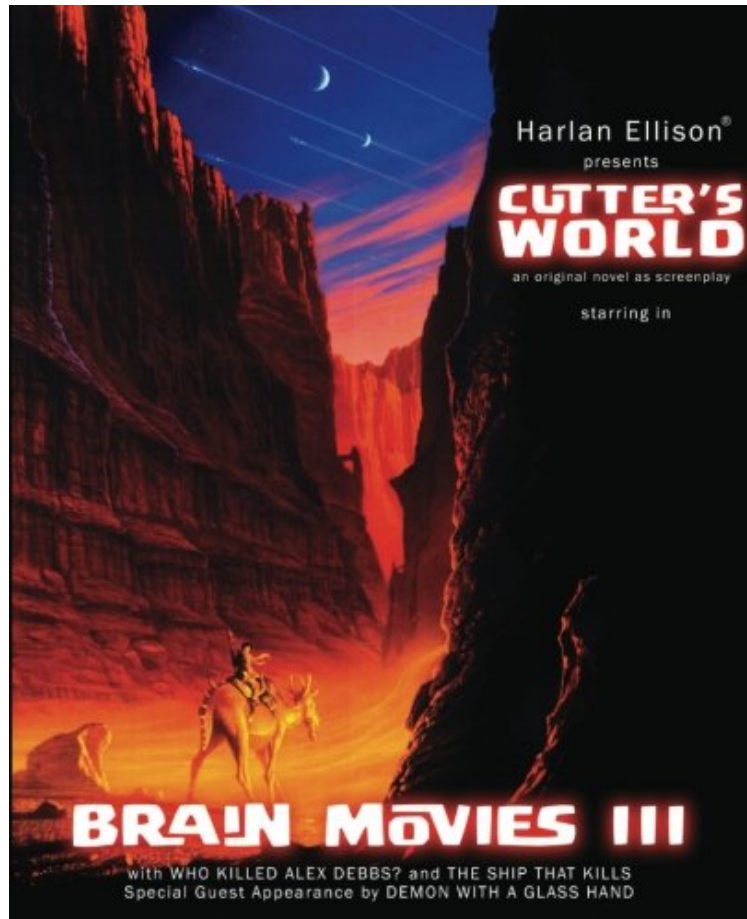


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## Brain Movies: The Original Teleplays of Harlan Ellison, Volume Three (Standard Edition) (Volume 3)

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**Harlan Ellison : Brain Movies: The Original Teleplays of Harlan Ellison, Volume Three (Standard Edition) (Volume 3)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brain Movies: The Original Teleplays of Harlan Ellison, Volume Three (Standard Edition) (Volume 3):

EXPLORE ELLISON'S TAKE ON THE SCIENCE FICTION WESTERN: Cutters World, Ellison's two-hour 1987 pilot for a Western-tinged science fiction series for CBS (fifteen years before Joss Whedon finally got one on the air with Firefly), tells the story of guilt-ridden 20th century astronaut Ben Cutters journey to an alien world, where he and

his twelve-year-old son, Mac, must carve out a life for themselves in the perpetual twilight of a world inhabited by two species in conflict: the humanoid vivo, and the kyben (the recurring beings featured in Ellisons Night and the Enemy story cycle). **REDISCOVER THE LOST SHORT STORY AND ABORTED NOVEL THAT BECAME DEMON WITH A GLASS HAND:** In keeping with the kyben theme established by Cutters World, **BRAIN MOVIES**, Volume Three digs into the archives hidden within the Lost Aztec Temple of Mars to publish for the first time the short story fragment and aborted novel that evolved into Ellisons Writers Guild Award-winning teleplay for Demon With a Glass Hand. Ellison began work on The Queer File, a short story about a man paid to catalogue strange occurrences, while he was living in New York City in the early 1960s. By early 1964, the story had become a novel titled **OBITUARY FOR AN INSTANT**. Then, just as Ellison started chapter four, The Outer Limits came calling and the novels premise evolved into Demon With a Glass Hand. **READ THE SCRIPT THAT SECURED ELLISONS TELEVISION CAREER:** Who Killed Alex Debbs? is the first of Ellisons four teleplays for the 1960s crime series Burkes Law and features the titular LAPD Homicide Captain investigating the murder of a Hugh Hefner-inspired publisher. Read the script that landed Ellison his first ongoing gig in Hollywood and led to the hot up-and-comer being listed as one of Cosmpolitans six most eligible bachelors. **PUT YOURSELF IN THE STORY EDITORS CHAIR AND PREPARE TO EXPERIENCE AN ELLISON PITCH:** The Ship That Kills is a lost episode of the 1974 series The Manhunter, starring Ken Howard. For years, Ellison wondered why his segment of the depression-era action series never went before the cameras. Now, you can read his storylinewritten with the same energy with which he verbally pitched it to the story editorand discover, in the editors notes, the reason that the episode was never made. Cover art by 15-time Hugo Award winner and Science Fiction Hall of Fame inductee Michael Whelan.