

Brain Movies: The Original Teleplays of Harlan Ellison (Volume 6)

Harlan Ellison

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#907206 in Books Harlan Ellison 2014-09-27 Original language: English PDF # 1 9.25 x .57 x 7.501, .97 #File Name: 0989525767252 pages Brain Movies The Original Teleplays of Harlan Ellison | File size: 33.Mb

Harlan Ellison : Brain Movies: The Original Teleplays of Harlan Ellison (Volume 6) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brain Movies: The Original Teleplays of Harlan Ellison (Volume 6):

2 of 2 people found the following review helpful. Great collection of Harlan Ellison's work - a fantastic author who doesn't get enough accolades. By thomsix Love to be able to get these collected works by Harlan Ellison. He's one of my favorite science fiction authors. Adding to that massive skill though is his breadth of media in print, TV, movies and magazine where he's a master of fiction and sharp, insightful commentator on the state of media art.

Like Odysseus to the sirens song, Harlan Ellison that hero of many a myth was pulled time and again to television, that femme fatale of storytelling mediums that offered up a chance for the writer to get a hunger for Sally Field that led to a lust-inspired romp with The Flying Nun, strip Anne Francis down to a bearskin in an unproduced Honey West and to bump off a fashion mogul in noir style for his Burkes Law swansong. Add a long-lost Twilight Zone short based on Ellison's story Gnomebody and the treatment for Two from Nowhere another Ellison creation that failed to find a spot

on the airwaves and this beauty is worth being broken on the rocks. **BID FAREWELL TO AMOS BURKE:** Ellison's tenure at Burke's Law came to a fashionable close with a murder set in Los Angeles' garment district and a silent guest spot by Hollywood legend Buster Keaton. **READ WHAT ABC'S CENSOR NEVER WANTED YOU TO SEE:** The shadow of Adrian Samish eclipsed a number of Ellison scenarios destined for ABC's airwaves. **Honey Goes Ape!** is another casualty, one that would have seen Anne Francis' eponymous Honey West donning a bearskin to protect a wealthy heiress from assassination by one or another member of her Charles Addams-inspired family. **SEE HOW FAR ELLISON WILL GO FOR A DATE:** As has been well documented, Ellison wrote an episode of *The Flying Nun* expressly to get to Sally Field. While he never realized his carnal designs, his auctorial intent can at last be appreciated with the publication of both his treatment and teleplay for *You Can't Get There from Here*, a story that hit the airwaves with the dreaded Cordwainer Bird credited as its author. **JOIN ELLISON IN EXILE AS HE ATTEMPTS TO UPLIFT MANKIND:** *Two from Nowhere*, an unproduced network television treatment from the late 1970s, follows Kertan, an extradimensional prince endowed with extraordinary abilities to our Earth, wherein a dramatic series with a conscience he would have helped guide humanity toward a better way while eluding forces from Erewhon bent on his capture. The thirteen-page synopsis is followed by seven pages of script that establish the premise, an eleven-page treatment of the first episode, five initial story premises, and four more created later in the series' doomed development. **DISCOVER TWO LOST EXCURSIONS INTO THE TWILIGHT ZONE:** Ellison's 1997 collection *SLIPPAGE* documented his departure from the 1985 incarnation of *The Twilight Zone* due to CBS's abortion of his disturbing Yuletide directorial debut, *Nackles*, but what wasn't widely known was that his exodus pulled the plug on an adaptation of the authors' 1956 fantasy *Gnomebody*, exhumed herein. When Ellison returned to the syndicated *Zone* in the late 1980s, he submitted two storylines. One, *Crazy as a Soup Sandwich*, was produced, but the other *Love Amid the Ruin* had been kicking around since the 1970s, when Ellison used part of the premise as the basis for his *Logans Run* episode *Crypt* (in *BRAIN MOVIES*, Volume 5). The four-page premise for that tale which Ellison still hopes to realize one way or another makes its debut here.

About the Author **HARLAN ELLISON** has been characterized by *The New York Times Book* as having the spellbinding quality of a great nonstop talker, with a cultural warehouse for a mind. *The Los Angeles Times* suggested, *Its long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll.* And the *Washington Post Book World* said simply, *One of the great living American short story writers. He has written or edited 100 books; more than 1700 stories, essays, articles, and newspaper columns; two dozen teleplays, for which he received the Writers Guild of America most outstanding teleplay award for solo work an unprecedented 4 times; and a dozen movies. Publishers Weekly called him Highly Intellectual. (Ellison's response: Who, Me?). He won the Mystery Writers of America Edgar Allan Poe award twice, the Horror Writers Association Bram Stoker award 6 times (including The Lifetime Achievement Award in 1996), the Nebula award of the Science Fiction Writers of America 4 times, the Hugo (World Convention Achievement award) 8 times, and received the Silver Pen for Journalism from P.E.N. Not to mention the World Fantasy Award; the British Fantasy Award; the American Mystery Award; plus 2 Audie Awards and 2 Grammy nominations for Spoken Word recordings. He created great fantasies for the 1985 CBS revival of *The Twilight Zone* and *The Outer Limits*, traveled with *The Rolling Stones*; marched with Martin Luther King from Selma to Montgomery; created roles for Buster Keaton, Wally Cox, Gloria Swanson, and nearly 100 other stars on *Burke's Law*; ran with a kid gang in Brooklyn's Red Hook to get background for his first novel; covered race riots in Chicago's back of the yards with the late James Baldwin; sang with, and dined with, Maurice Chevalier; once stood off the son of the Detroit Mafia kingpin with a Remington XP-100 pistol-rifle, while wearing nothing but a bath towel; sued Paramount and ABC-TV for plagiarism and won \$337,000. His most recent legal victory, in protection of copyright against global Internet piracy of writers' work a four-year-long litigation against AOL et al. has resulted in revolutionizing protection of creative properties on the web. (As promised, he repaid hundreds of contributions [totaling \$50,000] from the KICK Internet Piracy support fund.) But the bottom line, as voiced by *Booklist*, is this: One thing for sure: the man can write. He lives with his wife, Susan, inside The Lost Aztec Temple of Mars, in Los Angeles.*