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## Brazilian Bombshell

*Martha Gil-Montero*

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#892393 in Books Dutton Adult 1989-05-23 1989-05-23 Original language: English PDF # 1 #File Name: 1556111282280 pages | File size: 50.Mb

**Martha Gil-Montero : Brazilian Bombshell** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brazilian Bombshell:

1 of 1 people found the following review helpful. A good read about an unforgettable performer By K. L. Hanson An excellent documentary about the life and times of Carmen Miranda, "the Brazilian Bombshell". I began watching her movies as a little girl, my dad was a huge fan. She was so energetic and you just couldn't stop from smiling while watching her perform. Unfortunately, like so many other performers from that era, the Hollywood machine chewed her up and spat her out once they managed to bleed her dry of every drop of energy and talent that she had. She was a remarkable woman and I don't think she will ever be forgotten. Even though her story had a sad ending, this was a great read and definitely a keeper in my collection. 8 of 8 people found the following review helpful. NO Bombshell here! By Lorenzo Doria Brazilian Bombshell is a wonderful warm biography of Carmen Miranda. If you even think you love her this is a must read. It dispels all the Hollywood Publicity Machine foolishness about her life as well as the RCA Victor Bio bloopers. It's all finally straightened out, and now we, Carmen's Fans and Carmen herself, can rest knowing that the story has been told properly. It's about time! 0 of 0 people found the following review helpful. Five Stars By alexis schaller really interesting book and fast ship

Book by Gil-Montero, Martha

From Publishers Weekly Gil-Montero, a Spanish translator, here offers a sympathetic, minutely detailed biography of the incomparable Carmen Miranda (1909-1955). She grew up in Rio de Janeiro with parents who were desperately poor until their teenaged daughter began to prosper as a singer-dancer, specializing in the Brazilian samba. Famous by 1939, she was brought to the U.S. by Hollywood filmmakers and was soon on her way to stardom. Behind the "tutti-frutti" hats that became her symbol and the image of a happy extrovert, however, she was work-driven and insecure. The author describes the causes of Miranda's unhappiness, among them attacks by Brazilians for embracing American music. This fact is included along with virtually everything else that occurred in the actress's life until her death at age 46, following a triumphant appearance on TV. Atoning for their earlier criticisms, Brazilians honored her with a funeral rivaling the great carnival in Rio, where her tomb is a national shrine. Photos not seen by PW. Copyright 1989 Reed Business Information, Inc.

From Library Journal Miranda, the flamboyant Brazilian singer/dancer, embodied Latin American music in Hollywood films of the 1940s. Born in Portugal, she emigrated to Brazil with her parents and escaped from poverty to build a fabulous career in Brazil during the 1930s. After her exportation and huge success in Hollywood, Brazilian audiences were cold to her, partly in protest to the unrealistic image of Latin America shown by the Hollywood films. Her sudden death at age 46 was brought on by years of overwork and dependence on chemical stimulants. Gil-Montero makes much of the conflict that her rejection by Brazilian fans caused her, and the burden of maintaining her image. The author obviously adores Miranda, but the overwrought flamboyance of her style results in repetitive, murky writing.- Marcia L. Perry, Berkshire Athenaeum, Pittsfield, Mass. Copyright 1989 Reed Business Information, Inc.