repaid hundreds of contributions [totaling \$50,000] from the KICK Internet Piracy support fund.) But the bottom line, as voiced by Booklist, is this: One thing for sure: the man can write. He lives with his wife, Susan, inside The Lost Aztec Temple of Mars, in Los Angeles.