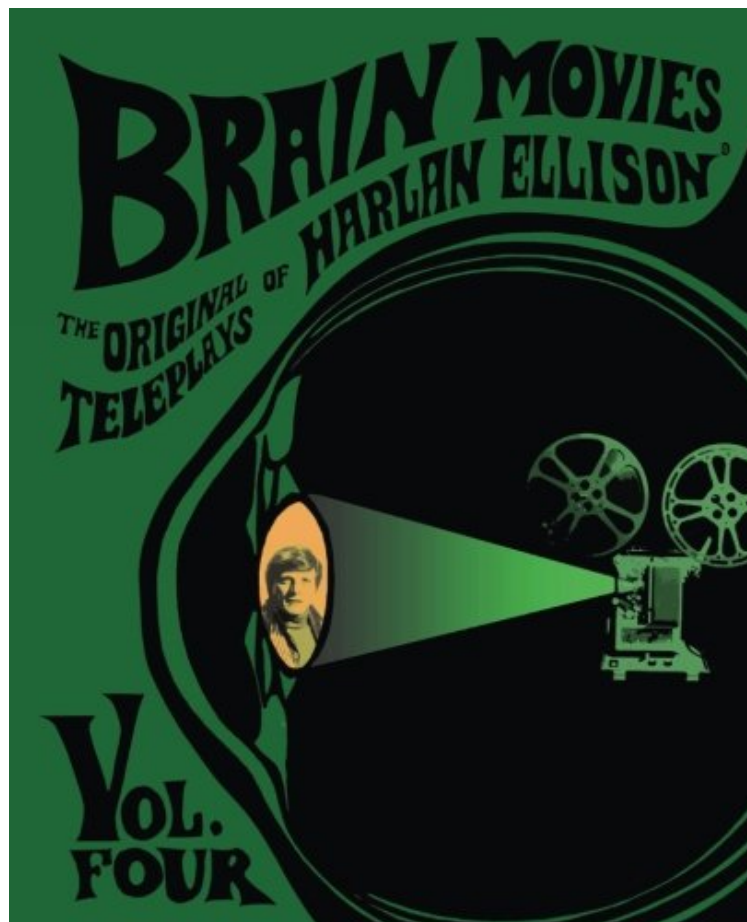


(Download pdf ebook) Brain Movies: The Original Teleplays of Harlan Ellison, Volume Four (Standard Edition) (Volume 4)

Brain Movies: The Original Teleplays of Harlan Ellison, Volume Four (Standard Edition) (Volume 4)

Harlan Ellison, Ben Bova
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#3175812 in Books Ellison Harlan 2013-11-13 Original language: English PDF # 1 9.25 x .79 x 7.50l, 1.33
#File Name: 0989525716348 pages Brain Movies The Original Teleplays of Harlan Ellison Volume Four
Standard Edition | File size: 49.Mb

Harlan Ellison, Ben Bova : Brain Movies: The Original Teleplays of Harlan Ellison, Volume Four (Standard Edition) (Volume 4) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brain Movies: The Original Teleplays of Harlan Ellison, Volume Four (Standard Edition) (Volume 4):

1 of 1 people found the following review helpful. Harlan does it again!! By Hunter I really do not know how to review this as I have never not really enjoyed anything I have read that Harlan had written or any speech he made that I heard in person or recorded or his columns in the LA Free Press or the Magazine of Fantasy - and this collection is no exception. I can only say that if you, too, enjoy Harlan you can't go wrong with Brain Movies!!!

READ THE BASIS FOR ELLISON'S FIRST GROUNDBREAKING PLAGIARISM SUIT: Brillo, the two-hour ABC

pilot based on Ellison and Ben Bovas short story of the same name, was the impetus for the authors first plagiarism lawsuit. At long last, Ellison aficionados can now see how the story of a (then-futuristic) 1990s beat cop teamed with the latest in law enforcement technology (the eponymous robot) would have played out on the small screen had not the network passed on the series. For fans of the absurd, some of the suggestions issued by ABC Broadcast Standards and Practices are recounted in the editors note. In addition to the pilot teleplay, this volume presents several pages of Ellison-commissioned concept art for the Brillo robot drawn by Science Fiction Hall of Fame-inductee Frank Kelly Freas... ..as well as the treatment for Funny Money, a further adventure for Brillo and his human partner, Mike Polchik, plotted by Ellison and Bova when the ABC series was still in development. LEARN WHAT WAS REQUIRED TO LURE GLORIA SWANSON TO THE SMALL SCREEN: Who Killed Purity Mather? is the second of Ellisons four scripts for Burkes Law. The author considers the production of this teleplay to be a high point of his television career and the accompanying editors note recounts how he lured the elusive Gloria Swanson down from Sunset Boulevard to appear in her first television role. VENTURE WITH ELLISON INTO THE UNIVERSAL PICTURES BLACK TOWER WHERE, HARLAN ASSURES YOU, EVERY FLOOR IS THE THIRTEENTH.: Jeffreys Being Quiet was Ellisons contribution to the short-lived parapsychology series The Sixth Sense, where he spent a few hellish months (recounted in the editors note) as a story editor in the early 1970s. Inspired by the same personal incident that produced the short story All the Birds Come Home to Roost, as well as a key plot point in On the Downhill Side, this treatment is Ellison at his best harnessing his pain in the service of his art. The scripts in this book were reproduced from Harlan Ellisons file copies. The pages originated on a manual typewriter, hence the idiosyncrasies that set them apart from the sanitized, word-processed pages of today. Cover art by Jason Davis Bo Nash based on the cover of DANGEROUS VISIONS by Leo Diane Dillon.