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Paul McAuley

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#1585281 in Books 2014-11-14 2014-11-14 Original language: English PDF # 1 7.52 x .24 x 5.26l, .84 #File Name: 184457794596 pages | File size: 35.Mb

Paul McAuley : Brazil (BFI Film Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brazil (BFI Film Classics):

0 of 0 people found the following review helpful. I always give great credit to any work of criticism that makes me ...By Matt R. Lohr I always give great credit to any work of criticism that makes me consider a familiar artwork in a new way, and McAuley's take on Terry Gilliam's seminal 1985 dystopian sci-fi black comedy had me considering new angles on the narrative (could it be possible, just possible, that there WERE no terrorists?...don't tell Korey Rowe and Jonathan Gold about this...) and symbolic tropes ("samurai = "Sam, you are I"...mind blown...), as well as just providing a nice pocket-sized guide to a film about which I have always had strong, yet perhaps under-examined

opinions. McAuley's brave willingness to hold the protagonist's feet to the fire for his complicity in his society is impressive and likewise thought-provoking, and I'm just happy to see such a brilliant film canonized by treatment in my personal favorite film criticism series. I have often said that if you see enough films, you will eventually see your own life story played out on screen. "Brazil" is not my life story, thank God. But it's a pretty accurate depiction of what I think the real world is like. And Terry Gilliam agrees; it's not for nothing that he considered this film and joked that he thought about suing Dick Cheney and George W. Bush for copyright infringement.

Widely believed to be Terry Gilliam's best film, Brazil's brilliantly imaginative vision of a retro-futuristic bureaucracy has had a lasting influence on genre cinema. Exploring its complex history and relationship with other dystopias, Paul McAuley explains why this satire on the unchecked power of the state is more relevant than ever.

An astute reading of the film and its significance in dystopian cinema.' - Good Book Guide
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From the Back Cover
When the American distributors of Brazil (1985) saw the European cut of Terry Gilliam's film, they raved about its visual brilliance but demanded extensive cuts. Gilliam's successful guerrilla battle to preserve the integrity of his film became the stuff of Hollywood legend, and Brazil is now acclaimed as one of the best science fiction films of the last thirty years and the key film in Gilliam's storied career. Paul McAuley traces Brazil's production and critical reception, analyses its retro-futuristic imagery and inventive sequences, and unpicks the narrative's intricate web of accident, coincidence and allusion. Exploring themes such as the costs of colluding with authority and the power and uses of fantasy, a recurring motif in Gilliam's films, McAuley considers the film's relationship with the dystopian trend that dominated the science fiction film genre of the 1970s and 80s. He shows how its satire on mindless consumerism and the unchecked powers of the state remains more relevant than ever today. This special edition features original cover artwork by Peter Strain.