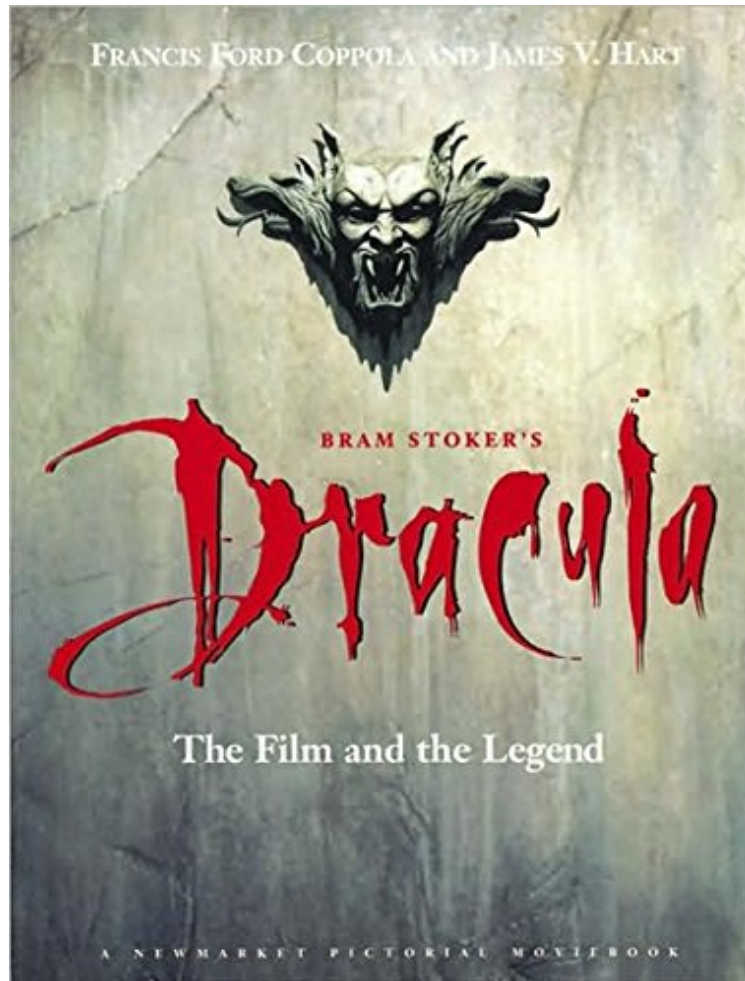


[Online library] Bram Stoker's Dracula: The Film and the Legend (Newmarket Pictorial Moviebook)

Bram Stoker's Dracula: The Film and the Legend (Newmarket Pictorial Moviebook)

Francis F. Coppola, James V. Hart
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#457487 in Books Newmarket Press 1992-11-01 1992-11-01 Original language: English PDF # 1 .37 x 8.36 x 10.821, 1.25 #File Name: 1557041393176 pages | File size: 41.Mb

Francis F. Coppola, James V. Hart : Bram Stoker's Dracula: The Film and the Legend (Newmarket Pictorial Moviebook) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bram Stoker's Dracula: The Film and the Legend (Newmarket Pictorial Moviebook):

0 of 0 people found the following review helpful. Interesting. By Simone C. Very interesting book, tells you a lot about the film! The script given in the book clearly wasn't the final one. 0 of 0 people found the following review helpful. Very Happy! By mortalabsinth: 4 of 6 people found the following review helpful. Nice coverage on the legend behind Dracula and the movie. By Hengky Tanoyo I think this book is a must for fans of horror films and artsy movies. This Dracula is an artistic venture into the horror genre, most notorious for its gore and guts aspects. I like the photographs and the conceptual designs being put into the movie.

Includes the complete shooting script, excerpts from the original novel, more than 160 photos and drawings, showing the brilliant costumes, evocative sets, and historical antecedents; features on director's innovative methods, the technical challenges, the film's literary and historical links; a Dracula filmography and bibliography. 160 illustrations including 100 in color. The Newmarket Pictorial Moviebooks, official companions to films, large format (8 3/8 x 10 7/8), heavily illustrated throughout, with color photographs, details on the making of the film, background on the filmmakers and cast.

His (Fort's) screenplay features genuine moments of poetry. . . -- Fort Worth Star Telegram[Copolla's] Dracula is a deliriously imaginative piece of work-- something of his own. -- Wall Street Journal
From The Washington Post
Enthralling. . . an endless dreamscape. . . an astounding array of images, sensations.